

Psalm 42

Quemadmodum

John Fenstermaker, Jr. (b.1942)

SATB

1) As the deer longs for the water- brooks,

so longs my soul for you, O God.

2) My soul is athirst for God,)
athirst for the liv - ing God;

when shall I come to ap-pear be - fore the presence of God?

Psalm 42

SATB

3) My tears have been my food day and night,

while all day long
they say to me,) ``Where now is your God?''

4) I pour out my soul when I think on these things:

how I went with the
multitude and led them into the house of God,

Psalm 42

Unison 2nd half of chant

5) With the voice of praise and thanksgiving,

among those who KEEP holy- day.

Psalm 42

SATB

6) Why are you so full of heaviness, O my soul?

and why are you so dis - quieted with - in me?

7) Put your trust in God;

for I will yet give thanks to him, who is the help of my counte - nance, and my God.

Psalm 42

SA

8) My soul is heavy with - in me;

therefore I will remember you
from the land of Jordan,) and
from the peak of Mizar a - mong the heights of Hermon.

TB

9) One deep calls to another in the noise of your cataracts;

all your rapids and floods have GONE over me.

Psalm 42

SATB

10) The Lord grants his loving-kindness in the daytime;

in the night season
his song is with me, a prayer to the God of my life.

11) I will say
to the God of my strength, 'Why have you for-gotten me?

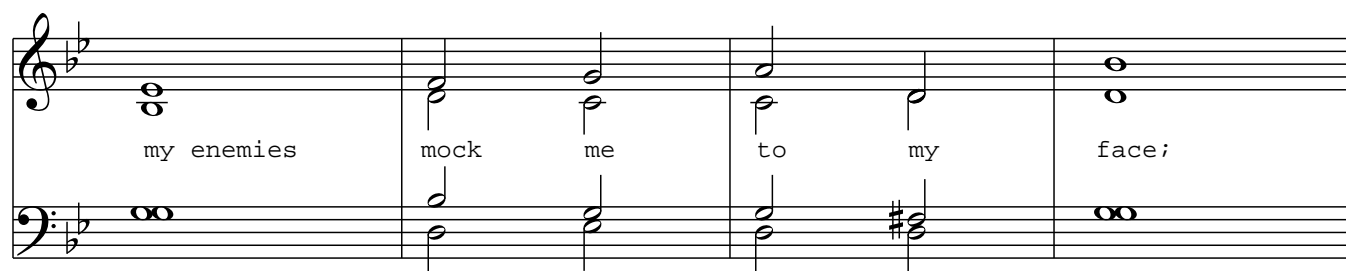
and why do I go
so heavily while the enemy op-presses me?'

Psalm 42

TB



12) While my bones are being broken,

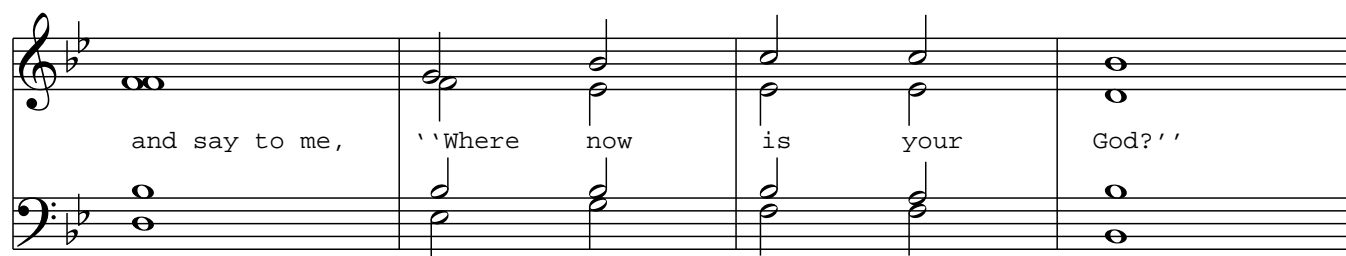


my enemies mock me to my face;

SA



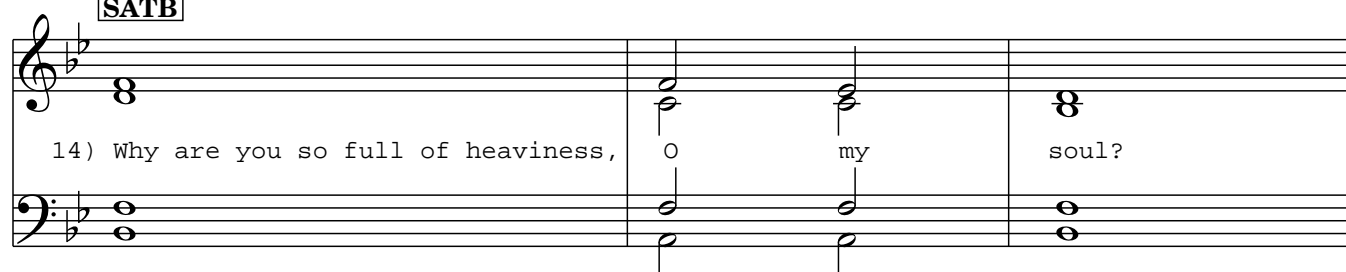
13) All day long they mock me



and say to me, ``Where now is your God?``

Psalm 42

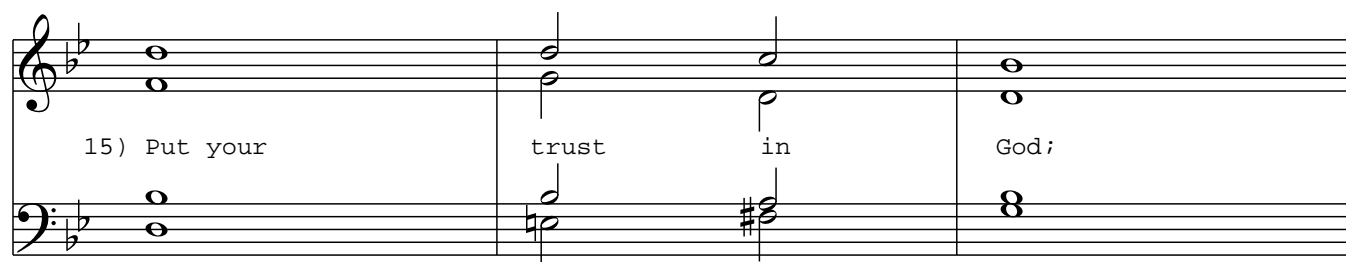
SATB



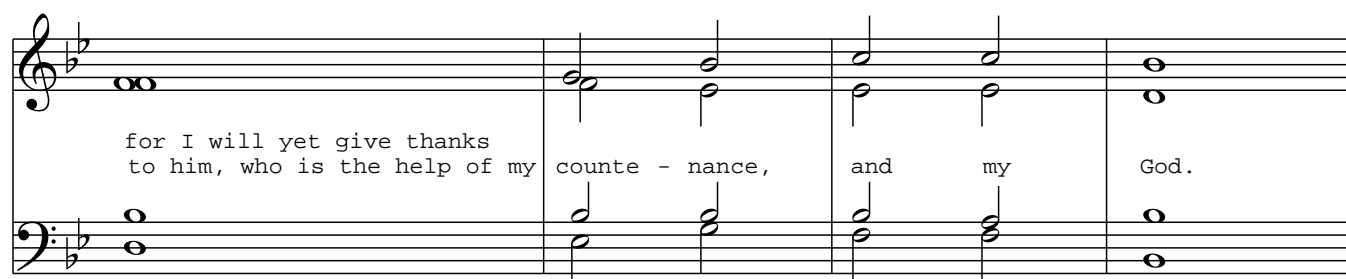
14) Why are you so full of heaviness, O my soul?



and why are you so dis-quieted with- in me?



15) Put your trust in God;



for I will yet give thanks to him, who is the help of my counte-nance, and my God.

Psalm 42

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Glory to the Father, and to the Son,'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves and lyrics. The Soprano part has a '8' in the first measure, and the Bass part has an '8' in the third measure.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The Soprano part has a '8' in the first measure, and the Bass part has an '8' in the fourth measure.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The Soprano part has a '8' in the first measure, and the Bass part has an '8' in the third measure.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.' The Soprano part has a '8' in the first measure, and the Bass part has an '8' in the fourth measure.