

Psalm 51

Miserere mei, Deus

Matthew Camidge (1758-1844)

SATB

11) Create in me a clean heart, O God,

This system shows the first three measures of the SATB choir. The treble clef part begins with a whole rest, while the bass clef part has a whole note chord. In the second measure, both parts have half notes. The third measure features a whole note chord in the treble and a whole note chord in the bass.

and re - new a right spirit with - in me.

This system contains the next four measures. The vocal parts continue with half and whole notes, and the bass part provides harmonic support with whole notes.

12) Cast me not a - way from your presence

This system shows the next three measures. The vocal parts use half and whole notes, while the bass part continues with whole notes.

and take not your ho - ly Spi - rit from me.

This system contains the final four measures. The vocal parts conclude with half and whole notes, and the bass part provides support with whole notes.

Psalm 51

SATB

13) Give me the joy of your saving help a - gain

and sus - tain me with your bounti - ful Spirit.

14) I shall teach your ways to the wicked,

and sinners shall re - turn to you.

Psalm 51

SATB

15) Deliver me from death, O God,

and my tongue shall sing of your righteousness, O God of my sal - vation.

16) Open my lips, O Lord,

and my mouth shall pro - claim your praise.

Psalm 51

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The treble clef part begins with a whole rest, while the bass clef part plays a steady eighth-note accompaniment. The lyrics are 'Glory to the Father, and to the Son,'.

and to the Ho - ly Spirit:

This system contains the next four measures. The treble clef part has a whole rest in the first measure, followed by half notes for 'to', 'the', and 'Ho - ly', and a whole note for 'Spirit:'. The bass clef part continues the eighth-note accompaniment.

as it was in the be - ginning, is now,

This system contains the next three measures. The treble clef part has a whole rest in the first measure, followed by half notes for 'be - ginning,' and 'is', and a whole note for 'now,'. The bass clef part continues the eighth-note accompaniment.

and will be for - ever.) A - men.

This system contains the final four measures. The treble clef part has a whole rest in the first measure, followed by half notes for 'will be', 'for -', and 'ever.)', and a whole note for 'A - men.'. The bass clef part continues the eighth-note accompaniment.