

Psalm 91

Qui habitat

Chris Biemesderfer (b.1958)

SATB

1) He who dwells in the shelter of the MOST High,

The first system of the musical score for SATB choir. It features a treble and bass staff in E-flat major (three flats). The lyrics are "1) He who dwells in the shelter of the MOST High,". The music consists of sustained chords in the SATB parts.

abides under the sha - dow of the Al - mighty.

The second system of the musical score. The lyrics are "abides under the sha - dow of the Al - mighty." The music continues with sustained chords in the SATB parts.

2) He shall say to the Lord,)
''You are my refuge and my stronghold,

The third system of the musical score. The lyrics are "2) He shall say to the Lord,) ''You are my refuge and my stronghold,". The music continues with sustained chords in the SATB parts.

my God in whom I put my trust.''

The fourth system of the musical score. The lyrics are "my God in whom I put my trust.''" The music concludes with sustained chords in the SATB parts.

Psalm 91

TB

3) He shall deliver you from the snare of the hunter

and from the dead - ly pestilence.

SA

4) He shall cover you with his pinions,
and you shall find refuge under his wings;

his faithfulness shall be a shield and buckler.

Psalm 91

SATB

5) You shall not be afraid of any terror by night,

nor of the arrow that flies by day;

6) Of the plague that stalks in the darkness,

nor of the sickness that LAYS waste at mid- day.

Psalm 91

SATB

New chant

14) Because he is bound to me
in love,) therefore will I de - liver him;

I will protect him, be - cause he knows my Name.

15) He shall call upon me, and I will answer him;

I am with him
in trouble;) I will rescue him and bring him to honor.

Psalm 91

SATB

2nd half of chant

16) With long life will I satisfy him,

This system of the musical score for SATB choir consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The first measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff. The second measure contains a half note in the Treble staff and a half note in the Bass staff. The third measure contains a half note in the Treble staff and a half note in the Bass staff. The fourth measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff.

and show him my sal - vation.

This system of the musical score for SATB choir consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The first measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff. The second measure contains a half note in the Treble staff and a half note in the Bass staff. The third measure contains a half note in the Treble staff and a half note in the Bass staff. The fourth measure contains a half note in the Treble staff and a half note in the Bass staff. The fifth measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff.

Psalm 91

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is 4/8. The lyrics are "Glory to the Father, and to the Son,". The music features a simple harmonic setting with whole notes and half notes.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with a similar harmonic style, using whole and half notes.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music maintains the same harmonic language.

and will be for - ever.) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever.) A - men.". The music concludes with a final chord.