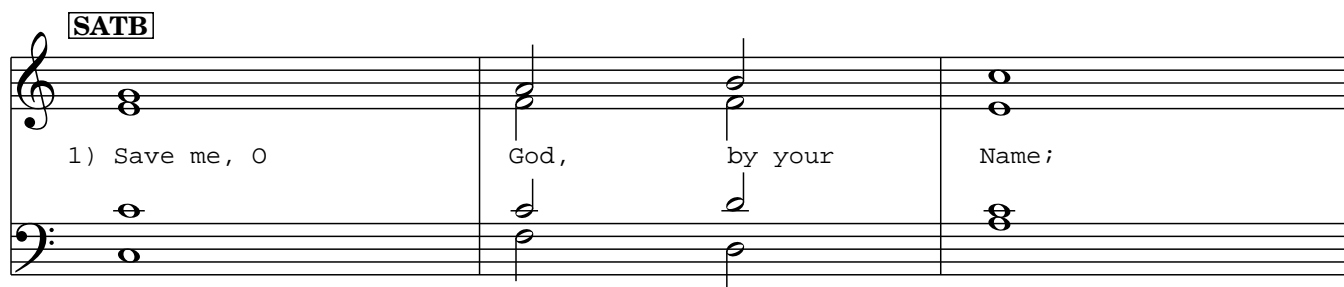


Psalm 54

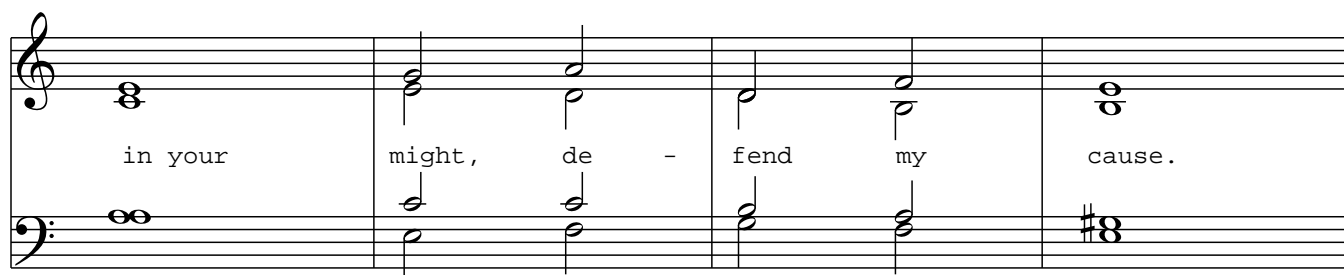
Deus, in nomine

Michael Lindstrom (b.1955)

SATB



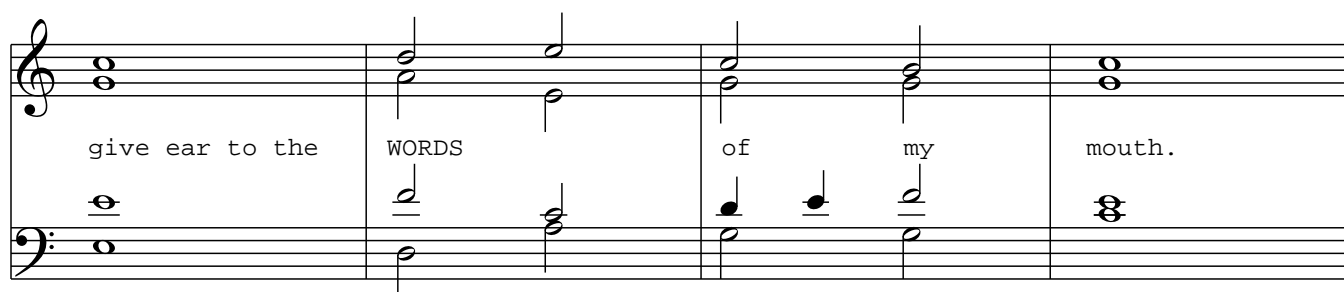
1) Save me, O God, by your Name;



in your might, de - fend my cause.



2) Hear my prayer, O God;



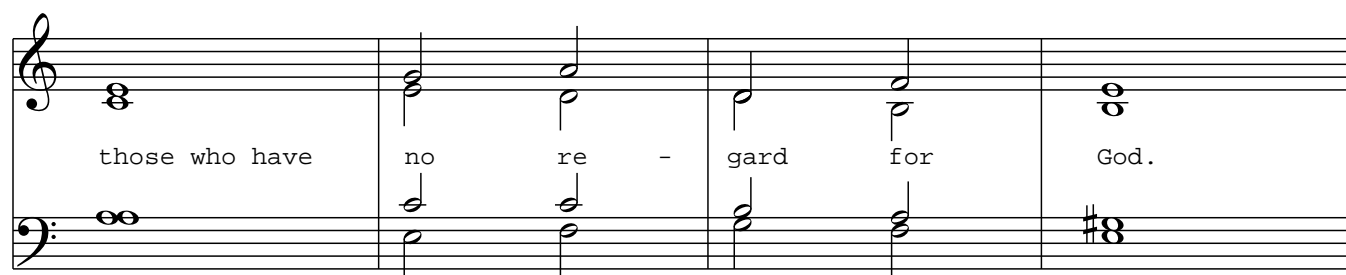
give ear to the WORDS of my mouth.

Psalm 54

TB



3) For the arrogant have risen up
against me, and the ruthless have sought my life,



those who have no re - gard for God.

SA



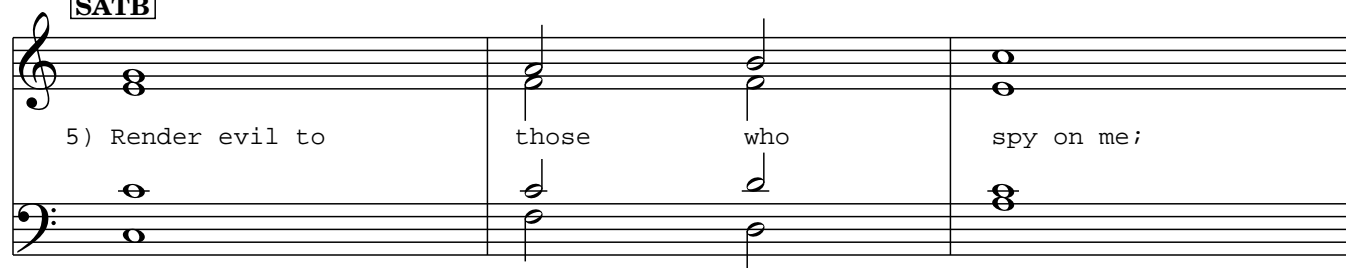
4) Behold, God is my helper;



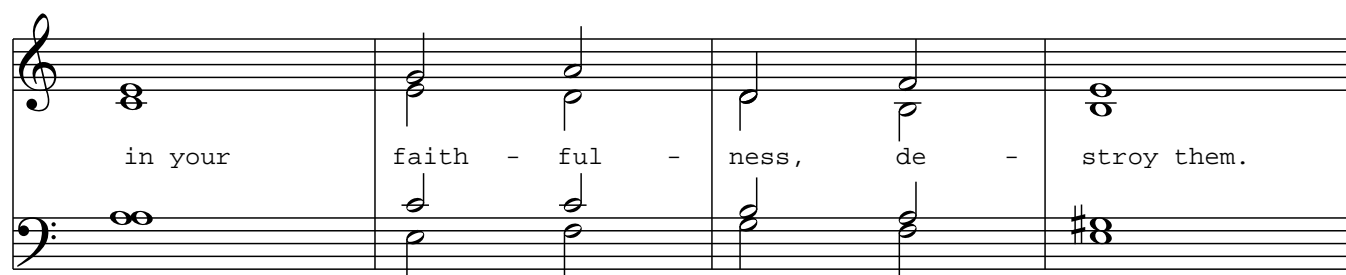
it is the Lord who sus - tains my life.

Psalm 54


SATB



5) Render evil to those who spy on me;



in your faith - ful - ness, de - stroy them.



6) I will offer you a free - will sacrifice



and praise your Name, O Lord, for it is good.

Psalm 54

SATB

2nd half of chant

7) For you have rescued me from ev' - ry trouble,

This system contains the first three measures of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: "7) For you have rescued me from ev' - ry trouble,". The music is in a simple, homophonic style with a common time signature.

and my eye has seen the ru - in of my foes.

This system contains the next four measures of the musical score. The vocal parts continue on the same four staves. The lyrics are: "and my eye has seen the ru - in of my foes.". The musical notation continues with the same homophonic style.

Psalm 54

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The music is in a simple, homophonic style with a common time signature.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with a similar homophonic texture. The final measure of this system has a sharp sign (#) before the time signature.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with a similar homophonic texture.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The music concludes with a final chord. The time signature is common time.