

Psalm 40

Expectans, expectavi

Daniel Pinkham (1923-2006)

Unison

1) I waited patiently up - on the Lord;

he stooped to me and heard my cry.

2) He lifted me out of the
desolate pit,) out of the mire and clay;

he set my feet
upon a high cliff and made my foot - ing sure.

Psalm 40

TB

3) He put a new song
in my mouth,) a song of praise to our God;

many shall see,
and stand in awe, and put their trust in the Lord.

SA

4) Happy are they who trust in the Lord!

they do not resort
to evil spirits or turn to FALSE gods.

Psalm 40

Unison

5) Great things are they
that you have done, O Lord
my God!) how great your wonders and your plans for us!

This musical score consists of two staves. The top staff is a soprano staff with a treble clef, showing a single note on each of the first four lines. The bottom staff is a bass staff with a bass clef, showing a single note on each of the first four lines. The notes are connected by vertical stems. The key signature changes from C major (no sharps or flats) to G major (one sharp), then to F# major (two sharps), and finally to B major (two sharps). The time signature is common time throughout.

there is none who can be com - pared with you.

This section continues the musical score from the previous page. It features two staves: a soprano staff and a bass staff. The soprano staff has a treble clef and shows a single note on each of the first four lines. The bass staff has a bass clef and shows a single note on each of the first four lines. The notes are connected by vertical stems. The key signature changes from G major (one sharp) to F# major (two sharps), then to B major (two sharps), and finally to G major (one sharp). The time signature is common time.

6) Oh, that I could make them known and tell them!

This section continues the musical score from the previous page. It features two staves: a soprano staff and a bass staff. The soprano staff has a treble clef and shows a single note on each of the first four lines. The bass staff has a bass clef and shows a single note on each of the first four lines. The notes are connected by vertical stems. The key signature changes from G major (one sharp) to F# major (two sharps), then to B major (two sharps), and finally to G major (one sharp). The time signature is common time.

but they are more than I can count.

This section continues the musical score from the previous page. It features two staves: a soprano staff and a bass staff. The soprano staff has a treble clef and shows a single note on each of the first four lines. The bass staff has a bass clef and shows a single note on each of the first four lines. The notes are connected by vertical stems. The key signature changes from G major (one sharp) to F# major (two sharps), then to B major (two sharps), and finally to G major (one sharp). The time signature is common time.

Psalm 40

TB

7) In sacrifice and offering you take no pleasure

The musical score consists of two staves. The top staff is for Tenor (T) and Bass (B), indicated by a brace and the label "TB". The bottom staff is for Bass (B), indicated by a bass clef and the number "8". The music is in common time. The lyrics "In sacrifice and offering you take no pleasure" are written below the top staff.

(you have given me ears to hear you);

The continuation of the musical score for Tenor/Bass (TB) includes lyrics "(you have given me ears to hear you);". The music continues in common time with the same staves and key signature as the previous section.

SA

8) Burnt-offering and sin-offering you have not required,

The musical score for Soprano/Alto (SA) shows two staves. The top staff is for Soprano (S) and the bottom staff is for Alto (A), indicated by a brace and the label "SA". The music is in common time. The lyrics "Burnt-offering and sin-offering you have not required," are written below the top staff.

and so I said, 'Be - hold, I come.'

The continuation of the musical score for Soprano/Alto (SA) includes lyrics "and so I said, 'Be - hold, I come.'". The music continues in common time with the same staves and key signature as the previous section.

Psalm 40

[SA]

Musical score for Psalm 40, section 9, SA part. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in common time, with a bass staff below the treble staff. The vocal line begins with a whole note, followed by two half notes, and then a half note with a sharp sign. The piano accompaniment features eighth-note chords.

9) In the roll of the book it is written con - cerning me:
'I love to do your will,
O my God;) your law is deep in my heart.' ''

Musical score for Psalm 40, section 9, Unison part. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in common time, with a bass staff below the treble staff. The vocal line begins with a whole note, followed by two half notes, and then a half note with a sharp sign. The piano accompaniment features eighth-note chords.

[Unison]

Musical score for Psalm 40, section 10, Unison part. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in common time, with a bass staff below the treble staff. The vocal line begins with a whole note, followed by two half notes, and then a half note with a sharp sign. The piano accompaniment features eighth-note chords.

10) I proclaimed righteousness in the great congre - gation;
behold, I did not restrain my lips;) and that, o Lord, you know.

Musical score for Psalm 40, section 10, Unison part. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in common time, with a bass staff below the treble staff. The vocal line begins with a whole note, followed by two half notes, and then a half note with a sharp sign. The piano accompaniment features eighth-note chords.

Psalm 40

SATB

Glory to the Father, and to the Son,

and to the Holy Spirit:

as it was in the beginning, is now,

and will be for ever.) A - men.