

Psalm 84

Quam dilecta!

Chris Biemesderfer (b.1958)

SATB

1) How dear to me is your dwelling, O Lord of hosts!

My soul has a desire and longing
for the courts of the Lord;)
my heart and my flesh re - joice in the liv - ing
God.

2) The sparrow has found her a house
and the swallow a nest where she may lay her young;

8.
by the side of your altars,
O Lord of hosts, my KING and my God.

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SA

3) Happy are they who dwell in your house!

8

they will always be praising you.

8

TB

4) Happy are the people whose strength is in you!

8

whose hearts are set on the pilgrims' way.

8

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5) Those who go through the desolate valley will find it a place of springs,

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts sing eighth notes. The bass staff includes a bassoon part. Measure 1 consists of three measures of eighth notes. Measure 2 consists of three measures of eighth notes. Measure 3 consists of three measures of eighth notes. A large number '8' is placed at the end of the third measure.

for the early rains have covered it with pools of water.

The musical score continues with four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts sing eighth notes. The bass staff includes a bassoon part. Measure 1 consists of three measures of eighth notes. Measure 2 consists of three measures of eighth notes. Measure 3 consists of three measures of eighth notes. A large number '8' is placed at the end of the third measure.

6) They will climb from height to height,

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts sing eighth notes. The bass staff includes a bassoon part. Measure 1 consists of three measures of eighth notes. Measure 2 consists of three measures of eighth notes. Measure 3 consists of three measures of eighth notes. A small number '8' is placed at the beginning of the first measure.

and the God of gods will re - veal him - self in Zion.

The musical score continues with four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts sing eighth notes. The bass staff includes a bassoon part. Measure 1 consists of three measures of eighth notes. Measure 2 consists of three measures of eighth notes. Measure 3 consists of three measures of eighth notes. A small number '8' is placed at the beginning of the first measure.

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The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff (Soprano) has a bassoon-like sound indicated by a bassoon icon. The second staff (Alto) has a cello-like sound indicated by a cello icon. The third staff (Tenor) has a bassoon-like sound indicated by a bassoon icon. The fourth staff (Bass) has a double bass-like sound indicated by a double bass icon.

7) Lord God of hosts,
hear my prayer;

omit reciting

hearken, o God of Jacob.

8) Behold our de - fender, o God;

and look upon the face of your A - nointed.

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The musical score consists of four staves, each with a treble clef and a key signature of one sharp (G major). The vocal parts are labeled SATB (Soprano, Alto, Tenor, Bass) above the staves. The lyrics are written below the notes. Measure 1: Glory to the Father, and to the Son, 8. Measure 2: and to the Holy Spirit: 8. Measure 3: as it was in the beginning, is now, 8. Measure 4: and will be for ever.) Amen.

Glory to the Father, and to the Son,
and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.) Amen.