

Psalm 51

Miserere mei, Deus

Gerald Near (b.1942)

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

The Unison part is written for a single voice on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and melismatic, with lyrics: "Be mer - ci - ful, O Lord, for we have sinned a - gainst you." The music is in 4/4 time, with a tempo marking of 7/8 (likely a typo for 7/4 or 7/8). The lyrics are: "Be mer - ci - ful, O Lord, for we have sinned a - gainst you."

SAB

1) Have mercy on me, O God, according to your lov - ing - kindness;

The SAB part is written for Soprano, Alto, and Bass voices on a three-staff system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and melismatic, with lyrics: "1) Have mercy on me, O God, according to your lov - ing - kindness;". The music is in 4/4 time, with a tempo marking of 7/8 (likely a typo for 7/4 or 7/8). The lyrics are: "1) Have mercy on me, O God, according to your lov - ing - kindness;".

in your great compassion blot out my of - fenses.

The SAB part continues on a three-staff system. The melody is simple and melismatic, with lyrics: "in your great compassion blot out my of - fenses." The music is in 4/4 time, with a tempo marking of 7/8 (likely a typo for 7/4 or 7/8). The lyrics are: "in your great compassion blot out my of - fenses."

2) Wash me through and through from my wickedness

The SAB part continues on a three-staff system. The melody is simple and melismatic, with lyrics: "2) Wash me through and through from my wickedness". The music is in 4/4 time, with a tempo marking of 7/8 (likely a typo for 7/4 or 7/8). The lyrics are: "2) Wash me through and through from my wickedness".

and cleanse me from my sin.

The SAB part continues on a three-staff system. The melody is simple and melismatic, with lyrics: "and cleanse me from my sin." The music is in 4/4 time, with a tempo marking of 7/8 (likely a typo for 7/4 or 7/8). The lyrics are: "and cleanse me from my sin."

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

This block contains the musical notation for the Unison part of Psalm 51. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "Be mer - ci - ful, O Lord, for we have sinned a - gainst you."

SAB

3) For I know my trans - gressions,

This block contains the musical notation for the SAB part of Psalm 51. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "3) For I know my trans - gressions,"

and my sin is ever be - fore me.

This block contains the musical notation for the SAB part of Psalm 51. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "and my sin is ever be - fore me."

4) Against you only have I sinned

This block contains the musical notation for the SAB part of Psalm 51. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "4) Against you only have I sinned"

and done what is evil in your sight.

This block contains the musical notation for the SAB part of Psalm 51. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "and done what is evil in your sight."

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

The Unison part is written for a single voice on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: "Be mer - ci - ful, O Lord, for we have sinned a - gainst you."

SAB

5) And so you are justified when you speak

The SAB part is written for three voices (Soprano, Alto, Bass) on three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of half notes. The lyrics are: "5) And so you are justified when you speak"

and upright in your judgment.

The SAB part continues on three staves. The melody consists of half notes. The lyrics are: "and upright in your judgment."

6) Indeed, I have been wicked from my birth,

The SAB part continues on three staves. The melody consists of half notes. The lyrics are: "6) Indeed, I have been wicked from my birth,"

a sinner from my moth - er's womb.

The SAB part continues on three staves. The melody consists of half notes. The lyrics are: "a sinner from my moth - er's womb."

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

The Unison part is written for a single voice on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in 7/4 time. The lyrics are: "Be mer - ci - ful, O Lord, for we have sinned a - gainst you." The music consists of two measures. The first measure contains the lyrics "Be mer - ci - ful, O Lord," and the second measure contains "for we have sinned a - gainst you." The melody is simple and easy to sing.

SAB

7) For behold, you look for truth deep with - in me,

The SAB part is written for three voices (Soprano, Alto, Bass) on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in 7/4 time. The lyrics are: "7) For behold, you look for truth deep with - in me,". The music consists of two measures. The first measure contains the lyrics "7) For behold, you look for truth" and the second measure contains "deep with - in me,". The melody is simple and easy to sing.

and will make me understand wis - dom secretly.

The SAB part continues on three staves. The lyrics are: "and will make me understand wis - dom secretly." The music consists of two measures. The first measure contains the lyrics "and will make me understand" and the second measure contains "wis - dom secretly." The melody is simple and easy to sing.

8) Purge me from my sin, and I shall be pure;

The SAB part continues on three staves. The lyrics are: "8) Purge me from my sin, and I shall be pure;" The music consists of two measures. The first measure contains the lyrics "8) Purge me from my sin, and" and the second measure contains "I shall be pure;" The melody is simple and easy to sing.

wash me, and I shall be clean in - deed.

The SAB part continues on three staves. The lyrics are: "wash me, and I shall be clean in - deed." The music consists of two measures. The first measure contains the lyrics "wash me, and I shall be" and the second measure contains "clean in - deed." The melody is simple and easy to sing.

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

This musical system features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, while the piano accompaniment uses a mix of quarter, eighth, and dotted notes.

SAB

9) Make me hear of joy and gladness,

This system shows a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a half note followed by two quarter notes. The piano accompaniment features a half note in the bass and a half note in the treble.

that the body you have broken may re - joice.

This system continues the vocal line and piano accompaniment. The vocal line has a half note followed by two quarter notes. The piano accompaniment features a half note in the bass and a half note in the treble.

10) Hide your face from my sins

This system continues the vocal line and piano accompaniment. The vocal line has a half note followed by two quarter notes. The piano accompaniment features a half note in the bass and a half note in the treble.

and blot out all my in - iquities.

This system continues the vocal line and piano accompaniment. The vocal line has a half note followed by two quarter notes. The piano accompaniment features a half note in the bass and a half note in the treble.

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

The Unison part is written for a single voice on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time, starting with a quarter rest followed by a quarter note G4, then an eighth note A4, a quarter note B-flat4, and a quarter note A4. The lyrics are: "Be mer - ci - ful, O Lord, for we have sinned a - gainst you." The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

SAB

11) Create in me a clean heart, O God,

The SAB part is written for three voices (Soprano, Alto, Bass) on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B-flat4. The lyrics are: "11) Create in me a clean heart, O God,". The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4.

and renew a right spirit with - in me.

The SAB part continues on three staves. The melody is in 4/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B-flat4. The lyrics are: "and renew a right spirit with - in me." The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4.

12) Cast me not a - - way from your presence

The SAB part continues on three staves. The melody is in 4/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B-flat4. The lyrics are: "12) Cast me not a - - way from your presence". The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4.

and take not your holy Spir - it from me.

The SAB part continues on three staves. The melody is in 4/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B-flat4. The lyrics are: "and take not your holy Spir - it from me." The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4.

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

The Unison part is written for a single voice on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in 7/8 time. The lyrics are: "Be mer - ci - ful, O Lord, for we have sinned a - gainst you."

SAB

13) Give me the joy of your saving help a - gain

The SAB part is written for Soprano, Alto, and Bass voices on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in 7/8 time. The lyrics are: "13) Give me the joy of your saving help a - gain".

and sustain me with your bounti - ful Spirit.

The SAB part continues on three staves. The melody is in 7/8 time. The lyrics are: "and sustain me with your bounti - ful Spirit."

14) I shall teach your ways to the wicked,

The SAB part continues on three staves. The melody is in 7/8 time. The lyrics are: "14) I shall teach your ways to the wicked,".

and sinners shall re - turn to you.

The SAB part continues on three staves. The melody is in 7/8 time. The lyrics are: "and sinners shall re - turn to you."

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

SAB

15) Deliver me from death, O God,

and my tongue shall sing of your righteousness, O God of my sal - vation.

16) Open my lips, O Lord,

and my mouth shall pro - claim your praise.

Psalm 51

Unison

Be mer - ci - ful, O Lord, for we have sinned a - gainst you.

SAB

17) Had you desired it, I would have of - fered sacrifice,

but you take no de - light in burnt - offerings.

18) The sacrifice of God is a trou - bled spirit;

a broken and contrite heart, O God, you will not des - pise.

Repeat antiphon