

Psalm 89, Part I

Misericordias Domini

John Goss (1800-1880)

SATB

1) Your love, O Lord, for ever will I sing;

from age to age my mouth will pro - claim your faithfulness.

2) For I am persuaded that your love is es - tablished for ever;

you have set your faithfulness firm - ly in the heav'ns.

Psalm 89, Part I

SA

3) 'I have made a covenant with my chosen one;

I have sworn an oath to David my servant:

TB

4) 'I will establish your line for ever,

and preserve your throne for all gene - rations.' ''

Psalm 89, Part I

Unison

15) Happy are the people who know the fes - tal shout!

they walk, O Lord, in the light of your presence.

16) They rejoice daily in your Name;

they are jubi - lant in your righteousness.

Psalm 89, Part I

SATB

17) For you are the glory of their strength,

and by your favor our might is ex - alted.

18) Truly, the Lord is our ruler;

the Holy One of Is - rael is our King.

Psalm 89, Part I

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 8/8 time. The lyrics are 'Glory to the Father, and to the Son,'. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note chord of G4 and B4. The Alto part begins with a whole note chord of G4 and A4. The Tenor part begins with a whole note chord of G3 and B2. The Bass part begins with a whole note chord of G2 and B1. The lyrics are distributed across the measures: 'Glory to the Father, and' in the first measure, 'to' in the second, 'the' in the third, and 'Son,' in the fourth.

and to the Ho - ly Spirit:

This system contains the next four measures of the SATB choir setting. The lyrics are 'and to the Ho - ly Spirit:'. The music continues in G major and 8/8 time. The vocal parts are arranged in four staves. The lyrics are distributed across the measures: 'and' in the first, 'to' in the second, 'the' in the third, 'Ho - ly' in the fourth, and 'Spirit:' in the fifth.

as it was in the be - ginning, is now,

This system contains the next three measures of the SATB choir setting. The lyrics are 'as it was in the be - ginning, is now,'. The music continues in G major and 8/8 time. The vocal parts are arranged in four staves. The lyrics are distributed across the measures: 'as it was in the be -' in the first, 'ginning,' in the second, 'is' in the third, and 'now,' in the fourth.

and will be for - ever.) A - men.

This system contains the final four measures of the SATB choir setting. The lyrics are 'and will be for - ever.) A - men.' The music continues in G major and 8/8 time. The vocal parts are arranged in four staves. The lyrics are distributed across the measures: 'and' in the first, 'will be' in the second, 'for -' in the third, 'ever.)' in the fourth, 'A -' in the fifth, and 'men.' in the sixth.