

Psalm 90

Domine, refugium

James Turle (1802-1882)

SATB

1) Lord, you have been our refuge

from one generation to another.

2) Before the mountains were brought forth, or the land and the earth were born,

from age to age you are God.

Psalm 90

SA

3) You turn us back to the dust and say,

TB

"Go back, O child of earth."

SATB

4) For a thousand years in your sight are like yesterday when it is past

and like a watch in the night.

Psalm 90

SA

5) You sweep us a - way like a dream;

we fade away sudden - ly like the grass.

TB

6) In the morning it is green and flourishes;

in the evening it is dried up and withered.

Psalm 90

SATB

7) For we consume away in your dis - pleasure;

This system of the musical score for SATB choir begins with a treble clef and a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, and Bass) are represented by four staves. The lyrics are: "7) For we consume away in your dis - pleasure;". The music consists of whole notes and rests, with a final double bar line at the end of the system.

we are afraid because of your wrath - ful in - dig - nation.

This system continues the musical score. The lyrics are: "we are afraid because of your wrath - ful in - dig - nation.". The music continues with whole notes and rests, ending with a final double bar line.

8) Our iniquities you have set be - fore you,

This system begins with a new section of the score, marked with a treble clef and a key signature of one sharp. The lyrics are: "8) Our iniquities you have set be - fore you, ". The music consists of whole notes and rests, ending with a final double bar line.

and our secret sins in the light of your countenance.

This system continues the musical score. The lyrics are: "and our secret sins in the light of your countenance.". The music consists of whole notes and rests, ending with a final double bar line.

Psalm 90

Unison

9) When you are angry, all our days are gone;

we bring our years to an end like a sigh.

10) The span of our life is seventy years, perhaps in strength e - ven eighty;

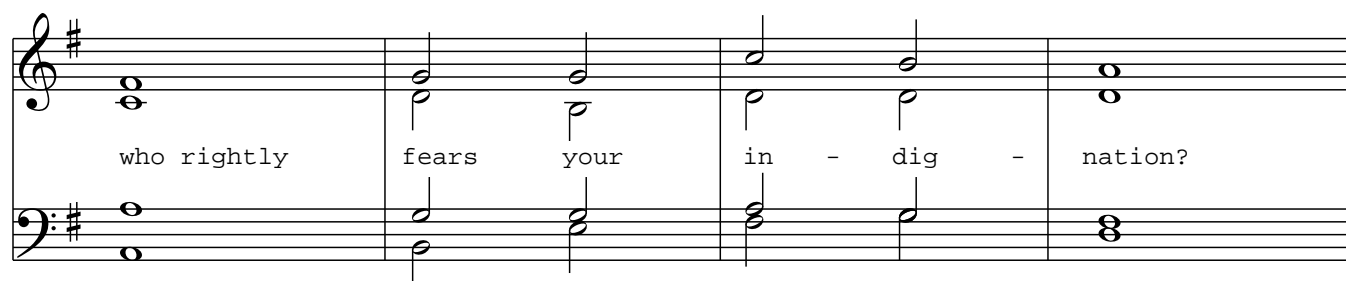
yet the sum of them is but labor and sorrow, for they pass away quickly and we are gone.

Psalm 90

SATB



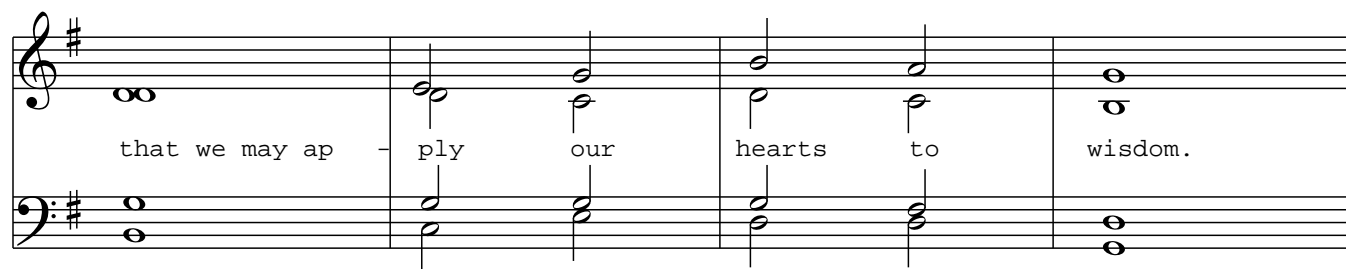
11) Who regards the pow'r of your wrath?



who rightly fears your indignation?



12) So teach us to number our days



that we may apply our hearts to wisdom.

Psalm 90

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of four measures. The first measure contains the lyrics 'Glory to the Father, and'. The second measure contains 'to'. The third measure contains 'the'. The fourth measure contains 'Son,'. The music is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The accompaniment is represented by two staves (piano and cello/double bass). The notes are mostly half notes and whole notes, with some rests.

and to the Ho - ly Spirit:

The second system of the musical score. It consists of four measures. The first measure contains the lyrics 'and'. The second measure contains 'to'. The third measure contains 'the'. The fourth measure contains 'Ho - ly Spirit:'. The music continues in G major and 4/4 time. The vocal parts and accompaniment are represented by the same four and two staves respectively.

as it was in the be - ginning, is now,

The third system of the musical score. It consists of four measures. The first measure contains the lyrics 'as it was in the be'. The second measure contains 'ginning,'. The third measure contains 'is'. The fourth measure contains 'now,'. The music continues in G major and 4/4 time. The vocal parts and accompaniment are represented by the same four and two staves respectively.

and will be for - ever.) A - men.

The fourth system of the musical score. It consists of four measures. The first measure contains the lyrics 'and'. The second measure contains 'will be'. The third measure contains 'for - ever.)'. The fourth measure contains 'A - men.'. The music concludes in G major and 4/4 time. The vocal parts and accompaniment are represented by the same four and two staves respectively.