

Psalm 45

Eructavit cor meum

Matthew Camidge (1758-1844)

SATB

1) My heart is stirring with
a noble song;) let me
recite what I have fashioned for the king;

my tongue shall be the pen of a SKILLED writer.

2) You are the fairest of men;

grace flows from
your lips, because God has
blessed you for ever.

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7) Your throne, O God, endures for ever and ever,

a scepter of righteousness
is the scepter of your
kingdom;) you love
righteousness and hate in - iquity.

8) Therefore God, your
God, has a - nointed you

with the oil of
gladness a - bove your
fellows.

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9) All your garments are fragrant with myrrh, aloes, and cassia,

and the music of strings from ivory palaces makes you glad.

10) Kings' daughters stand among the ladies of the court;

on your right hand is the queen, adorned with the gold of Ophir.

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SATB

Glory to the Father, and to the Son,

This system of the musical score for SATB choir is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) are represented by four staves. The lyrics are "Glory to the Father, and to the Son,". The music features a mix of whole, half, and quarter notes, with rests for some parts.

and to the Ho - ly Spirit:

The second system continues the SATB choir setting. The lyrics are "and to the Ho - ly Spirit:". The musical notation includes various note values and rests across the four vocal staves.

as it was in the be - ginning, is now,

The third system of the SATB choir score contains the lyrics "as it was in the be - ginning, is now,". The musical notation continues across the four vocal staves.

and will be for - ever.) A - men.

The final system of the SATB choir score contains the lyrics "and will be for - ever.) A - men.". The music concludes with a final chord and rests for all parts.