

# Psalm 80

*Qui regis Israel*

Jonathan Battishill (1738-1801)

**SATB**

7) Restore us, O God of hosts;

show the light of your countenance, and we shall be saved.

8) You have brought a vine out of Egypt;

you cast out the nations and planted it.

Psalm 80

**SA**

9) You pre - - pared the ground for it;

This musical system for the Soprano Alto (SA) part consists of three measures. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a whole note G4. The lyrics are: "9) You pre - - pared the ground for it;".

it took root and filled the land.

This musical system for the Soprano Alto (SA) part consists of four measures. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The lyrics are: "it took root and filled the land.".

**TB**

10) The mountains were covered by its shadow

This musical system for the Tenor Bass (TB) part consists of three measures. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a whole note G4. The lyrics are: "10) The mountains were covered by its shadow".

and the tow'ring cedar trees by its boughs.

This musical system for the Tenor Bass (TB) part consists of four measures. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The lyrics are: "and the tow'ring cedar trees by its boughs.".

Psalm 80

**SATB**

11) You stretched out its tendrils to the Sea

This system of the musical score for SATB choir consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The lyrics are "11) You stretched out its tendrils to the Sea". The music is written in a simple, homophonic style with whole notes and rests.

and its branch - es to the Riv - er.

This system continues the musical score for SATB choir. The lyrics are "and its branch - es to the Riv - er.". The music features a melodic line in the Treble staff and a supporting line in the Bass staff, with a key signature of one sharp (F#).

12) Why have you broken down its wall,

This system continues the musical score for SATB choir. The lyrics are "12) Why have you broken down its wall,". The music is written in a simple, homophonic style with whole notes and rests, in a key signature of one sharp (F#).

so that all who pass by pluck off its grapes?

This system concludes the musical score for SATB choir. The lyrics are "so that all who pass by pluck off its grapes?". The music is written in a simple, homophonic style with whole notes and rests, in a key signature of one sharp (F#).

Psalm 80

**SATB**

13) The wild boar of the forest has ravaged it,

and the beasts of the field have grazed up - on it.

**Unison**

14) Turn now, O God of hosts,  
look down from heav'n; ) behold and tend this vine;

preserve what your right hand has planted.

Psalm 80

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole notes and rests.

and to the Ho - ly Spi - rit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spi - rit:". The music continues with whole notes and rests, maintaining the homophonic texture.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole notes and rests.

and will be for - ever. ) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever. ) A - men.". The music concludes with whole notes and rests.