

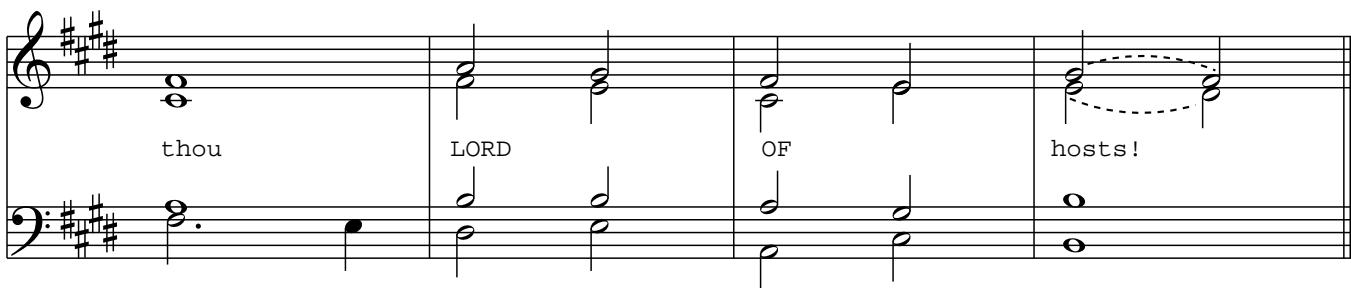
Psalm 84

Quam dilecta!

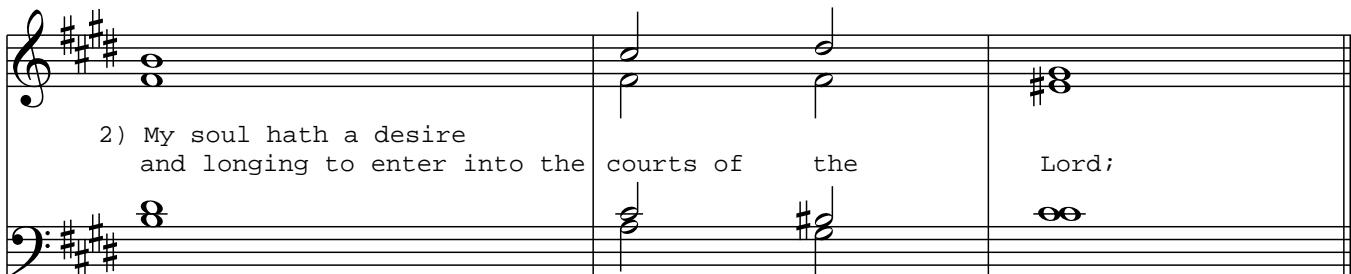
Charles Hubert Hastings Parry (1848-1918)

SATB

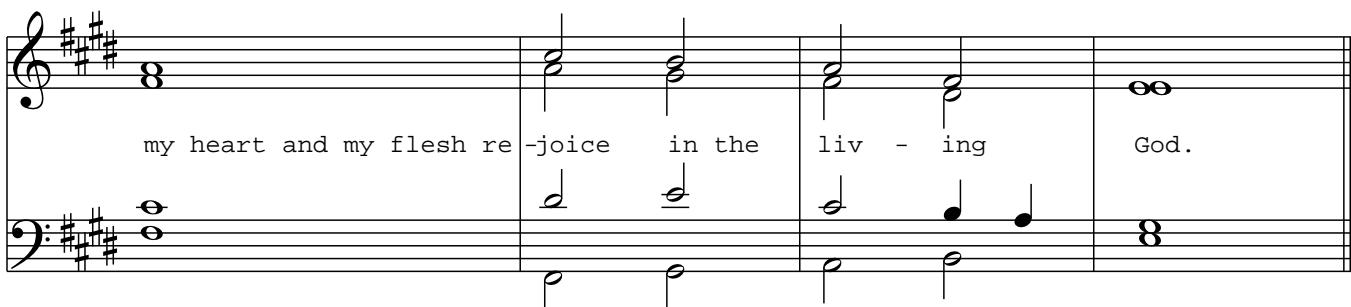
1) O how amiable are thy dwellings,



thou LORD OF hosts!



2) My soul hath a desire and longing to enter into the courts of the Lord;



my heart and my flesh rejoice in the living God.

Psalm 84

TB

3) Yea, the sparrow hath found her an house,

This musical score for the treble clef (TB) consists of two staves. The top staff uses a common time signature (indicated by '8') and has a key signature of three sharps. The lyrics '3) Yea, the sparrow hath found her an house,' are written below the notes. The bottom staff also uses common time and a key signature of three sharps.

and the swallow a nest, where she may lay her young;

This musical score for the bass clef consists of two staves. The top staff uses common time and a key signature of three sharps. The lyrics 'and the swallow a nest, where she may lay her young;' are written below the notes. The bottom staff also uses common time and a key signature of three sharps.

even thy altars, O Lord of hosts,

This musical score for the treble clef consists of two staves. The top staff uses common time and a key signature of three sharps. The lyrics 'even thy altars, O Lord of hosts,' are written below the notes. The bottom staff also uses common time and a key signature of three sharps.

my KING and my God.

This musical score for the bass clef consists of two staves. The top staff uses common time and a key signature of three sharps. The lyrics 'my KING and my God.' are written below the notes. The bottom staff also uses common time and a key signature of three sharps.

Psalm 84

SA

4) Blessed are they that dwell in thy house;

This musical score for two voices (SA) consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a key signature of three sharps. The music is in common time, indicated by a '8' at the beginning of each measure. The lyrics "Blessed are they that dwell in thy house;" are written below the notes. The vocal parts are separated by vertical bar lines.

they will be al - way prais - ing thee.

This section continues the musical score for the SA voices. The soprano part begins with a sustained note followed by eighth notes. The alto part follows with eighth notes. The lyrics "they will be al - way prais - ing thee." are provided. The vocal parts are separated by vertical bar lines.

5) Blessed is the man whose strength is in thee;

This section continues the musical score for the SA voices. The soprano part begins with a sustained note followed by eighth notes. The alto part follows with eighth notes. The lyrics "5) Blessed is the man whose strength is in thee;" are provided. The vocal parts are separated by vertical bar lines. A sharp sign symbol is placed above the soprano staff in the final measure.

in whose HEART are thy ways.

This section continues the musical score for the SA voices. The soprano part begins with a sustained note followed by eighth notes. The alto part follows with eighth notes. The lyrics "in whose HEART are thy ways." are provided. The vocal parts are separated by vertical bar lines. The soprano part ends with a sustained note, and the alto part ends with a sustained note.

Psalm 84

SATB

Musical score for Psalm 84, SATB, measures 6-7. The music is in common time (indicated by '8') and G major (indicated by two sharps). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "6) Who going through the vale of misery use it for a well;". The bass part has a sustained note on the first beat of the measure.

Musical score for Psalm 84, SATB, measure 8. The music continues in common time (8) and G major (two sharps). The lyrics are: "and the pools are filled with water.". The bass part has a sustained note on the first beat of the measure.

Musical score for Psalm 84, SATB, measure 9. The music continues in common time (8) and G major (two sharps). The lyrics are: "7) They will go from strength to strength,". The bass part has a sustained note on the first beat of the measure.

Musical score for Psalm 84, SATB, measure 10. The music continues in common time (8) and G major (two sharps). The lyrics are: "and unto the God of gods appeareth ev'ry one of them in Sion.". The bass part has a sustained note on the first beat of the measure.

Psalm 84

TB

8) O Lord God of hosts, hear my prayer;

SA

hearken, o God of Jacob.

TB

9) Behold, o God our de - fender,

Unison

and look upon the face of thine a - nointed.

Psalm 84

SA

10) For one day in thy courts

is bet - ter than a thousand.

TB

11) I had rather be a door-keeper in the house of my God,
than to dwell in the tents of ungodliness.

than to dwell in the tents of ungodliness.

Psalm 84

Unison

12) For the Lord God is a light and de - fence;

the Lord will give grace
and worship;) and no good thing
shall he withhold from them that
live a god - ly life.

SATB

13) O Lord God of hosts,

blessed is the man that putteth his trust in thee.

Psalm 84

SATB

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (two sharps) and 8 time. The lyrics are integrated into the musical lines, with some words appearing above or below the staff. Measure 1: "Glory be to the Father, and to the Son,". Measure 2: "and to the Holy Ghost;". Measure 3: "As it was in the beginning, is now, and shall be, forever." Measure 4: "world without end.) Amen men."

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and shall be,
world without end.) Amen men.