

# Psalm 69

*Salvum me fac*

Alec Wyton (1921-2007)

**SATB**

1) Save me, O God,

for the waters have risen up to my neck.

2) I am sinking in DEEP mire,

and there is no firm GROUND for my feet.

Psalm 69

**SATB** 2nd half of chant

3) I have come into DEEP wa - ters,

and the tor - rent wash - es over me.

Psalm 69

**Unison**

4) I have grown weary  
with my crying; ) my throat is in - flamed;

my eyes have failed from look - ing for my God.

5) Those who hate me without a cause  
are more than the hairs of my head; )  
my lying foes who would de - stroy me are might - y.

Must I then give back what I nev - er stole?

Psalm 69

**SATB**

6) O God, you know my foolish - ness,

and my faults are not hid - den from you.

7) Let not those who hope in you be put to shame through me, Lord God of hosts;

let not those who seek you be disgraced because of me, O God of Israel.

Psalm 69

**TB**

8) Surely, for your sake have I suffered re - proach,

and shame has covered my face.

9) I have become a stranger to my OWN kin - dred,

an alien to my mother's children.

Psalm 69

**SA**

10) Zeal for your house has eaten me up;

the scorn of those who scorn you has fallen up - on me.

11) I humbled my - self with fast - ing,

but that was turned to my re - proach.

Psalm 69

**SATB**

12) I put on sack - cloth al - so,

and be - came a byword a - mong them.

13) Those who sit at the gate murmur a - gainst me,

and the drunkards make songs a - bout me.

Psalm 69

**Unison**

14) But as for me, this is my prayer to you,

at the time you have set, O Lord:

**SATB**

15) 'In your great mercy, O God,

answer me with your un - fail - ing help.



Psalm 69

**SATB**

16) Save me from the mire; ) do not let me sink;

let me be rescued from those who hate me and out of the DEEP wa - ters.

17) Let not the torrent of waters wash over me, ) neither let the deep swallow me up;

do not let the Pit shut its mouth up - on me.

Psalm 69

**SATB**

*2nd half of chant*

18) Answer me, O Lord, for your love is kind;

in your great com - pas - sion, turn to me.''

Psalm 69

**SATB**

19) 'Hide not your face from your ser - vant;

be swift and answer me, for I am in dis - tress.

20) Draw near to me and re - deem me;

be - cause of my enemies de - liver me.

Psalm 69

**SATB**

21) You know my reproach, my shame, and my dis - hon - or;

my adversaries are ALL in your sight.

**Unison**

22) Reproach has broken my heart, and it cannot be healed;

I looked for sympathy,  
but there was none, ) for comforters, but I could find no one.

Psalm 69

**SATB**

*2nd half of chant*

23) They gave me gall to eat,

and when I was thirsty, they gave me vinegar to drink.

Psalm 69

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of four measures. The first measure has a whole rest for the Soprano and Alto parts and a whole note chord for the Tenor and Bass parts. The second and third measures have half notes for all four parts. The fourth measure has a half note for the Soprano and Alto parts, which are tied to the next system, and a whole note chord for the Tenor and Bass parts.

and to the Ho - ly Spi - rit:

The second system of the musical score. It consists of four measures. The first measure has a whole rest for the Soprano and Alto parts and a whole note chord for the Tenor and Bass parts. The second and third measures have half notes for all four parts. The fourth measure has a half note for the Soprano and Alto parts, which are tied to the next system, and a whole note chord for the Tenor and Bass parts.

as it was in the be - ginning, is now,

The third system of the musical score. It consists of four measures. The first measure has a whole rest for the Soprano and Alto parts and a whole note chord for the Tenor and Bass parts. The second and third measures have half notes for all four parts. The fourth measure has a half note for the Soprano and Alto parts, which are tied to the next system, and a whole note chord for the Tenor and Bass parts.

and will be for - ever. ) A - men.

The fourth system of the musical score. It consists of four measures. The first measure has a whole rest for the Soprano and Alto parts and a whole note chord for the Tenor and Bass parts. The second and third measures have half notes for all four parts. The fourth measure has a half note for the Soprano and Alto parts, which are tied to the next system, and a whole note chord for the Tenor and Bass parts.