

Psalm 96 — *Cantate Domino*

Ivor Algermon Atkins (1869-1953)



- U* 1 Sing to the LORD a / nēw / song;
sing to the LORD, / all the / whole / earth.
- 2 Sing to the LORD and / bless his / Name;
proclaim the good news of his sal- / vation from / day to / day.
- 4* 3 Declare his glory a- / mong the / nations
and his / wonders a- / mong all / peoples.
- 4 For great is the LORD and / greatly to be / praised;
he is more to be / feared than / all / gods.
- M* 5 As for all the gods of the nations, / they are but / idols;
but it is the / LORD who / made the / heav'ns.
- W* 6 Oh, the majesty and mag- / nificence of his / presence!
Oh, the pow'r and the / splen-dor / of his / sanctuary!
- M* 7 Ascribe to the LORD, you / families of the / peoples;
ascribe to the / LORD / honor and / pow'r.
- W* 8 Ascribe to the LORD the / honor due his / Name;
bring offerings and / come in- / to his / courts.
- U* †9 Worship the LORD in the / beauty of / holiness;
let the / whole earth / tremble be- / fore him.
- 4* 10 Tell it out among the nations: || "The / LORD is / King!
he has made the world so firm that it cannot be moved; || he will / judge the / peoples with / equity."
- 11 Let the heav'ns rejoice, and let the earth be glad; || let the sea thunder and / all that is / in it;
let the field be joyful and / all that / is there- / in.
- 4* 12 Then shall all the trees of the wood shout for joy before the / LORD when he / comes,
when he / comes to / judge the / earth.
- 13 He will judge the / world with / righteousness
and the / peo-ples / with his / truth.
- 4* Glory to the Father, and / to the / Son,
and / to the / Ho-ly / Spirit:

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The musical score is presented in two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in a key signature of one flat (B-flat major). The music is composed of a series of chords and single notes, primarily using a 4/4 time signature. The melody is simple and hymn-like, with a focus on harmonic support. The piece concludes with a double bar line.

as it was in the be- / ginning, is / now,
and / will be for- / ever. || A- / men.