

Psalm 71

In te, Domine, speravi

John Goss (1800-1880)

Unison

1) In you, O Lord, have I ta - ken refuge;

let me nev - er be a - shamed.

2) In your righteousness, deliver me and set me free;

incline your ear to me and save me.

Psalm 71

TB

3) Be my strong rock,) a castle to keep me safe;

you are my CRAG and my stronghold.

SA

4) Deliver me, my God, from the hand of the wicked,

from the clutches of the evil - doer and the op - pressor.

Psalm 71

SA

5) For you are my hope, O LORD God,

my confidence since I was young.

TB

6) I have been sustained by you
ever since I was born;)
from my mother's womb you have been my strength;

my praise shall be always of you.

Psalm 71

SATB

15) My mouth shall recount your mighty acts and saving deeds all day long;

though I can - not know the number of them.

16) I will begin with the mighty works of the LORD God

I will recall your righteous - ness,) yours a - lone.

Psalm 71

Unison *2nd half of chant*

17) O God, you have taught me since I was young,

and to this day I tell of your wonder - ful works.

Psalm 71

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB setting. The key signature is one sharp (F#). The time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) and the basso continuo part are shown. The lyrics are: "Glory to the Father, and to the Son,".

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:".

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,".

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men.".