

Psalm 45

Eructavit cor meum

Robert Cooke (1768-1814)

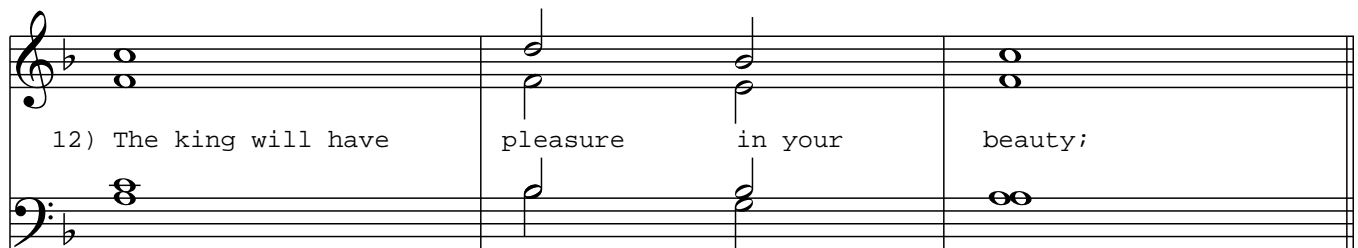
TB



11) 'Hear, O daughter;) consider and listen closely;



forget your people and your father's house.



12) The king will have pleasure in your beauty;



he is your master;) there - fore do him honor.

Psalm 45

TB

2nd half of chant

13) The people of Tyre are here with a gift;

the rich among the people seek your favor.'

Psalm 45

SA

14) All glorious is the princess as she enters;

This musical system is for Soprano (S) and Alto (A) voices. The Soprano part begins with a half note G4, followed by a half note Bb4. The Alto part begins with a half note G3, followed by a half note Bb3. The lyrics are: "14) All glorious is the princess as she enters;".

her gown is cloth - of - gold.

This musical system continues the Soprano and Alto parts. The Soprano part has a half note D5, followed by a half note E5, and then a half note F#5. The Alto part has a half note D4, followed by a half note E4, and then a half note F#4. The lyrics are: "her gown is cloth - of - gold."

15) In embroidered apparel she is brought to the king;

This musical system is for the Soprano and Alto parts of verse 15. The Soprano part has a half note G4, followed by a half note Bb4, and then a half note D5. The Alto part has a half note G3, followed by a half note Bb3, and then a half note D4. The lyrics are: "15) In embroidered apparel she is brought to the king;"

after her the bridesmaids fol - low in pro - cession.

This musical system continues the Soprano and Alto parts. The Soprano part has a half note E5, followed by a half note F#5, and then a half note G5. The Alto part has a half note E4, followed by a half note F#4, and then a half note G4. The lyrics are: "after her the bridesmaids fol - low in pro - cession."

Psalm 45

SA

2nd half of chant

16) With joy and gladness they are brought,

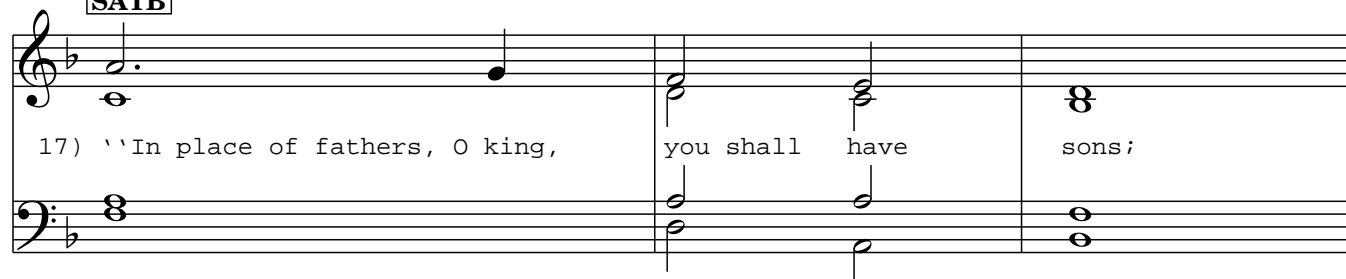
This musical system consists of two staves, Soprano (SA) and Alto. The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Alto staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "16) With joy and gladness they are brought,". The music is written in a simple, homophonic style with whole notes and rests.

and enter into the pal - ace of the king.

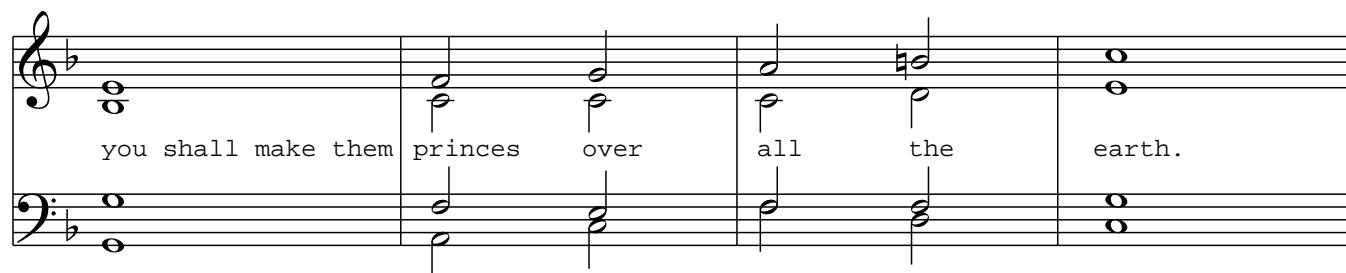
This musical system continues the previous one with two staves, Soprano (SA) and Alto. The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Alto staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "and enter into the pal - ace of the king.". The music is written in a simple, homophonic style with whole notes and rests.

Psalm 45

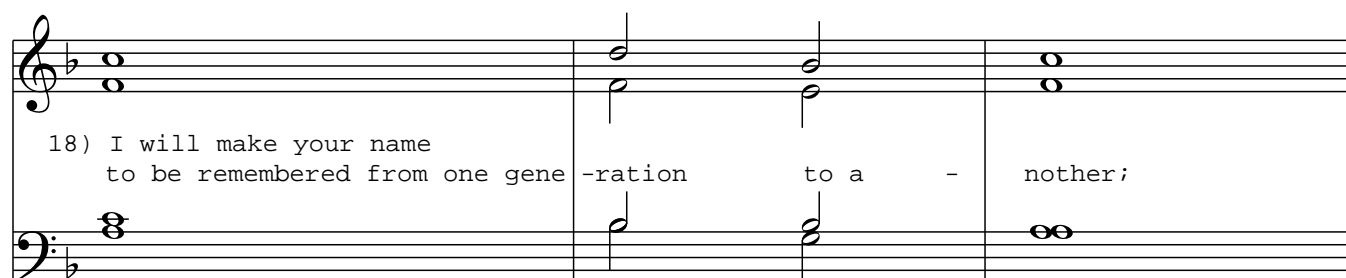
SATB



17) 'In place of fathers, O king, you shall have sons;



you shall make them princes over all the earth.



18) I will make your name to be remembered from one generation to another;



therefore nations will praise you for ever and ever.''

Psalm 45

SATB

SAB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.