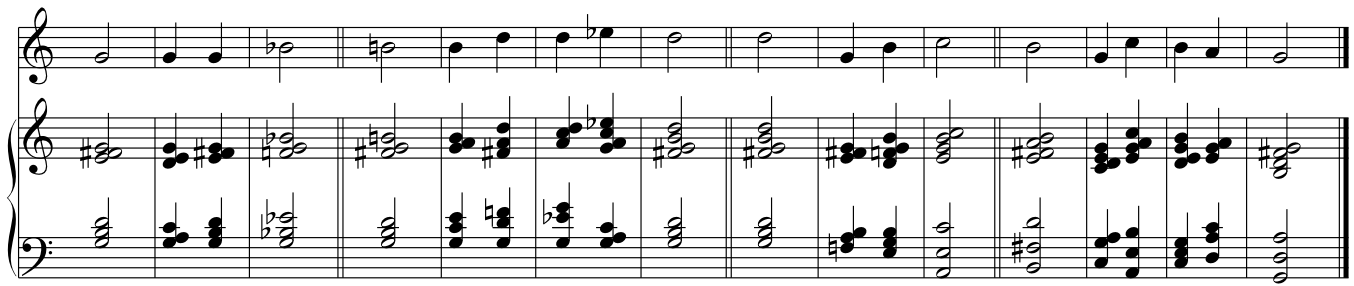


Psalm 40 — *Expectans, expectavi*

Daniel Pinkham (1923-2006)



- U* 1 I waited patiently up- / on the / LORD;
he stooped to / me and / heard my / cry.
- 2 He lifted me out of the desolate pit, || out of the / mire and / clay;
he set my feet upon a high cliff and / made my / foot-ing / sure.
- M* 3 He put a new song in my mouth, || a song of / praise to our / God;
many shall see, and stand in awe, and / put their / trust in the / LORD.
- W* 4 Happy are they who / trust in the / LORD!
they do not resort to evil spirits or / turn to / false / gods.
- U* 5 Great things are they that you have done, O LORD my God! || how great your / wonders and your
/ plans for us!
there is none who can / be com- / pared with / you.
- 6 Oh, that I could make them / known and / tell them!
but they are / more than / I can / count.
- M* 7 In sacrifice and offering you / take no / pleasure
(you have / given me / ears to / hear you);
- W* 8 Burnt-offering and sin-offering you have / not re- / quired,
and so I / said, "Be- / hold, I / come.
- W* 9 In the roll of the book it is / written con- / cerning me:
'I love to do your will, O my God; || your / law is / deep in my / heart.' "
- U* 10 I proclaimed righteousness in the / great congre- / gation;
behold, I did not restrain my lips; || and / that, O / LORD, you / know.

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The musical score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with a melodic line. The piano accompaniment consists of two staves (treble and bass clef) with a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains 12 measures, and the second system contains 12 measures. The score ends with a double bar line.

4

Glory to the Father, and / to the / Son,
and / to the / Ho-ly / Spirit:

as it was in the be- / ginning, is / now,
and / will be for- / ever. || A- / men.