

Psalm 48

Magnus Dominus

Edwin George Monk (1819-1900)

SATB

1) Great is the Lord, and highly to be praised;

in the city of our God is his ho - ly hill.

2) Beautiful and lofty, the joy of all the earth, is the hill of Zion,

the very center of the world and the city of the GREAT King.

Psalm 48

TB

3) God is in her citadels;

he is known to be her SURE refuge.

SA

4) Behold, the kings of the earth as - sembled

and MARCHED forward to - gether.

Psalm 48

SATB

5) They looked and were as - tounded;

they re - treated and fled in terror.

6) Trembling seized them there;

they writhed like a woman in childbirth, like ships of the sea when the east wind shatters them.

Psalm 48

SA

7) As we have heard, so have we seen,) in the city of the Lord of hosts, in the city of our God;

God has es - tab - lished her for ever.

TB

8) We have waited in silence on your loving - kindness, O God,

in the MIDST of your temple.

Psalm 48

SATB

9) Your praise, like your
Name, O God, reaches to the WORLD'S end;

your right hand is full of justice.

10) Let Mount Zion be
glad and the cities of Judah re - joice,

be - cause of YOUR judgments.

Psalm 48

SATB

11) Make the circuit of Zion; walk round a - bout her;

count the num - ber of her tow'rs.

12) Consider well her bulwarks; ex - amine her strongholds;

that you may tell those who come after.

Psalm 48

Unison

2nd half of chant

13) This God is our God for ever and ever;

he shall be our guide for ev - er - more.

Psalm 48

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The melody is simple, with the Treble staff having a half note on G4 and the Bass staff having a half note on G3. The lyrics are placed below the staves.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The melody continues with a half note on A4 in the Treble staff and a half note on A3 in the Bass staff. The lyrics are placed below the staves.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The melody continues with a half note on B4 in the Treble staff and a half note on B3 in the Bass staff. The lyrics are placed below the staves.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The melody continues with a half note on C5 in the Treble staff and a half note on C4 in the Bass staff. The lyrics are placed below the staves.