

# Psalm 62

*Nonne Deo?*

Walter Parratt (1841-1924)

**Unison**

1) For God alone my soul in si - lence waits;

from him comes my sal - vation.

2) He alone is my rock and my sal - va - tion,

my stronghold, so that I shall not be great - ly shaken.

Psalm 62

**SATB** 2nd half of chant

3) How long will you  
assail me to crush me, all of you to - geth - er,

as if you were a leaning fence, a top - pling wall?

Psalm 62

**SATB**

4) They seek only  
to bring me down from my place of hon - or;

lies are their chief de - light.

5) They bless with their lips,

but in their hearts they curse.

Psalm 62

**SA**

6) For God alone my soul in si - lence waits;

truly, my hope is in him.

**TB**

7) He alone is my rock and my sal - va - tion,

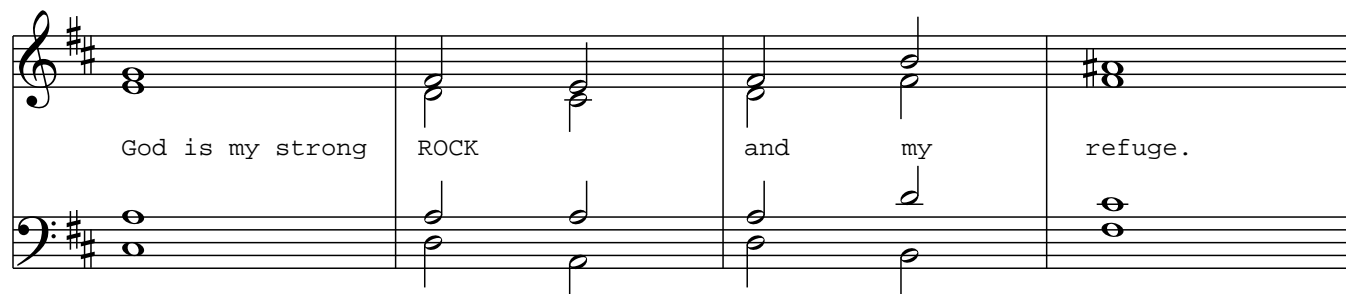
my stronghold, so that I shall not be shaken.

Psalm 62

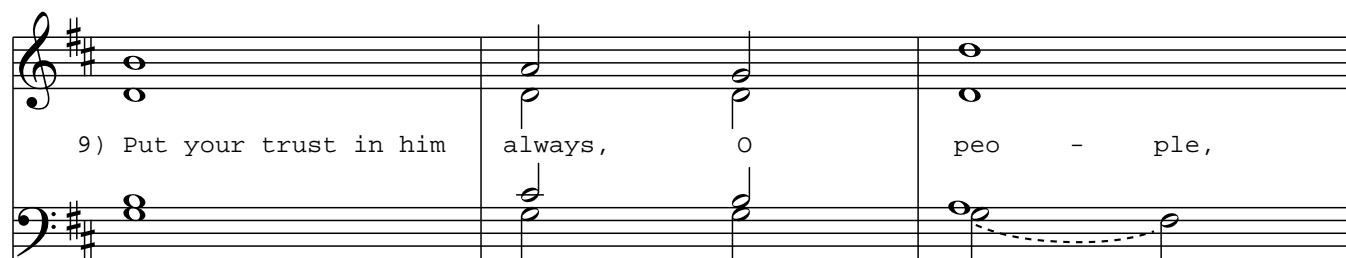
**SATB**



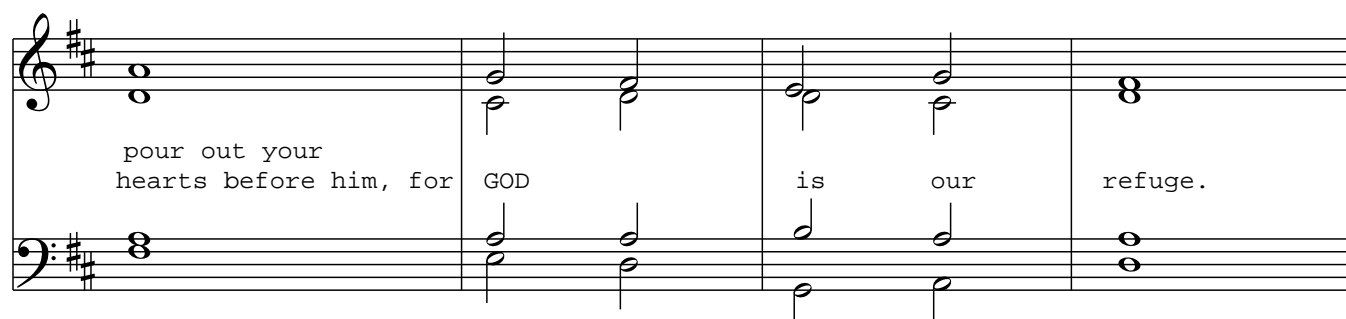
8) In God is my safety and my hon - or;



God is my strong ROCK and my refuge.



9) Put your trust in him always, O peo - ple,



pour out your hearts before him, for GOD is our refuge.

Psalm 62

**TB**

10) Those of high degree are but a fleet - ing breath,

even those of low estate CAN - not be trusted.

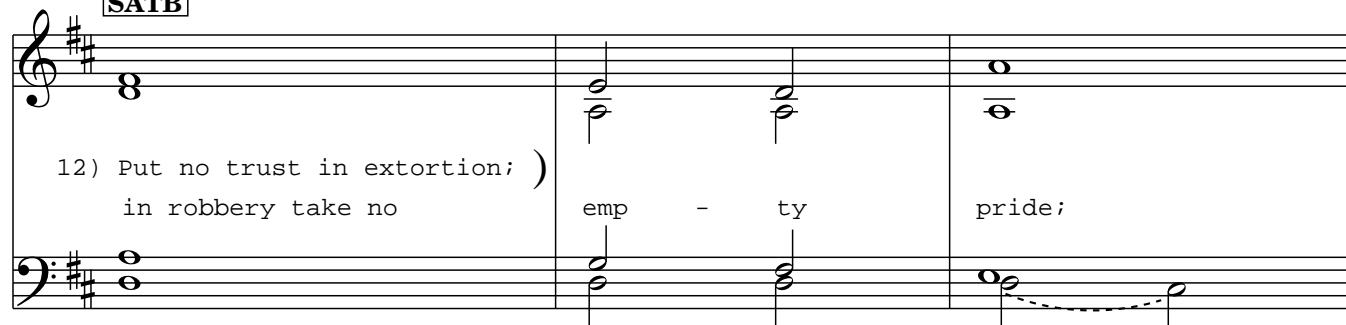
**SA**

11) On the scales they are lighter than a breath,

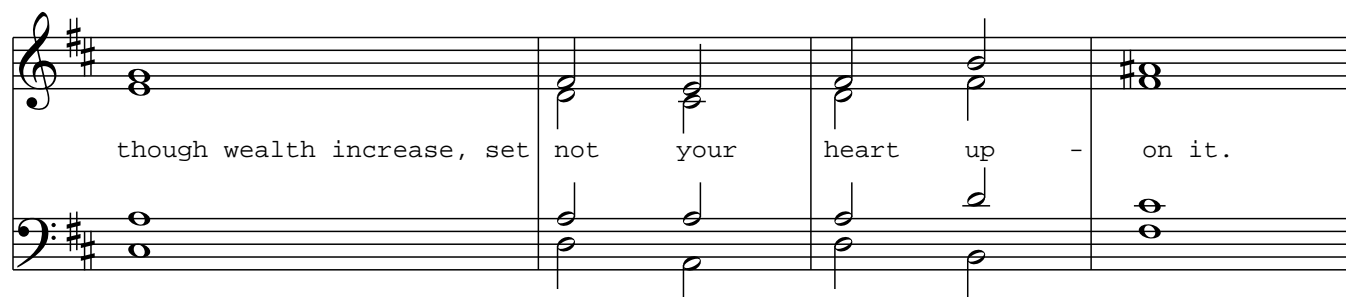
all of them to - gether.

Psalm 62

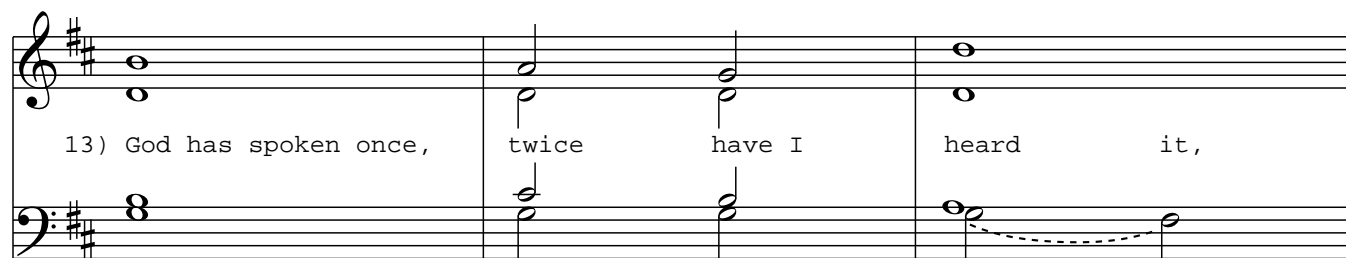
**SATB**



12) Put no trust in extortion; )  
in robbery take no empty pride;



though wealth increase, set not your heart up - on it.



13) God has spoken once, twice have I heard it,



that pow'r be - longs to God.

Psalm 62

**Unison**

*2nd half of chant*

14) Steadfast love is yours, O Lord,

for you repay ev'ryone ac-cord - ing to his deeds.



Psalm 62

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in the key of D major (two sharps). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The melody is simple, with the Treble staff having a whole note on D4 and the Bass staff having a whole note on G3. The lyrics are placed below the staves.

and to the Ho - ly Spirit:

The second system of the musical score. It continues the melody from the first system. The lyrics are "and to the Ho - ly Spirit:". The Treble staff has a whole note on D4, and the Bass staff has a whole note on G3. The lyrics are placed below the staves.

as it was in the be - ginning, is now,

The third system of the musical score. It continues the melody from the second system. The lyrics are "as it was in the be - ginning, is now,". The Treble staff has a whole note on D4, and the Bass staff has a whole note on G3. The lyrics are placed below the staves.

and will be for - ever. ) A - men.

The fourth system of the musical score. It continues the melody from the third system. The lyrics are "and will be for - ever. ) A - men.". The Treble staff has a whole note on D4, and the Bass staff has a whole note on G3. The lyrics are placed below the staves.