

Psalm 93

Dominus regnavit

F. A. Gore Ouseley (1825-1889)

SATB

1) The Lord is King, and hath put on glorious ap - parel;

This system shows the first line of the SATB choir setting. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The lyrics are: "1) The Lord is King, and hath put on glorious ap - parel;". The music is in a simple, homophonic style with a common time signature.

the Lord hath put on his apparel, and girded him - self with strength.

This system continues the SATB choir setting. The lyrics are: "the Lord hath put on his apparel, and girded him - self with strength.". The music continues with the same homophonic style.

2) He hath made the round world so sure,

This system shows the second line of the SATB choir setting. The lyrics are: "2) He hath made the round world so sure,". The music continues with the same homophonic style.

that it cannot be moved.

This system concludes the SATB choir setting. The lyrics are: "that it cannot be moved.". The music continues with the same homophonic style.

Psalm 93

SATB

3) Ever since the world began,
hath thy seat

been pre -

pared:

thou art from ev - er - lasting.

4) The floods are risen, O Lord,)
the floods have

lift up their voice;

the floods lift up their waves.

Psalm 93

SATB

5) The waves of the sea are mighty, and RAGE horribly;

but yet the Lord, who dwelleth on high, is mightier.

6) Thy testimonies, O Lord, are ver - y sure:

holiness be - cometh thine house for ever.

Psalm 93

SATB

Glory be to the Father, and to the Son,

This system contains the first two measures of the SATB choir setting. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are 'Glory be to the Father, and to the Son,'. The music is in a simple, homophonic style with a key signature of one sharp (F#) and a common time signature (C).

and to the Ho - ly Ghost;

This system contains the next two measures of the SATB choir setting. The lyrics are 'and to the Ho - ly Ghost;'. The music continues with the same homophonic style and key signature.

As it was in the beginning, is now, and ev - er shall be,

This system contains the next two measures of the SATB choir setting. The lyrics are 'As it was in the beginning, is now, and ev - er shall be,'. The music continues with the same homophonic style and key signature.

world without end.) A - men.

This system contains the final two measures of the SATB choir setting. The lyrics are 'world without end.) A - men.'. The music concludes with a final chord in the key of F#.