

# Psalm 5

*Verba mea auribus*

George Elvey (1816-1893)

**SATB**

1) Give ear to my words, O Lord;

con - sider my me - di - tation.

2) Hearken to my cry for help, my King and my God,

for I make my prayer to you.

Psalm 5

**TB**

3) In the morning, Lord, you hear my voice;

This musical system for Tenor and Bass (TB) consists of three measures. The Tenor part (treble clef) begins with a whole note chord of G3 and Bb3. The Bass part (bass clef) begins with a whole note chord of G2 and Bb2. In the second measure, the Tenor part has a half note G3 and a half note Bb3, while the Bass part has a half note G2 and a half note Bb2. The third measure features a whole note chord of G3 and Bb3 in the Tenor part and a whole note chord of G2 and Bb2 in the Bass part.

early in the morning I make my ap - peal and watch for you.

This musical system for Tenor and Bass (TB) consists of three measures. The Tenor part (treble clef) begins with a whole note chord of G3 and Bb3. The Bass part (bass clef) begins with a whole note chord of G2 and Bb2. In the second measure, the Tenor part has a half note G3 and a half note Bb3, while the Bass part has a half note G2 and a half note Bb2. The third measure features a whole note chord of G3 and Bb3 in the Tenor part and a whole note chord of G2 and Bb2 in the Bass part.

**SA**

4) For you are not a God who takes pleasure in wickedness,

This musical system for Soprano and Alto (SA) consists of three measures. The Soprano part (treble clef) begins with a whole note chord of G3 and Bb3. The Alto part (bass clef) begins with a whole note chord of G2 and Bb2. In the second measure, the Soprano part has a half note G3 and a half note Bb3, while the Alto part has a half note G2 and a half note Bb2. The third measure features a whole note chord of G3 and Bb3 in the Soprano part and a whole note chord of G2 and Bb2 in the Alto part.

and evil cannot dwell with you.

This musical system for Soprano and Alto (SA) consists of three measures. The Soprano part (treble clef) begins with a whole note chord of G3 and Bb3. The Alto part (bass clef) begins with a whole note chord of G2 and Bb2. In the second measure, the Soprano part has a half note G3 and a half note Bb3, while the Alto part has a half note G2 and a half note Bb2. The third measure features a whole note chord of G3 and Bb3 in the Soprano part and a whole note chord of G2 and Bb2 in the Alto part.

Psalm 5

**TB**

5) Braggarts cannot stand in your sight;

you hate all those who work wickedness.

**SA**

6) You destroy those who speak lies;

the bloodthirsty and deceitful, O Lord, you abhor.

Psalm 5

**SATB**

7) But as for me, through the  
greatness of your mercy I will go in - to your house;

I will bow down  
toward your holy temple in awe of you.

8) Lead me, O Lord, in your  
righteousness, because of those who lie in wait for me;

make your WAY straight be - fore me.

Psalm 5

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of two flats (B-flat and E-flat). The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole and half notes.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with whole and half notes, maintaining the homophonic texture.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole and half notes.

and will be for - ever. ) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever. ) A - men.". The music concludes with a final chord and a repeat sign.