

Psalm 54

Deus, in nomine

Michael Lindstrom (b.1955)

SATB

1) Save me, O God, by your Name;

in your might, defend my cause.

2) Hear my prayer, O God;

give ear to the WORDS of my mouth.

Psalm 54

TB

3) For the arrogant have risen up against me, and the ruthless have sought my life,

The first system of music for Tenor Bass (TB) consists of two staves (treble and bass clef) with a 3/4 time signature. The lyrics are: "3) For the arrogant have risen up against me, and the ruthless have sought my life,". The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a simple harmonic style with a steady rhythm.

those who have no re - gard for God.

The second system of music for Tenor Bass (TB) continues the melody from the first system. The lyrics are: "those who have no re - gard for God.". The musical notation remains consistent with the first system, featuring a treble and bass clef with a 3/4 time signature.

SA

4) Behold, God is my helper;

The first system of music for Soprano Alto (SA) consists of two staves (treble and bass clef) with a 3/4 time signature. The lyrics are: "4) Behold, God is my helper;". The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a simple harmonic style with a steady rhythm.

it is the Lord who sus - tains my life.

The second system of music for Soprano Alto (SA) continues the melody from the first system. The lyrics are: "it is the Lord who sus - tains my life.". The musical notation remains consistent with the first system, featuring a treble and bass clef with a 3/4 time signature.

Psalm 54

SATB

5) Render evil to those who spy on me;

in your faith - ful - ness, de - stroy them.

6) I will offer you a free - will sacrifice

and praise your Name, O Lord, for it is good.

Psalm 54

SATB

2nd half of chant

7) For you have rescued me from ev' - ry trouble,

and my eye has seen the ru - in of my foes.

Psalm 54

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB setting. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is in 8/8 time, with a key signature of one sharp (F#). The lyrics are: "Glory to the Father, and to the Son,".

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The piano accompaniment continues with the same 8/8 time and key signature.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,". The piano accompaniment continues with the same 8/8 time and key signature.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men.". The piano accompaniment continues with the same 8/8 time and key signature.