

# Psalm 92

*Bonum est confiteri*

John Barnard (b.1948)

**SATB**

1) It is a good thing to give thanks to the Lord,

This musical score consists of four staves (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time, and a key signature of two flats. The vocal parts are represented by open circles (heads) and vertical stems. The lyrics "It is a good thing to give thanks to the Lord," are written below the notes. Measure 1 starts with a whole note in the soprano part. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a half note in the bass part.

and to sing praises to your NAME, Most High;

This section continues the SATB score. The lyrics "and to sing praises to your NAME, Most High;" are written below the notes. The vocal parts continue with eighth-note patterns, maintaining the 2/4 time and two-flat key signature.

2) To tell of your loving-kindness early in the morning

This section continues the SATB score. The lyrics "2) To tell of your loving-kindness early in the morning" are written below the notes. The vocal parts continue with eighth-note patterns, maintaining the 2/4 time and two-flat key signature.

and of your faithful - ness in the night season;

This section concludes the SATB score. The lyrics "and of your faithful - ness in the night season;" are written below the notes. The vocal parts continue with eighth-note patterns, maintaining the 2/4 time and two-flat key signature.

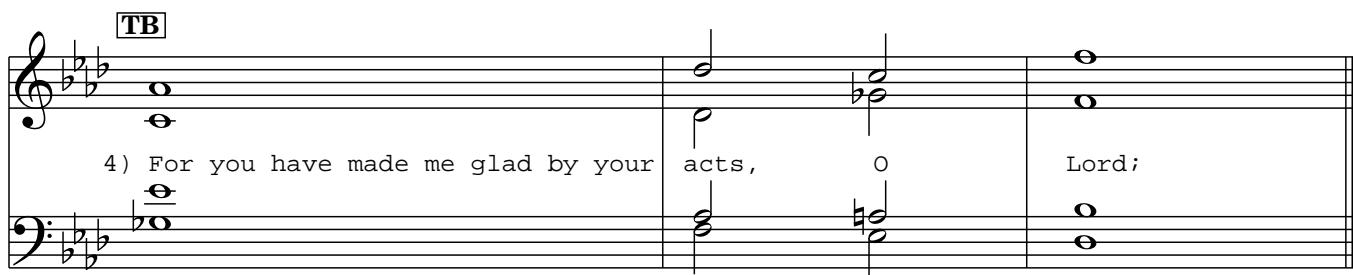
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**SA**

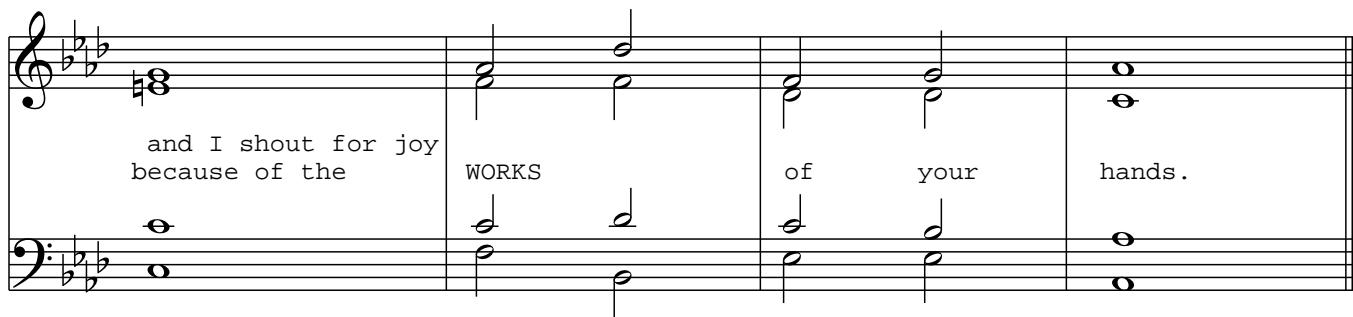
3) On the psaltery, and on the lyre,

and to the melody of the harp.

**TB**



4) For you have made me glad by your acts, O Lord;



and I shout for joy because of the WORKS of your hands.

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**Unison**    2nd half of chant

5) Lord, how great are your works!

The musical score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is F major (one sharp). The lyrics "5) Lord, how great are your works!" are written below the staves. The music features quarter notes and rests.

your thoughts are ver - y deep.

The musical score continues with two staves: soprano and bass. The key signature changes to F major (no sharps or flats). The lyrics "your thoughts are ver - y deep." are written below the staves. The music consists of quarter notes and rests.

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**SATB**

6) The dullard does not know,  
nor does the fool under - stand,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats. The music is in common time, indicated by a 'C' at the beginning of each measure. Measure 6 starts with a whole rest followed by a half note in the soprano part. Measures 7 and 8 follow, with lyrics appearing below the notes. Measure 7 ends with a half note in the soprano part.

that though the wicked grow  
like weeds, and all the workers of in - iqui - ty flourish,

This section continues the SATB format. The soprano part begins with a half note. Measures 8 and 9 follow, with lyrics appearing below the notes. Measure 9 ends with a half note in the soprano part.

7) They flourish only to be de - stroyed for ever;

This section continues the SATB format. The soprano part begins with a half note. Measures 9 and 10 follow, with lyrics appearing below the notes. Measure 10 ends with a half note in the soprano part.

but you, O Lord, are ex - alted for ev - er - more.

This section concludes the SATB format. The soprano part begins with a half note. Measures 10 and 11 follow, with lyrics appearing below the notes. Measure 11 ends with a half note in the soprano part.

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**Unison**

Chorus

8) For lo, your enemies, O Lord, )  
lo, your enemies shall perish,

The musical score consists of two staves. The top staff is in treble clef and has a key signature of four flats. It features a single note on the first line followed by a measure with three notes: a bass note on the third line, a soprano note on the second line, and another bass note on the third line. The bottom staff is in bass clef and also has a key signature of four flats. It shows a bass note on the fourth line, a bass note on the third line, and a bass note on the fourth line.

8) For lo, your enemies, O Lord, )  
lo, your enemies shall perish,

and all the workers of in-iqui - ty shall be scattered.

and all the workers of in-i qui - ty shall be scattered.

**TB**

9) But my horn you have exalted  
like the horns of WILD bulls;

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics "But my horn you have exalted like the horns of WILD bulls;" are centered below the staff. The word "WILD" is written in capital letters.

9) But my horn you have exalted  
like the horns of WILD bulls;

I am a - nointed with FRESH oil.

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**[SA]**      *2nd half of chant*

10) My eyes also gloat over my enemies,

and my ears rejoice to hear the doom of the wicked who rise up against me.

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**SATB**

Musical score for Psalm 92, verse 11. The music is in G major, common time, with a basso continuo part below. The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The lyrics are:

11) The righteous shall flourish like a palm tree,

Continuation of the musical score for Psalm 92, verse 11. The lyrics continue:

and shall spread a broad like a cedar of Lebanon.

Musical score for Psalm 92, verse 12. The music is in G major, common time, with a basso continuo part below. The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The lyrics are:

12) Those who are planted in the house of the Lord

Continuation of the musical score for Psalm 92, verse 12. The lyrics continue:

shall flourish in the courts of our God;

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**TB**

13) They shall still bear fruit in OLD age;

**SA**

they shall be green and succulent;

**Unison**

14) That they may show how upright the Lord is,

my Rock, in whom there is no fault.

Psalm 92

**SATB**

Glory to the Father, and to the Son,

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are separated by vertical bar lines. The lyrics "Glory to the Father, and to the Son," are written below the staves.

and to the Holy Spirit:

The musical score continues with the lyrics "and to the Holy Spirit:" The bass staff shows a sustained note on the first beat of the second measure.

as it was in the beginning, is now,

The musical score continues with the lyrics "as it was in the beginning, is now," The bass staff shows a sustained note on the first beat of the second measure.

and will be for ever. ) Amen.

The musical score concludes with the lyrics "and will be for ever. ) Amen." The bass staff shows a sustained note on the first beat of the second measure.