

Psalm 89, Part II

Tunc locutus es

John Goss (1800-1880)

SATB

mf 20) I have found David my servant;

with my holy oil have I anointed him.

f 21) My hand will hold him fast

ff and my arm will make him strong.

Psalm 89, Part II

SATB

mf 22) No enemy shall de - ceive him,

nor any wicked man bring him down.

f 23) I will crush his foes be - fore him

and strike down those who hate him.

Psalm 89, Part II

TB

mp 24) My faithfulness and love shall be with him,

mf and he shall be vic - tor - ious through my Name.

SA

25) I shall make his do - minion ex - tend

from the Great Sea to the River.

Psalm 89, Part II

TB

mf 26) He will say to me,) 'You are my Father,

my God, and the rock of my sal - vation.'

SA

27) I will make him my firstborn

and higher than the kings of the earth.

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SATB

mf 28) I will keep my love for him for ever,

and my covenant will STAND firm for him.

29) I will establish his line for ever

and his throne as the days of heav'n.

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TB

mf 30) If his children for - sake my law

and do not walk ac - cord - ing to my judgments;

31) If they break my statutes

and do not keep my com - mandments;

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Unison

32) I will punish their trans-gressions with a rod

and their in-iqui-ties with the lash;

33) But I will not take my LOVE from him,

nor let my faithful-ness PROVE false.

The musical score for the Unison part consists of four measures. The first measure (32) contains the lyrics "I will punish their trans-gressions with a rod". The second measure contains "and their in-iqui-ties with the". The third measure contains "33) But I will not take my LOVE from him,". The fourth measure contains "nor let my faithful-ness PROVE false.".

and their in-iqui-ties with the lash;

33) But I will not take my LOVE from him,

nor let my faithful-ness PROVE false.

The musical score for the SATB part consists of four measures. The first measure (32) contains the lyrics "and their in-iqui-ties with the". The second measure contains "33) But I will not take my LOVE from him,". The third measure contains "nor let my faithful-ness PROVE false.".

SATB

and their in-iqui-ties with the lash;

33) But I will not take my LOVE from him,

nor let my faithful-ness PROVE false.

The musical score for the SATB part consists of four measures. The first measure (32) contains the lyrics "and their in-iqui-ties with the". The second measure contains "33) But I will not take my LOVE from him,". The third measure contains "nor let my faithful-ness PROVE false.".

and their in-iqui-ties with the lash;

33) But I will not take my LOVE from him,

nor let my faithful-ness PROVE false.

The musical score for the SATB part consists of four measures. The first measure (32) contains the lyrics "and their in-iqui-ties with the". The second measure contains "33) But I will not take my LOVE from him,". The third measure contains "nor let my faithful-ness PROVE false.".

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SA

mf 34) I will not break my covenant,

nor change what has GONE out of my lips.

TB

35) Once for all I have sworn by my holiness:

'I will not lie to David.

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SATB

mf 36) His line shall en - dure for ever

and his throne as the sun be - fore me;

37) It shall stand fast for ever - more like the moon,

the abiding wit - ness in the sky. '''

Psalm 89, Part II

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 8/8 time. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole note for the Soprano and Bass, and half notes for the Alto and Tenor. The second measure has half notes for all parts. The third measure has whole notes for all parts.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues in G major and 8/8 time. The vocal parts are arranged in four staves. The first measure has a whole note for the Soprano and Bass, and half notes for the Alto and Tenor. The second measure has half notes for all parts. The third measure has half notes for the Soprano and Bass, and a half note with a sharp sign for the Alto and Tenor. The fourth measure has whole notes for all parts.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues in G major and 8/8 time. The vocal parts are arranged in four staves. The first measure has a whole note for the Soprano and Bass, and half notes for the Alto and Tenor. The second measure has half notes for all parts. The third measure has whole notes for all parts.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The music continues in G major and 8/8 time. The vocal parts are arranged in four staves. The first measure has a whole note for the Soprano and Bass, and half notes for the Alto and Tenor. The second measure has half notes for all parts. The third measure has half notes for the Soprano and Bass, and a half note with a sharp sign for the Alto and Tenor. The fourth measure has whole notes for all parts.