

Psalm 71
In te, Domine, speravi

John Goss (1800-1880)

SATB

16) I will begin with the mighty works of the LORD God

I will recall your righteous - ness, yours a - lone.

17) O God, you have taught me since I was young,

and to this day I tell of your wonder - ful works.

Psalm 71

TB

18) And now that I am old
and gray-headed, O God, do not for - sake me,

till I make known your strength
to this generation and your pow'r to all who are to come.

SA

19) Your righteousness, O God, reaches to the heav'ns;

you have done great things;) who is like you, O God?

Psalm 71

SATB

20) You have showed me great troubles and ad - versities,

but you will restore my life
and bring me up again from the DEEP places of the earth.

21) You strengthen me more and more;

you en - fold and comfort me,

Psalm 71

SATB

22) Therefore I will praise you upon
the lyre for your faithfulness, O my God;

I will sing to you
with the harp, O Ho - ly One of Israel.

23) My lips will sing with joy when I play to you,

and so will my soul, which you have re - deemed.

Psalm 71

Unison *2nd half of chant*

24) My tongue will
proclaim your righteousness all day long,

for they are
ashamed and disgraced who sought to do me harm.

Psalm 71

SATB

Glory to the Father, and to the Son,

This system of musical notation is for a SATB choir setting of Psalm 71. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The melody is simple, with the Treble staff having a whole note on G4 and the Bass staff having a whole note on G3. The lyrics are placed below the staves.

and to the Ho - ly Spirit:

This system of musical notation continues the SATB choir setting of Psalm 71. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "and to the Ho - ly Spirit:". The melody is simple, with the Treble staff having a whole note on G4 and the Bass staff having a whole note on G3. The lyrics are placed below the staves.

as it was in the be - ginning, is now,

This system of musical notation continues the SATB choir setting of Psalm 71. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "as it was in the be - ginning, is now,". The melody is simple, with the Treble staff having a whole note on G4 and the Bass staff having a whole note on G3. The lyrics are placed below the staves.

and will be for - ever.) A - men.

This system of musical notation concludes the SATB choir setting of Psalm 71. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "and will be for - ever.) A - men.". The melody is simple, with the Treble staff having a whole note on G4 and the Bass staff having a whole note on G3. The lyrics are placed below the staves.