

# Psalm 71

*In te, Domine, speravi*

John Goss (1800-1880)

## Unison

1) In you, O Lord, have I ta - ken refuge;

This musical system consists of a treble and a bass staff, both in G major (one sharp). The time signature is 8/8. The melody is written in a simple, homophonic style. The lyrics are: "1) In you, O Lord, have I ta - ken refuge;".

let me nev - er be a - shamed.

This musical system continues the melody from the first line. It consists of a treble and a bass staff in G major. The lyrics are: "let me nev - er be a - shamed.". The melody is simple and homophonic.

2) In your righteousness, deliver me and set me free;

This musical system continues the melody. It consists of a treble and a bass staff in G major. The lyrics are: "2) In your righteousness, deliver me and set me free;". The melody is simple and homophonic.

incline your ear to me and save me.

This musical system concludes the Unison section. It consists of a treble and a bass staff in G major. The lyrics are: "incline your ear to me and save me.". The melody is simple and homophonic.

Psalm 71

**TB**

3) Be my strong rock, ) a castle to keep me safe;

you are my CRAG and my stronghold.

**SA**

4) Deliver me, my God, from the hand of the wicked,

from the clutches of the evil - doer and the op - pressor.

Psalm 71

**SA**

5) For you are my hope, O LORD God,

my confidence since I was young.

**TB**

6) I have been sustained by you  
ever since I was born; )  
from my mother's womb you have been my strength;

my praise shall be always of you.

Psalm 71

**SATB**

15) My mouth shall recount your mighty acts and saving deeds all day long;

though I can - not know the number of them.

16) I will begin with the mighty works of the LORD God

I will recall your righteous - ness, ) yours a - lone.

Psalm 71

**Unison** *2nd half of chant*

17) O God, you have taught me since I was young,

and to this day I tell of your wonder - ful works.

Psalm 71

**SATB**

Glory to the Father, and to the Son,

This system of the musical score for SATB choir is in the key of D major (one sharp) and 8/8 time. It consists of two staves: a treble staff for Soprano and Alto, and a bass staff for Tenor and Bass. The lyrics are "Glory to the Father, and to the Son,". The melody for the Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a half note D3, followed by a half note E3, and then a half note F3. The Alto and Bass parts provide harmonic support with chords.

and to the Ho - ly Spirit:

This system continues the musical score. The lyrics are "and to the Ho - ly Spirit:". The Soprano part has a half note G4, a half note A4, and then a half note B4. The Tenor part has a half note D3, a half note E3, and then a half note F3. The Alto and Bass parts provide harmonic support with chords.

as it was in the be - ginning, is now,

This system continues the musical score. The lyrics are "as it was in the be - ginning, is now,". The Soprano part has a half note G4, a half note A4, and then a half note B4. The Tenor part has a half note D3, a half note E3, and then a half note F3. The Alto and Bass parts provide harmonic support with chords.

and will be for - ever. ) A - men.

This system concludes the musical score. The lyrics are "and will be for - ever. ) A - men.". The Soprano part has a half note G4, a half note A4, and then a half note B4. The Tenor part has a half note D3, a half note E3, and then a half note F3. The Alto and Bass parts provide harmonic support with chords.