

Psalm 5

Verba mea auribus

Stephen Elvey (1805-1860)

SATB

1) Give ear to my words, O Lord;

con - sider my me - di - tation.

2) Hearken to my cry for help, my King and my God,

for I make my prayer to you.

Psalm 5

TB

3) In the morning, Lord, you hear my voice;

early in the morning I make my ap - peal and watch for you.

SA

4) For you are not a God who takes pleasure in wickedness,

and e - vil cannot dwell with you.

Psalm 5

TB

5) Braggarts cannot stand in your sight;

you hate all those who work wickedness.

SA

6) You destroy those who speak lies;

the bloodthirsty and deceit-ful, O Lord, you abhor.

Psalm 5

SATB

7) But as for me, through the
greatness of your mercy I will go in - to your house;

I will bow down
toward your holy temple in awe of you.

8) Lead me, O Lord, in your
righteousness, because of those who lie in wait for me;

make your WAY straight be - fore me.

Psalm 5

SATB

Glory to the Father, and to the Son,

This system of musical notation is for a SATB choir. It consists of two staves: a treble staff for Soprano and Alto, and a bass staff for Tenor and Bass. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The melody is simple, with the Soprano and Alto parts moving in parallel motion, and the Tenor and Bass parts providing a harmonic foundation.

and to the Ho - ly Spirit:

This system continues the musical setting. The lyrics are "and to the Ho - ly Spirit:". The melody continues with the Soprano and Alto parts, and the Tenor and Bass parts provide a harmonic foundation. The key signature remains one sharp (F#), and the time signature is 8/8.

as it was in the be - ginning, is now,

This system continues the musical setting. The lyrics are "as it was in the be - ginning, is now,". The melody continues with the Soprano and Alto parts, and the Tenor and Bass parts provide a harmonic foundation. The key signature remains one sharp (F#), and the time signature is 8/8.

and will be for - ever.) A - men.

This system concludes the musical setting. The lyrics are "and will be for - ever.) A - men.". The melody continues with the Soprano and Alto parts, and the Tenor and Bass parts provide a harmonic foundation. The key signature remains one sharp (F#), and the time signature is 8/8.