

Psalm 68

Exsurgat Deus

Chris Biemesderfer (b.1958)

Unison

1) Let God arise, and let his enemies be scat - tered;

The first line of the Unison section features a treble and bass staff in G major. The melody is composed of half notes and whole notes, with a dashed line indicating a slur over the final two notes. The lyrics are: "1) Let God arise, and let his enemies be scat - tered;"

let those who hate him flee be - fore him.

The second line of the Unison section continues the melody. The lyrics are: "let those who hate him flee be - fore him."

2) Let them vanish like smoke when the wind drives it a - way;

The third line of the Unison section begins with a new phrase. The lyrics are: "2) Let them vanish like smoke when the wind drives it a - way;"

as the wax melts at the fire, so let the wicked perish at the presence of God.

The fourth line of the Unison section concludes the phrase. The lyrics are: "as the wax melts at the fire, so let the wicked perish at the presence of God."

Psalm 68

SATB

3) But let the righteous be glad and re-joice be - fore God;

let them also be merry and joy - ful.

4) Sing to God, sing praises to his Name;) exalt him who rides up - on the heav'ns;

Yahweh is his Name, re - joice be - fore him!

Psalm 68

TB

5) Father of orphans, de - fender of wid - ows,

God in his ho - ly ha - bi - ta - tion!

SA

6) God gives the solitary a home and brings forth prisoners into freedom;

but the rebels shall live in dry places.

Psalm 68

SATB

7) O God, when you went forth be - fore your peo - ple,

when you MARCHED through the wilder - ness,

8) The earth shook,)
and the skies poured down rain,
at the presence of God, the God of Sinai,

at the presence of God, the God of Israel.

Psalm 68

SA

9) You sent a
gracious rain, O God, upon your in - heri - tance;

you refreshed the land when it was wea - ry.

TB

10) Your people found their home in it;

in your goodness,
O God, you have made pro - vision for the poor.

Psalm 68

SATB

33) Sing to God, O kingdoms of the earth;

This system of the musical score for SATB choir begins with a treble clef and a key signature of one sharp (F#). The vocal parts are arranged in four staves. The lyrics "33) Sing to God, O kingdoms of the earth;" are written below the staves. The music consists of whole notes with stems, and there are dashed lines indicating melisma or breath marks in the vocal lines.

sing praises to the Lord.

This system continues the musical score. The lyrics "sing praises to the Lord." are written below the staves. The music continues with whole notes and stems, maintaining the SATB arrangement.

34) He rides in the heav'ns, the ancient heav'ns;

This system begins a new verse, indicated by the number "34)". The lyrics "He rides in the heav'ns, the ancient heav'ns;" are written below the staves. The musical notation continues with whole notes and stems.

he sends forth his voice, his mighty voice.

This system continues the musical score for the fourth system. The lyrics "he sends forth his voice, his mighty voice." are written below the staves. The music concludes with whole notes and stems.

Psalm 68

Unison

35) Ascribe pow'r to God;

his majesty
is over Israel;) his strength is in the skies.

36) How wonderful is God in his ho - ly places!

the God of Israel giving strength
and pow'r to his people!) Bles - sed BE God!

Psalm 68

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spi - rit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.