

# Psalm 96

## *Cantate Domino*

George Thalben-Ball (1896-1987)

### Unison

*f* 1) Sing to the Lord a NEW song;

sing to the Lord, all the WHOLE earth.

*mf* 2) Sing to the Lord and bless his Name;

proclaim the good news of his sal-vation from day to day.

Psalm 96

**SATB**

*f* 3) Declare his glory a - mong the na - tions

and his wonders a - mong all peoples.

*mf* 4) For great is the Lord and greatly to be praised;

he is more to be feared than ALL gods.

Psalm 96

**SATB** 2nd half of chant

*mf* 5) As for all  
the gods of the nations, they are but idols;

but it is the Lord who made the heav'ns.

Psalm 96

**SA**

*f* 6) Oh, the majesty and mag-nificence of his pres-ence!

Oh, the pow'r and the splen-dor of his sanctuary!

**TB**

7) Ascribe to the Lord, you families of the peoples;

ascribe to the LORD honor and pow'r.

Psalm 96

**SATB**

*f* 8) Ascribe to the Lord the honor due his Name;

bring offerings and come in - to his courts.

*p* 9) Worship the Lord in the beauty of holiness;

let the whole earth tremble be - fore him.

Psalm 96

**Unison**

*ff* 10) Tell it out  
among the nations: ) ``The Lord is King!

*f* he has made the world  
so firm that it cannot  
be moved; ) he will judge the peoples with equity.``

11) Let the heav'ns rejoice,  
and let the earth be glad; )  
let the sea thunder and all that is in it;

let the field be joyful and all that is there - in.

Psalm 96

**SATB**

*f* 12) Then shall all the trees of  
the wood shout for joy before the Lord when he comes,

when he comes to judge the earth.

13) He will judge the world with righteousness

and the peo - ples with his truth.

Psalm 96

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The lyrics are "Glory to the Father, and to the Son,". The melody for the Soprano part begins with a whole note chord (F4, A4, C5) and continues with half notes (G4, F4) and a dotted half note (E4). The Bass part provides harmonic support with whole and half notes.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The Soprano part continues with half notes (D4, C4) and a whole note (B3). The Bass part continues with whole and half notes, providing a steady harmonic foundation.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The Soprano part features a half note (A3) and a whole note (G3). The Bass part continues with whole and half notes, maintaining the harmonic structure.

and will be for - ever. ) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever. ) A - men.". The Soprano part concludes with a half note (F3) and a whole note (E3). The Bass part concludes with whole and half notes, ending on a sustained chord.