

Psalm 40

Expectans, expectavi

James Turle (1802-1882)

SATB

1) I waited patiently up on the Lord;

he stooped to me and heard my cry.

2) He lifted me out of the desolate pit,) out of the mire and clay;

he set my feet upon a high cliff and made my foot - ing sure.

Psalm 40

TB

3) He put a new song
in my mouth,) a song of praise to our God;

many shall see,
and stand in awe, and put their trust in the Lord.

SA

4) Happy are they who trust in the Lord!

they do not resort
to evil spirits or turn to FALSE gods.

Psalm 40

SATB

5) Great things are they
that you have done, O Lord
my God!) how great your wonders and your plans for us!

there is none who can be com - pared with you.

6) Oh, that I could make them known and tell them!

but they are more than I can count.

Psalm 40

TB

7) In sacrifice and offering you take no pleasure

(you have given me ears to hear you);

SA

8) Burnt-offering and sin-offering you have not re-quired,

and so I said, ``Be - hold, I come.

Psalm 40

SA

9) In the roll of the book it is written concerning me:

'I love to do your will,
O my God;) your law is deep in my heart.'

SATB

10) I proclaimed righteousness in the great congregation;

behold, I did not restrain my lips;) and that, O Lord, you know.

Psalm 40

SATB

11) Your righteousness have I not
hidden in my heart;)
I have spoken of your faithfulness and your de - liv'rance;

The first system of the musical score for SATB choir. It consists of two staves: a treble staff (Soprano/Alto) and a bass staff (Tenor/Bass). The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "11) Your righteousness have I not hidden in my heart;) I have spoken of your faithfulness and your de - liv'rance;". The music is written in a simple, homophonic style with whole and half notes.

I have not concealed your
love and faithfulness from the GREAT con - gre - gation.

The second system of the musical score. It continues the melody from the first system. The lyrics are: "I have not concealed your love and faithfulness from the GREAT con - gre - gation.". The music features some chromatic movement in the treble staff, with a sharp sign appearing above a note in the second measure.

12) You are the Lord;)
do not withhold your com - passion from me;

The third system of the musical score. It continues the melody. The lyrics are: "12) You are the Lord;) do not withhold your com - passion from me;". The music is written in a simple, homophonic style with whole and half notes.

let your love
and your faithfulness keep me safe for ever.

The fourth system of the musical score. It concludes the piece. The lyrics are: "let your love and your faithfulness keep me safe for ever.". The music is written in a simple, homophonic style with whole and half notes.

Psalm 40

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.