

Psalm 92

Bonum est confiteri

John Barnard (b.1948)

SATB

1) It is a good thing to give thanks to the Lord,

and to sing praises to your NAME, O Most High;

2) To tell of your loving-kindness early in the morning

and of your faithful - ness in the night season;

Psalm 92

SA

3) On the psaltery, and on the lyre,

This musical system shows the Soprano and Alto parts for measures 1 through 3. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part begins with a whole rest in measure 1, followed by half notes in measures 2 and 3. The Alto part begins with a whole note in measure 1, followed by half notes in measures 2 and 3. The lyrics are: "3) On the psaltery, and on the lyre,".

and to the melo - dy of the harp.

This musical system shows the Soprano and Alto parts for measures 4 through 6. The Soprano part has half notes in measures 4 and 5, and a whole note in measure 6. The Alto part has half notes in measures 4 and 5, and a whole note in measure 6. The lyrics are: "and to the melo - dy of the harp.".

TB

4) For you have made me glad by your acts, O Lord;

This musical system shows the Tenor and Bass parts for measures 1 through 3. The key signature has three flats. The Tenor part begins with a whole rest in measure 1, followed by half notes in measures 2 and 3. The Bass part begins with a whole note in measure 1, followed by half notes in measures 2 and 3. The lyrics are: "4) For you have made me glad by your acts, O Lord;".

and I shout for joy because of the WORKS of your hands.

This musical system shows the Tenor and Bass parts for measures 4 through 6. The Tenor part has half notes in measures 4 and 5, and a whole note in measure 6. The Bass part has half notes in measures 4 and 5, and a whole note in measure 6. The lyrics are: "and I shout for joy because of the WORKS of your hands.".

Psalm 92

Unison

2nd half of chant

5) Lord, how great are your works!

your thoughts are ver - y deep.

Psalm 92

SATB

6) The dullard does not know,
nor does the fool under - stand,

that though the wicked grow
like weeds, and all the workers of in - iqui - ty flourish,

7) They flourish only to be de - stroyed for ever;

but you, O Lord, are ex - alted for ev - er - more.

Psalm 92

Unison

8) For lo, your enemies, O Lord,)
lo, your enemies shall perish,

and all the workers of in -iqui - ty shall be scattered.

TB

9) But my horn you have exalted
like the horns of WILD bulls;

I am a - nointed with FRESH oil.

Psalm 92

SA *2nd half of chant*

10) My eyes also gloat over my enemies,

This musical score is for the Soprano (S) and Alto (A) parts of the 2nd half of the chant for Psalm 92. It is written in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G3, followed by a half note F3, and then a half note E3. The lyrics are: "10) My eyes also gloat over my enemies,".

and my ears rejoice to hear the doom of the wicked who rise up a - gainst me.

This musical score is for the Tenor (T) and Bass (B) parts of the 2nd half of the chant for Psalm 92. It is written in G major (one sharp) and 4/4 time. The Tenor part begins with a half note G3, followed by a half note F3, and then a half note E3. The Bass part begins with a half note G2, followed by a half note F2, and then a half note E2. The lyrics are: "and my ears rejoice to hear the doom of the wicked who rise up a - gainst me.".

Psalm 92

SATB

11) The righteous shall flourish like a palm tree,

and shall spread a-broad like a cedar of Lebanon.

12) Those who are planted in the house of the Lord

shall flourish in the courts of our God;

Psalm 92

TB

13) They shall still bear fruit in OLD age;

SA

they shall be green and succulent;

Unison

14) That they may show how upright the Lord is,

my Rock, in whom there is no fault.

Psalm 92

SATB

Glory to the Father, and to the Son,

This system of musical notation is for a SATB choir. It consists of two staves, Treble and Bass, in the key of B-flat major (three flats). The time signature is common time (C). The lyrics are "Glory to the Father, and to the Son,". The melody for the Soprano part begins with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Bass part begins with a whole note G2, followed by a half note A2, and then a whole note Bb2.

and to the Ho - ly Spirit:

This system of musical notation continues the SATB choir setting. The lyrics are "and to the Ho - ly Spirit:". The Soprano part continues with a half note C5, followed by a half note D5, and then a whole note E5. The Bass part continues with a half note C3, followed by a half note D3, and then a whole note E3.

as it was in the be - ginning, is now,

This system of musical notation continues the SATB choir setting. The lyrics are "as it was in the be - ginning, is now,". The Soprano part continues with a half note F5, followed by a half note G5, and then a whole note A5. The Bass part continues with a half note F3, followed by a half note G3, and then a whole note A3.

and will be for - ever.) A - men.

This system of musical notation concludes the SATB choir setting. The lyrics are "and will be for - ever.) A - men." The Soprano part continues with a half note Bb5, followed by a half note C6, and then a whole note D6. The Bass part continues with a half note Bb3, followed by a half note C4, and then a whole note D4.