

Psalm 91

Qui habitat

For Sylvia Daniel Kurth
on the occasion of her 75th birthday

Chris Biemesderfer (b.1958)

SATB

1) He who dwells in the shelter of the MOST High,

abides under the sha - dow of the Al - mighty.

2) He shall say to the Lord,)
"You are my refuge and my stronghold,

my God in whom I put my trust.'

Psalm 91

TB

3) He shall deliver you from the snare of the hunter

and from the dead - ly pestilence.

SA

4) He shall cover you with his pinions,
and you shall find refuge under his wings;

his faithfulness shall be a shield and buckler.

Psalm 91

SATB

5) You shall not be afraid of any terror by night,

nor of the arrow that flies by day;

6) Of the plague that stalks in the darkness,

nor of the sickness that LAYS waste at mid- day.

Psalm 91

SATB

7) A thousand shall fall
at your side and ten thousand at your RIGHT hand,

but it shall not come near you.

8) Your eyes have only to be - hold

to see the re - ward of the wicked.

Psalm 91

SATB

New chant

9) Because you have made the Lord your refuge,

and the Most High your ha - bi - tation,

10) There shall no evil happen to you,

neither shall any plague come near your dwelling.

Psalm 91

SA

11) For he shall give his angels CHARGE over you,

to keep you in all your ways.

TB

12) They shall bear you in their hands,

lest you dash your foot a - gainst a stone.

Psalm 91

TB

13) You shall tread upon the lion and adder;

The musical score for the Tenor Bass (TB) part of Psalm 91, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "13) You shall tread upon the lion and adder;".

you shall trample the young lion and the ser - pent under your feet.

The musical score for the Tenor Bass (TB) part of Psalm 91, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "you shall trample the young lion and the ser - pent under your feet.".

SA

14) Because he is bound to me in love,) therefore will I de - liver him;

The musical score for the Soprano Alto (SA) part of Psalm 91, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "14) Because he is bound to me in love,) therefore will I de - liver him;".

I will protect him, be - cause he knows my Name.

The musical score for the Soprano Alto (SA) part of Psalm 91, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "I will protect him, be - cause he knows my Name.".

Psalm 91

SATB

15) He shall call upon me, and I will answer him;

I am with him
in trouble;) I will rescue him and bring him to honor.

16) With long life will I satisfy him,

and show him my sal - vation.

Psalm 91

SATB

Glory to the Father, and to the Son,

This system contains the first two measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole note chord, and the second measure has a half note chord.

and to the Ho - ly Spirit:

This system contains the next two measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with half and whole notes. The final measure of this system has a whole note chord.

as it was in the be - ginning, is now,

This system contains the next two measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with half and whole notes. The final measure of this system has a whole note chord.

and will be for - ever.) A - men.

This system contains the final two measures. The lyrics are 'and will be for - ever.) A - men.' The music concludes with a whole note chord. The final measure of this system has a whole note chord.