

Psalm 71

In te, Domine, speravi

John Goss (1800-1880)

Unison

1) In you, O Lord, have I ta - ken refuge;

This musical system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The time signature is 8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes.

let me nev - er be a - shamed.

This musical system continues the melody from the first line. It features a treble and bass staff with a key signature of one sharp and a time signature of 8. The lyrics are placed below the notes.

2) In your righteousness, deliver me and set me free;

This musical system continues the melody. It features a treble and bass staff with a key signature of one sharp and a time signature of 8. The lyrics are placed below the notes.

incline your ear to me and save me.

This musical system concludes the Unison section. It features a treble and bass staff with a key signature of one sharp and a time signature of 8. The lyrics are placed below the notes.

Psalm 71

TB

3) Be my strong rock,) a castle to keep me safe;

you are my CRAG and my stronghold.

SA

4) Deliver me, my God, from the hand of the wicked,

from the clutches of the evil - doer and the op - pressor.

Psalm 71

SATB

5) For you are my hope, O LORD God,

my confidence since I was young.

6) I have been sustained by you ever since I was born;)
from my mother's womb you have been my strength;

my praise shall be always of you.

Psalm 71

SA

7) I have become a portent to many;

This musical system is for the Soprano and Alto (SA) parts. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are: "7) I have become a portent to many;". The melody is simple, with the Soprano part having a higher range than the Alto part. The lyrics are placed below the notes.

but you are my ref - uge and my strength.

This musical system continues the SA parts. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are: "but you are my ref - uge and my strength.". The melody continues from the previous system, with the Soprano part having a higher range than the Alto part. The lyrics are placed below the notes.

TB

8) Let my mouth be full of your praise

This musical system is for the Tenor and Bass (TB) parts. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are: "8) Let my mouth be full of your praise". The melody is simple, with the Tenor part having a higher range than the Bass part. The lyrics are placed below the notes.

and your glo - ry all the day long.

This musical system continues the TB parts. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are: "and your glo - ry all the day long.". The melody continues from the previous system, with the Tenor part having a higher range than the Bass part. The lyrics are placed below the notes.

Psalm 71

SATB

9) Do not cast me off in my OLD age;

forsake me not when my STRENGTH fails.

10) For my enemies are talking a - gainst me,

and those who lie in wait for my life take counsel to - gether.

Psalm 71

SA

11) They say, ``God has
forsaken him;) go after him and
seize him;

be - cause there is none who will
save.''

TB

12) O God, be not
far from me;

come quickly to help me,
O my God.

Psalm 71

SATB

13) Let those who set themselves
against me be put to shame and be dis - graced;

let those who
seek to do me evil be covered with scorn and re - proach.

14) But I shall always wait in patience,

and shall praise you more and more.

Psalm 71

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.