

Psalm 63

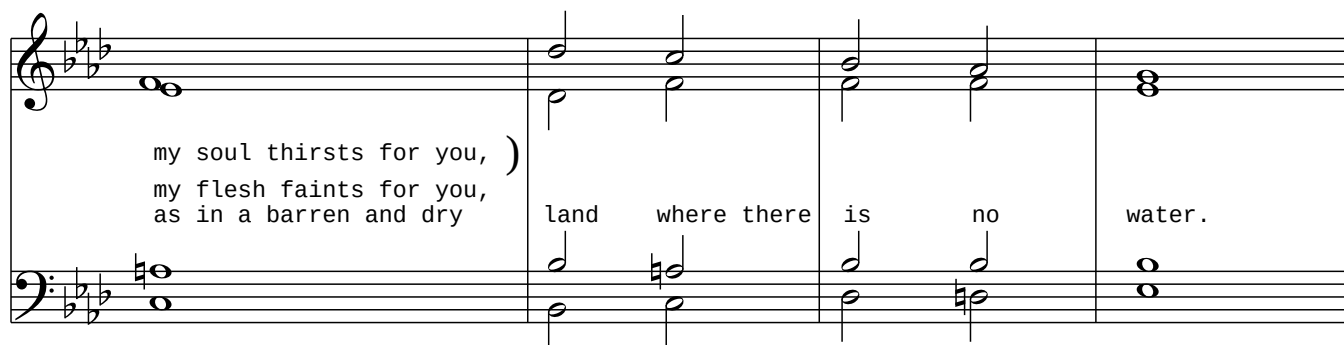
Deus, Deus meus

Josiah Booth (1828-1879)

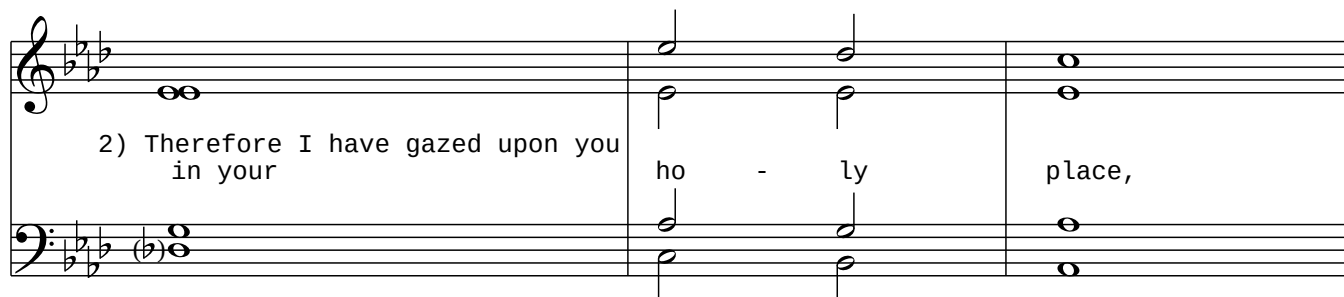
SATB



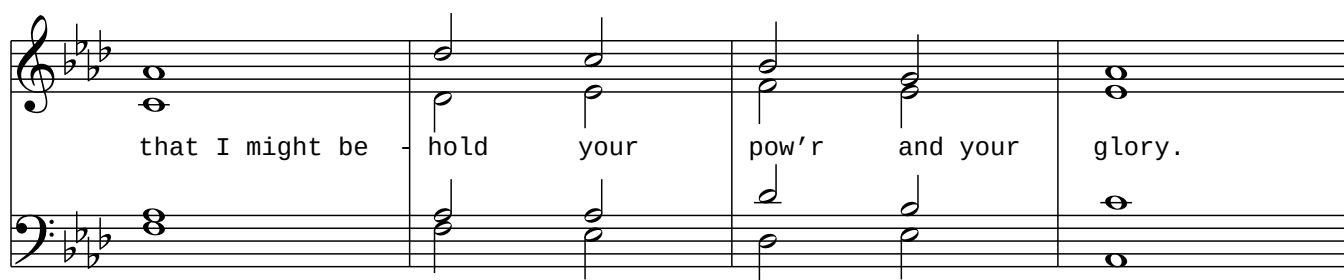
1) O God, you are my God;) eagerly I seek you;



my soul thirsts for you,)
my flesh faints for you,
as in a barren and dry land where there is no water.



2) Therefore I have gazed upon you
in your ho - ly place,



that I might be - hold your pow'r and your glory.

Psalm 63

TB

3) For your loving-kindness is better than life it - self;

my lips shall give you praise.

SA

4) So will I bless you as long as I live

and lift up my hands in your Name.

Psalm 63

TB

5) My soul is content, as with marrow and fatness,

SA

and my mouth praises you with joy - ful lips,

TB

6) When I remember you up - on my bed,

SA

and meditate on you in the night watches.

Psalm 63

SATB

7) For you have been my helper,

and under the shadow of your wings I will re - joice.

8) My SOUL clings to you;

your right hand holds me fast.

Psalm 63

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of four measures. The first measure contains the lyrics 'Glory to the Father, and' with a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'to' with a half note in the treble and a half note in the bass. The third measure contains 'the' with a half note in the treble and a half note in the bass. The fourth measure contains 'Son,' with a whole note in the treble and a whole note in the bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

and to the Ho - ly Spirit:

The second system of the musical score. It consists of four measures. The first measure contains 'and' with a whole note in the treble and a whole note in the bass. The second measure contains 'to' with a half note in the treble and a half note in the bass. The third measure contains 'the' with a half note in the treble and a half note in the bass. The fourth measure contains 'Ho - ly Spirit:' with a whole note in the treble and a whole note in the bass. The key signature has three flats and the time signature is common time.

as it was in the be - ginning, is now,

The third system of the musical score. It consists of four measures. The first measure contains 'as it was in the be' with a whole note in the treble and a whole note in the bass. The second measure contains 'ginning,' with a half note in the treble and a half note in the bass. The third measure contains 'is' with a half note in the treble and a half note in the bass. The fourth measure contains 'now,' with a whole note in the treble and a whole note in the bass. The key signature has three flats and the time signature is common time.

and will be for - ever.) A - men.

The fourth system of the musical score. It consists of four measures. The first measure contains 'and' with a whole note in the treble and a whole note in the bass. The second measure contains 'will be' with a half note in the treble and a half note in the bass. The third measure contains 'for - ever.)' with a half note in the treble and a half note in the bass. The fourth measure contains 'A - men.' with a whole note in the treble and a whole note in the bass. The key signature has three flats and the time signature is common time.