

Psalm 80

Qui regis Israel

Jonathan Battishill (1738-1801)

SATB

1) Hear, O Shepherd of Israel, leading Joseph like a flock;

The first system of the musical score for SATB choir. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a homophonic style with block chords. The lyrics are: "1) Hear, O Shepherd of Israel, leading Joseph like a flock;".

shine forth, you that are en-throned u - pon the cheru - bim.

The second system of the musical score. The lyrics continue: "shine forth, you that are en-throned u - pon the cheru - bim." The melody features a long note on "cheru" followed by a slur over "bim".

2) In the presence of Ephraim, Benjamin, and Ma - nasseh,

The third system of the musical score. The lyrics are: "2) In the presence of Ephraim, Benjamin, and Ma - nasseh,". The music continues with block chords.

stir up your strength and come to help us.

The fourth system of the musical score. The lyrics are: "stir up your strength and come to help us." The system concludes with a final chord.

Psalm 80

SA

8) You have brought a vine out of Egypt;

This system contains the first three measures of the musical score. The key signature is one sharp (F#). The first measure has a treble clef and a bass clef, both with a sharp sign. The lyrics '8) You have brought a' are under the first measure, 'vine' under the second, and 'out of' under the third. The fourth measure is empty.

you cast out the nations and planted it.

This system contains measures 4 through 7. The lyrics 'you cast' are under measure 4, 'out' under measure 5, 'the' under measure 6, 'nations' under measure 7, and 'and' under measure 8. The final measure (9) contains the lyrics 'planted it.' and features a melisma line (dashed line) over the notes.

9) You pre - - - pared the ground for it;

This system contains measures 10 through 12. The lyrics '9) You pre' are under measure 10, followed by three dashes under measure 11, 'pared' under measure 12, and 'the' under measure 13. The final measure (14) contains the lyrics 'ground for it;'.

it took root and filled the land.

This system contains measures 15 through 18. The lyrics 'it took' are under measure 15, 'root' under measure 16, 'and' under measure 17, 'filled' under measure 18, and 'the' under measure 19. The final measure (20) contains the lyrics 'land.'.

Psalm 80

TB

10) The mountains were covered by its shadow

and the tow'ring cedar trees by its boughs.

11) You stretched out its tendrils to the Sea

and its branch - es to the River.

Psalm 80

SA

12) Why have you broken down its wall,

so that all who pass by pluck off its grapes?

TB

13) The wild boar of the forest has ravaged it,

and the beasts of the field have grazed up - on it.

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SATB

2nd half of chant

14) Turn now, O God of hosts,
look down from heav'n;) behold and tend this vine;

preserve what your right hand has planted.

Psalm 80

TB

15) They burn it with fire like rubbish;

at the rebuke of your countenance let them perish.

SA

16) Let your hand be upon the man of your right hand,

the son of man you have made so strong for your - self.

Psalm 80

SATB

17) And so will we never turn a - way from you;

This system of the SATB choir part for Psalm 80, verse 17, is written in G major (one sharp) and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "17) And so will we never turn a - way from you;". The music features a simple harmonic setting with sustained notes in the Soprano and Alto parts and moving lines in the Tenor and Bass parts.

give us life, that we may call up - on your Name.

This system continues the SATB choir part for Psalm 80, verse 17. The lyrics are "give us life, that we may call up - on your Name.". The musical setting continues with similar harmonic textures, including a final phrase with a melisma on the word "Name" indicated by a dashed line.

Unison

18) Restore us, O Lord God of hosts;

This system of the Unison choir part for Psalm 80, verse 18, is written in G major (one sharp) and 4/4 time. It consists of two staves: Treble and Bass. The lyrics are "18) Restore us, O Lord God of hosts;". The music is a simple unison setting with sustained notes in the Treble part and moving lines in the Bass part.

show the light of your countenance, and we shall be saved.

This system continues the Unison choir part for Psalm 80, verse 18. The lyrics are "show the light of your countenance, and we shall be saved.". The musical setting continues with similar harmonic textures, including a final phrase with a melisma on the word "saved" indicated by a dashed line.

Psalm 80

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The lyrics are "Glory to the Father, and to the Son,". The music consists of whole notes and half notes, with a final double bar line.

and to the Ho - ly Spi - rit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spi - rit:". The music continues with whole notes and half notes, featuring a melisma (dashed line) over the word "Spi" in the Soprano part.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole notes and half notes, ending with a final double bar line.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The music continues with whole notes and half notes, ending with a final double bar line.