

Psalm 95

Venite, exultemus

Richard Wayne Dirksen (1921-2003)

SATB

6) Come, let us bow down, and bend the knee,

and kneel be-fore the Lord our Ma - ker.

7) For he is our God, and we are the people of his pasture and the sheep of his hand.

Oh, that to - day you would hearken to his voice!

Psalm 95

SATB

8) Harden not your hearts,
as your forebears did in the wilderness,

at Meribah,
and on that day at Mas - sah, when they tempted me.

9) They put me to the test,

though they had seen my works.

Psalm 95

SATB

10) Forty years long
I detested that gene - ra - tion and said,

"This people are
wayward in their hearts;) they do not know my ways."

11) So I swore in my wrath,

"They shall not en - ter into my rest."

Psalm 95

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in the key of A major (three sharps) and 8/8 time. The lyrics are "Glory to the Father, and to the Son,". The melody for the Soprano part starts on a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Bass part provides a harmonic accompaniment with chords.

and to the Ho - ly Spi - rit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spi - rit:". The Soprano part continues the melody with a half note in the second measure and a whole note in the third measure. The Bass part continues the accompaniment.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The Soprano part has a half note in the second measure and a whole note in the third measure. The Bass part continues the accompaniment.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The Soprano part has a half note in the second measure and a whole note in the third measure. The Bass part continues the accompaniment.