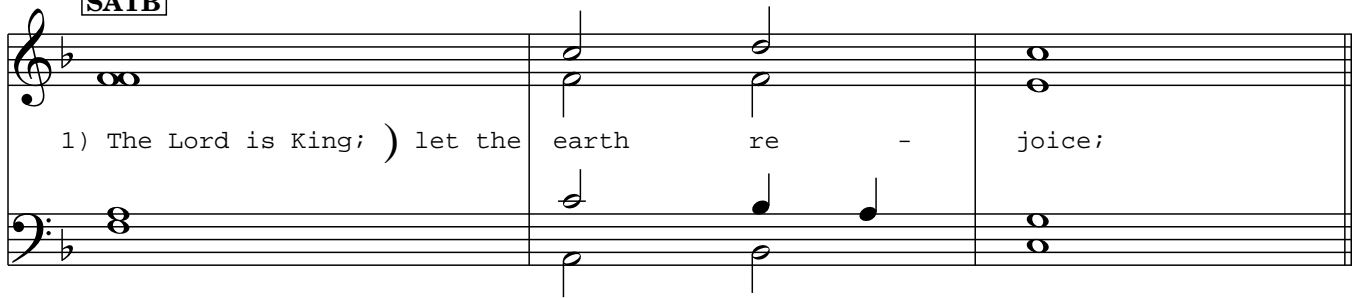


Psalm 97

Dominus regnavit

James Turle (1802-1882)

SATB




1) The Lord is King;) let the earth re - joice;



let the multitude of the isles be glad.



2) Clouds and darkness are round a - bout him,



righteousness and justice are the foun - da - tions of his throne.

Psalm 97

TB

3) A fire goes be - fore him

and burns up his enemies on ev - 'ry side.

SA

4) His lightnings light up the world;

the earth sees it and is a - fraid.

Psalm 97

SATB

5) The mountains melt like wax at the presence of the Lord,

at the presence of the Lord of the WHOLE earth.

6) The heav'ns de - clare his righteousness,

and all the peo - ples see his glory.

Psalm 97

TB

7) Confounded be all who
worship carved images and de-light in false gods!

Bow down be - fore him, all you gods.

SA

8) Zion hears and is glad,)
and the cities of Judah re - joice,

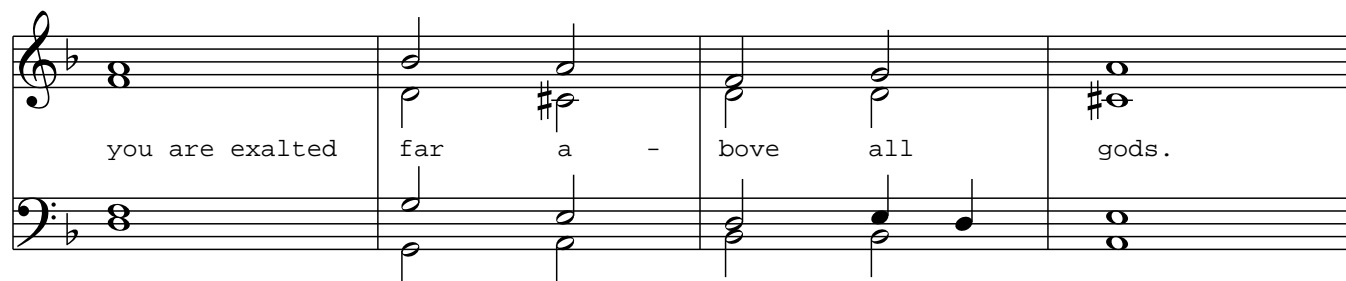
be - cause of your judgments, O Lord.

Psalm 97

Unison



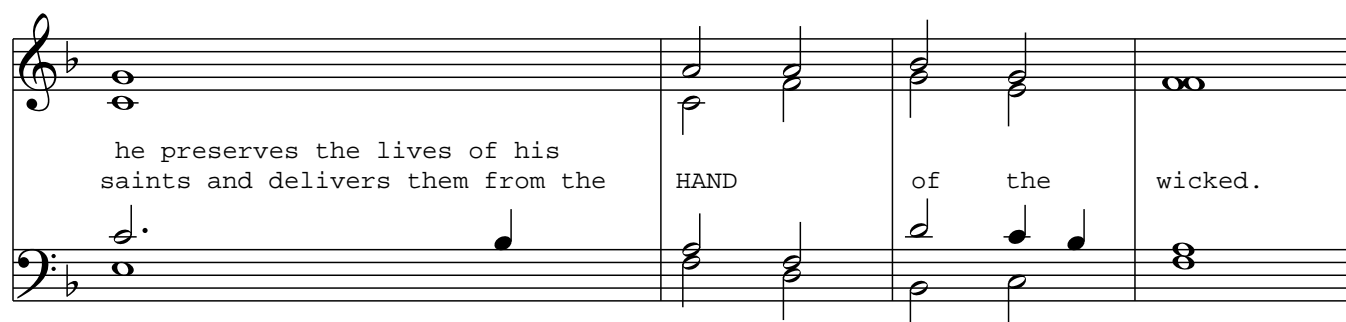
9) For you are the Lord, most high over all the earth;



you are exalted far above all gods.



10) The Lord loves those who hate evil;



he preserves the lives of his saints and delivers them from the HAND of the wicked.

Psalm 97

SATB

11) Light has sprung up for the righteous,

and joyful gladness for those who are TRUE - - hearted.

12) Rejoice in the Lord, you righteous,

and give thanks to his ho - ly Name.

Psalm 97

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole rest for all parts. The second measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The third measure has a whole note for Soprano and Alto, and a whole note for Tenor and Bass.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with the vocal parts. The fourth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The fifth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The sixth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The seventh measure has a half note for Soprano and Alto, and a half note for Tenor and Bass.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with the vocal parts. The eighth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The ninth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The tenth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The music concludes with the vocal parts. The eleventh measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The twelfth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The thirteenth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass. The fourteenth measure has a half note for Soprano and Alto, and a half note for Tenor and Bass.