

Psalm 50

Deus deorum

Peter Aston (1938-2013)

Unison

7) Hear, O my people, and I will speak:)
O Israel, I will bear witness a - gainst you;

for I am God, your God.

8) I do not accuse you be - cause of your sacrifices;

your offerings are always be - fore me.

Psalm 50

SATB

9) I will take no bull-calf from your stalls,

nor he - goats out of your pens;

10) For all the beasts of the forest are mine,

the herds in their thousands up - on the hills.

Psalm 50

SATB

11) I know ev'ry bird in the sky,

and the creatures of the fields are in my sight.

12) If I were hungry, I would not tell you,

for the whole world is mine and all that is in it.

Psalm 50

SATB

13) Do you think I eat the flesh of bulls,

This system of musical notation is for a SATB choir. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "13) Do you think I eat the flesh of bulls,". The melody is simple, with the Treble staff having a half note on G4 and the Bass staff having a half note on G3. The lyrics are placed below the staves.

or drink the blood of goats?

This system of musical notation continues the SATB choir setting. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "or drink the blood of goats?". The melody is simple, with the Treble staff having a half note on G4 and the Bass staff having a half note on G3. The lyrics are placed below the staves.

14) Offer to God a sacrifice of thanksgiving

This system of musical notation continues the SATB choir setting. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "14) Offer to God a sacrifice of thanksgiving". The melody is simple, with the Treble staff having a half note on G4 and the Bass staff having a half note on G3. The lyrics are placed below the staves.

and make good your vows to the MOST High.

This system of musical notation continues the SATB choir setting. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "and make good your vows to the MOST High.". The melody is simple, with the Treble staff having a half note on G4 and the Bass staff having a half note on G3. The lyrics are placed below the staves.

Psalm 50

Unison *2nd half of chant*

15) Call upon me in the day of trouble;

I will de - liver you, and you shall honor me.''

Psalm 50

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.