

# Psalm 68

## *Exsurgat Deus*

John Goss (1800-1880)

### Unison

1) Let God arise, and let his enemies be scattered;

let those who hate him flee before him.

2) Let them vanish  
like smoke when the wind drives it away;

as the wax melts  
at the fire, so let the wicked perish at the presence of God.

Psalm 68

**SATB**

3) But let the righteous be glad and re-joice be - fore God;

let them also be merry and joyful.

4) Sing to God, sing praises to his Name; ) exalt him who rides up - on the heav'ns;

Yahweh is his Name, re - joice be - fore him!

Psalm 68

**TB**

5) Father of orphans, de - fender of widows,

God in his ho - ly ha - bi - tation!

**SA**

6) God gives the solitary a home and brings forth prisoners into freedom;

but the rebels shall live in dry places.

Psalm 68

**SATB**

7) O God, when you went forth be -fore your people,

when you MARCHED through the wilderness,

8) The earth shook, )  
and the skies poured down rain,  
at the presence of God, the God of Sinai,

at the presence of God, the God of Israel.

Psalm 68

**SA**

9) You sent a gracious rain, O God, upon your in - heritance;

you refreshed the land when it was weary.

**TB**

10) Your people found their home in it;

in your goodness,  
O God, you have made pro - vision for the poor.

Psalm 68

**SATB**

33) Sing to God, O kingdoms of the earth;

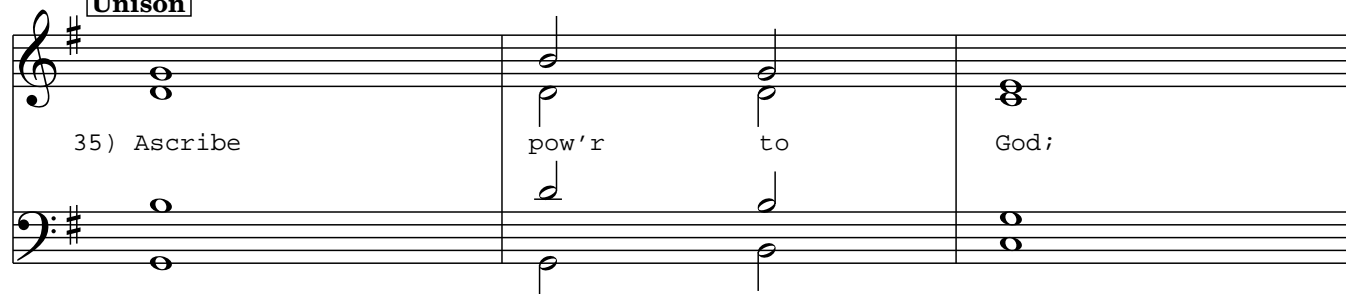
sing praises to the Lord.

34) He rides in the heav'ns, the ancient heav'ns;

he sends forth his voice, his mighty voice.

Psalm 68

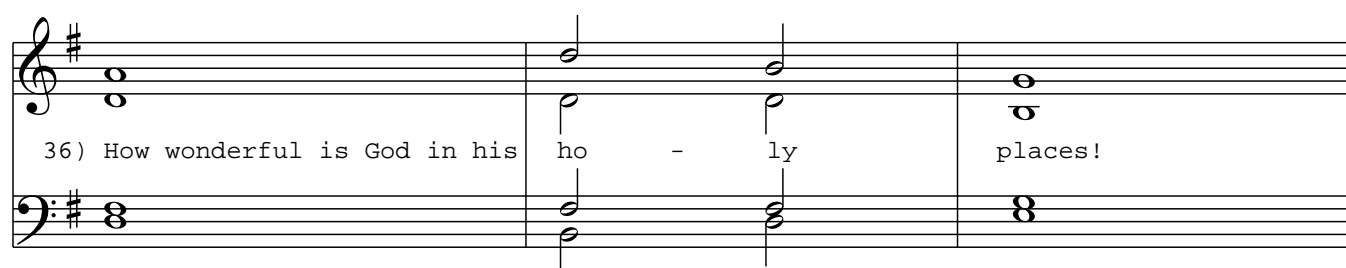
**Unison**



35) Ascribe pow'r to God;



his majesty  
is over Israel; ) his strength is in the skies.



36) How wonderful is God in his ho - ly places!



the God of Israel giving strength  
and pow'r to his people! ) Bles - sed BE God!

Psalm 68

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole notes and rests.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with whole notes and rests, maintaining the homophonic texture.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole notes and rests.

and will be for - ever. ) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever. ) A - men.". The music concludes with whole notes and rests.