

Psalm 45

Eructavit cor meum

Ivor Algernon Atkins (1869-1953)

TB

11) 'Hear, O daughter;) consider and lis - ten closely;

This system shows the first three measures of the first system. The Tenor (TB) part is in the upper staff, and the Bass part is in the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: 11) 'Hear, O daughter;) consider and lis - ten closely;

forget your people and your fath - er's house.

This system shows the next four measures. The lyrics are: forget your people and your fath - er's house.

12) The king will have pleasure in your beauty;

This system shows the first three measures of the second system. The lyrics are: 12) The king will have pleasure in your beauty;

he is your master;) there - fore do him honor.

This system shows the next four measures. The lyrics are: he is your master;) there - fore do him honor.

Psalm 45

TB

2nd half of chant

13) The people of Tyre are here with a gift;

This musical system is for a Tenor Bass (TB) part. It consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat). The first measure contains a whole note chord in the treble and a whole note chord in the bass. The subsequent measures contain half notes and whole notes, with lyrics aligned below the staff.

the rich among the peo - ple seek your favor.''

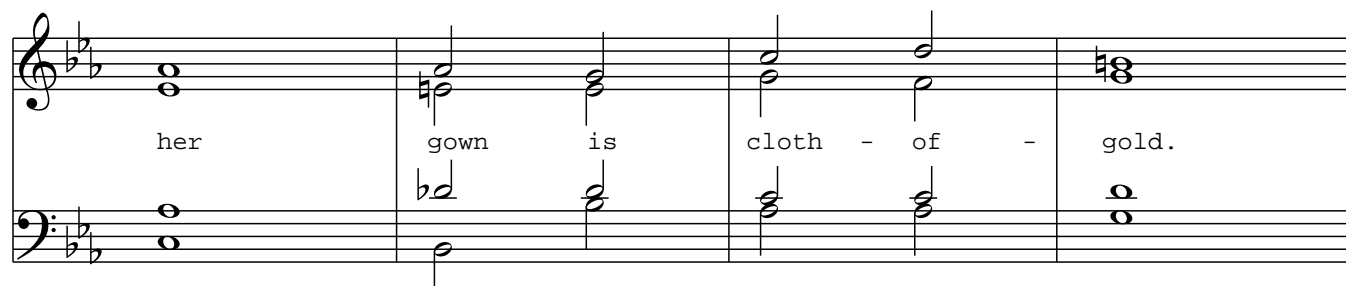
This musical system continues the TB part. It also consists of two staves in the same key. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The subsequent measures contain half notes and whole notes, with lyrics aligned below the staff. The final measure contains a whole note chord in the treble and a whole note chord in the bass.

Psalm 45

SA



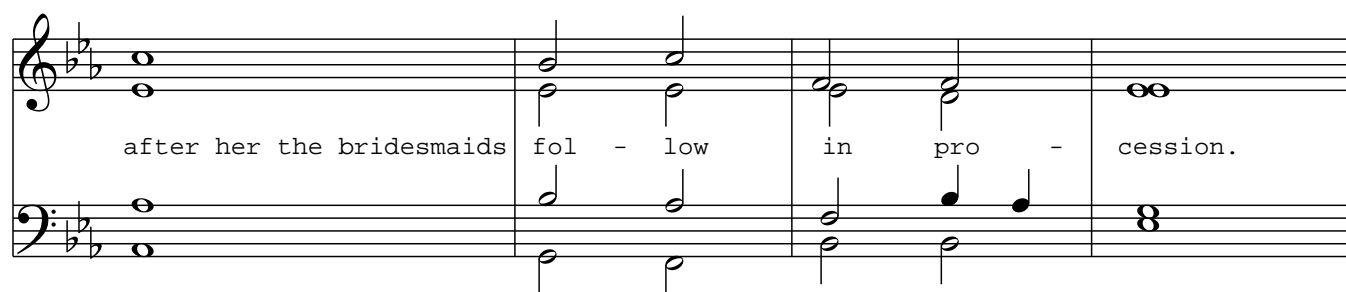
14) All glorious is the princess as she enters;



her gown is cloth - of - gold.



15) In embroidered apparel she is brought to the king;



after her the bridesmaids fol - low in pro - cession.

Psalm 45

SA

2nd half of chant

16) With joy and gladness they are brought,

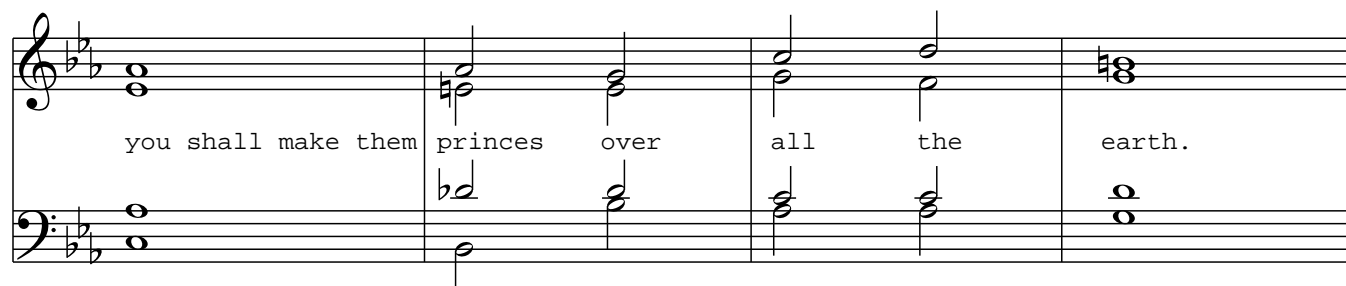
and enter into the pal - ace of the king.

Psalm 45

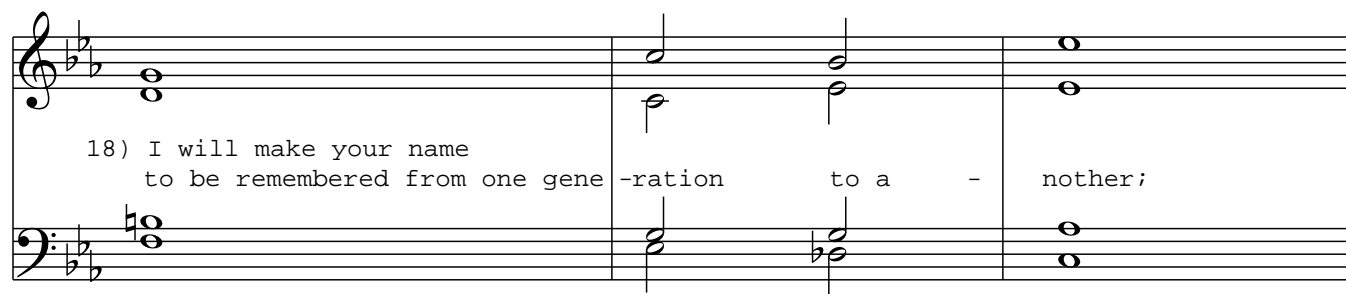
SATB



17) 'In place of fathers, O king, you shall have sons;



you shall make them princes over all the earth.



18) I will make your name to be remembered from one generation to another;



therefore nations will praise you for ever and ever.''

Psalm 45

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are: "Glory to the Father, and to the Son,". The first measure has a whole note chord. The second measure has a half note chord. The third measure has a whole note chord.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The music continues with half and whole notes. The fourth measure ends with a double bar line.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,". The music continues with half and whole notes. The third measure ends with a double bar line.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men.". The music continues with half and whole notes. The fourth measure ends with a double bar line.