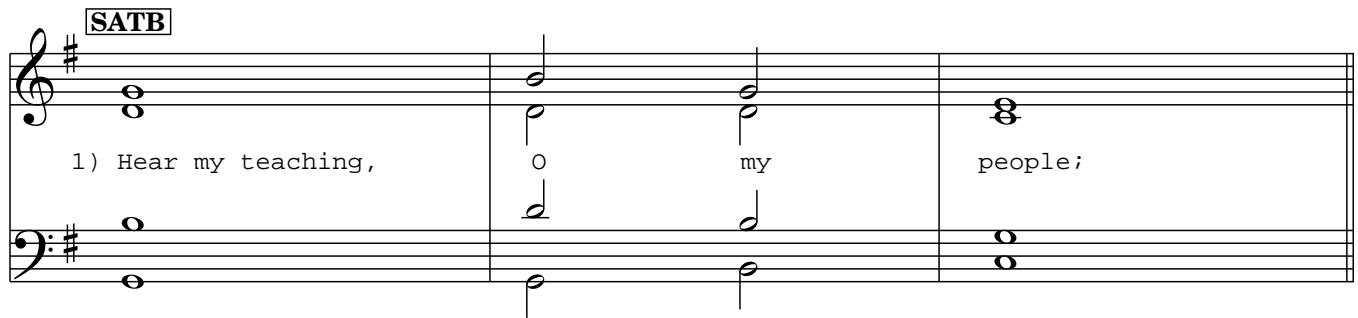


# Psalm 78, Part I

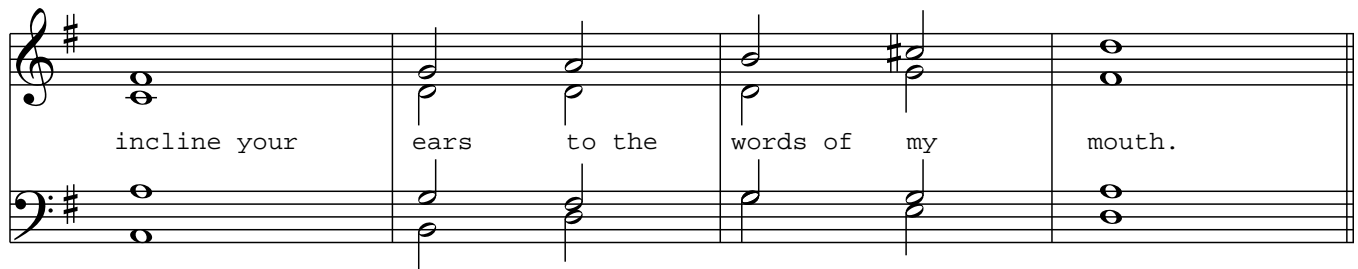
*Attendite, popule*

John Goss (1800-1880)  
Robert Cooke (1768-1814)

**SATB**



1) Hear my teaching, O my people;



incline your ears to the words of my mouth.



2) I will open my mouth in a parable;



I will declare the myst'ries of an - cient times.

Psalm 78, Part I

**SA**

3) That which we have  
heard and known, and what our forefathers have told us,

Detailed description: This block contains the first system of music for Soprano and Alto voices. It consists of three measures. The Soprano part (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a whole rest. The Alto part (bass clef) begins with a whole rest, followed by a half note F4, a half note G4, and a whole rest. The lyrics are: "3) That which we have heard and known, and what our forefathers have told us,".

we will not HIDE from their children.

Detailed description: This block contains the second system of music for Soprano and Alto voices, spanning four measures. The Soprano part (treble clef) has whole rests in measures 4 and 5, followed by a half note G4 in measure 6 and a half note A4 in measure 7. The Alto part (bass clef) has whole rests in measures 4 and 5, followed by a half note F4 in measure 6 and a half note G4 in measure 7. The lyrics are: "we will not HIDE from their children.".

**TB**

4) We will recount to generations  
to come the praiseworthy deeds and the pow'r of the Lord,

Detailed description: This block contains the first system of music for Tenor and Bass voices. It consists of three measures. The Tenor part (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a whole rest. The Bass part (bass clef) begins with a whole rest, followed by a half note F4, a half note G4, and a whole rest. The lyrics are: "4) We will recount to generations to come the praiseworthy deeds and the pow'r of the Lord,".

and the wonderful WORKS he has done.

Detailed description: This block contains the second system of music for Tenor and Bass voices, spanning four measures. The Tenor part (treble clef) has a half note G4 in measure 4, a whole rest in measure 5, a half note A4 in measure 6, and a whole rest in measure 7. The Bass part (bass clef) has whole rests in measures 4 and 5, followed by a half note F4 in measure 6 and a half note G4 in measure 7. The lyrics are: "and the wonderful WORKS he has done.".

Psalm 78, Part I

**SATB**

5) He gave his decrees  
to Jacob and established a law for Israel,

which he commanded them to teach their children;

6) That the generations  
to come might know, and the children yet un - born;

that they in their turn might tell it to their children;

Psalm 78, Part I

**SATB**

7) So that they might put their trust in God,

and not forget  
the deeds of God, but KEEP his com - mandments;

8) And not be like  
their forefathers, a stubborn and re-bellious gener - ation,

a generation whose heart  
was not steadfast, and whose  
spirit was not faithful to God.

Psalm 78, Part I

**TB**

*New chant*

9) The people of Ephraim, armed with the bow,

turned back in the day of battle;

10) They did not keep the covenant of God,

and re - fused to walk in his law;

Psalm 78, Part I

**SA**

11) They forgot what he had done,

and the won - ders he had shown them.

12) He worked marvels in the sight of their forefathers,

in the land of Egypt, in the field of Zoan.

Psalm 78, Part I

**SATB**

13) He split open the sea and let them pass through;

he made the waters stand up like walls.

14) He led them with a cloud by day,

and all the night through with a glow of fire.

Psalm 78, Part I

**SATB**

15) He split the hard rocks in the wilderness

and gave them drink as from the GREAT deep.

16) He brought streams out of the cliff,

and the waters gushed out like rivers.



Psalm 78, Part I

**Unison** *2nd half of chant*

17) But they went on sinning a - gainst him,

rebelling in the desert a - gainst the MOST High.

Psalm 78, Part I

**SATB**

*New chant - Cooke*

18) They tested God in their hearts,

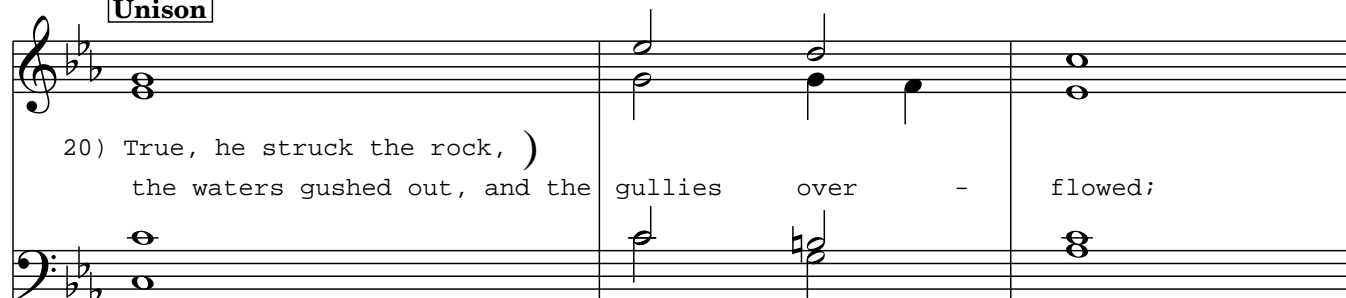
de - mand - ing food for their craving.

19) They railed against God and said,

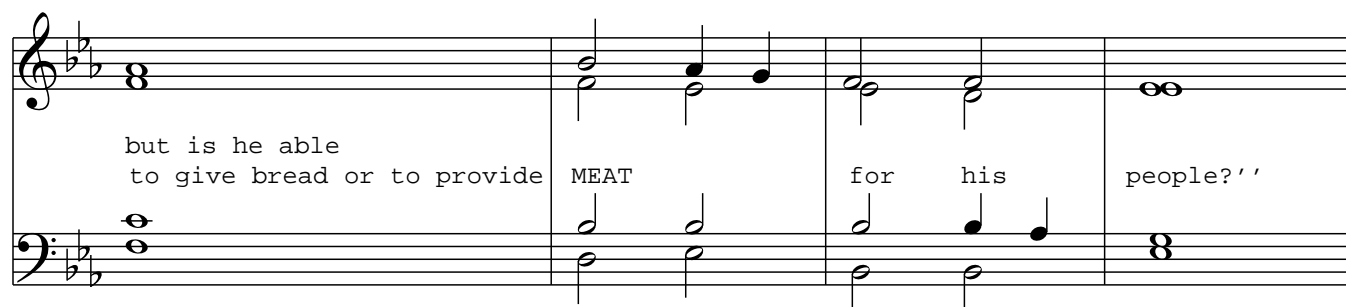
'Can God set a ta - ble in the wilderness?

Psalm 78, Part I

**Unison**



20) True, he struck the rock, )  
the waters gushed out, and the gullies over - flowed;



but is he able  
to give bread or to provide MEAT for his people?''

**SATB**



21) When the Lord heard this, he was full of wrath;



a fire was kindled  
against Jacob, and his anger mounted a - GAINST Israel;

Psalm 78, Part I

**SA**

22) For they had no faith in God,

nor did they put their trust in his sav - ing pow'r.

**TB**

23) So he commanded the clouds a - bove

and opened the doors of heav'n.

Psalm 78, Part I

**SATB**

24) He rained down manna up - on them to eat

This system contains the first three measures of the first musical phrase. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The lyrics are: "24) He rained down manna up - on them to eat". The music is in G major (one sharp) and 4/4 time. The first measure has a whole note chord, the second has a half note chord, and the third has a whole note chord.

and gave them grain from heav'n.

This system contains the next four measures of the first musical phrase. The lyrics are: "and gave them grain from heav'n.". The music continues with half and whole notes across the four measures.

25) So mortals ate the bread of angels;

This system contains the first three measures of the second musical phrase. The lyrics are: "25) So mortals ate the bread of angels;". The music is in G major and 4/4 time. The first measure has a whole note chord, the second has a half note chord, and the third has a whole note chord.

he prov - ided for them food e - nough.

This system contains the next four measures of the second musical phrase. The lyrics are: "he prov - ided for them food e - nough.". The music continues with half and whole notes across the four measures.

Psalm 78, Part I

**SATB**

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 8/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: "Glory to the Father, and to the Son,". The first measure has a whole note chord. The second measure has a half note chord. The third measure has a whole note chord.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The music continues with half and whole notes. The fourth measure ends with a double bar line.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,". The music continues with half and whole notes. The third measure ends with a double bar line.

and will be for - ever. ) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever. ) A - men.". The music continues with half and whole notes. The fourth measure ends with a double bar line.