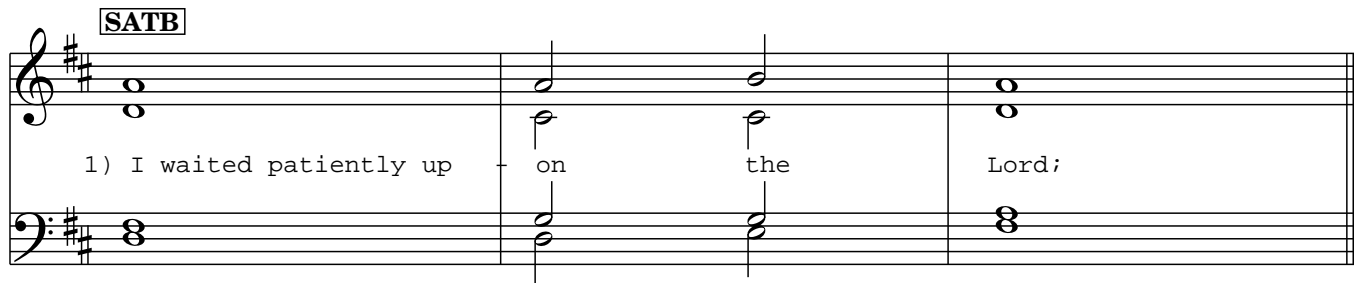


Psalm 40

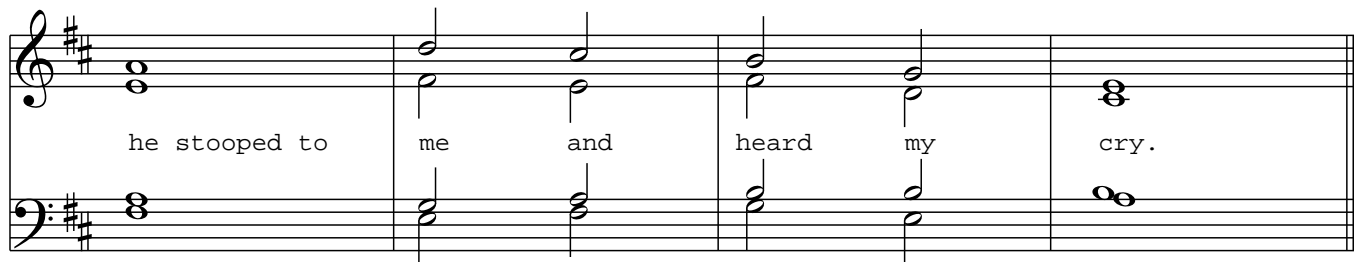
Expectans, expectavi

Chris Biemesderfer (b.1958)

SATB



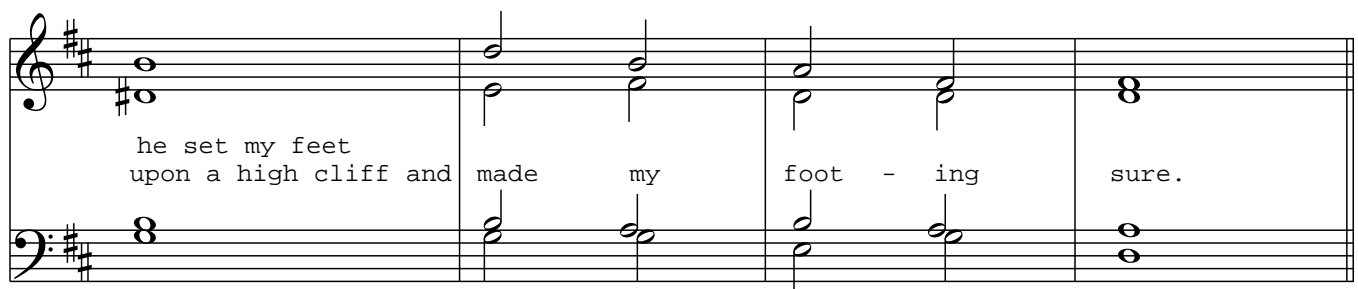
1) I waited patiently up on the Lord;



he stooped to me and heard my cry.



2) He lifted me out of the desolate pit,) out of the mire and clay;



he set my feet upon a high cliff and made my foot - ing sure.

Psalm 40

TB

3) He put a new song
in my mouth,) a song of praise to our God;

many shall see,
and stand in awe, and put their trust in the Lord.

SA

4) Happy are they who trust in the Lord!

they do not resort
to evil spirits or turn to FALSE gods.

Psalm 40

SATB

5) Great things are they
that you have done, O Lord
my God!) how great your wonders and your plans for us!

there is none who can be com - pared with you.

6) Oh, that I could make them known and tell them!

but they are more than I can count.

Psalm 40

TB

7) In sacrifice and offering you take no pleasure

(you have given me ears to hear you);

SA

8) Burnt-offering and sin-offering you have not re- quired,

and so I said, ``Be - hold, I come.

Psalm 40

SA

9) In the roll of the book it is written con - cerning me:

This musical system is for Soprano (SA) and Alto parts. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with lyrics placed below the notes. The lyrics are: "9) In the roll of the book it is written con - cerning me:". The music consists of a single measure with a whole note chord.

'I love to do your will,
O my God;) your law is deep in my heart.' ''

This musical system continues the Soprano and Alto parts. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with lyrics placed below the notes. The lyrics are: "'I love to do your will, O my God;) your law is deep in my heart.' '". The music consists of a single measure with a whole note chord.

SATB

10) I proclaimed righteousness in the great congre - gation;

This musical system is for Soprano, Alto, Tenor, and Bass (SATB) parts. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with lyrics placed below the notes. The lyrics are: "10) I proclaimed righteousness in the great congre - gation;". The music consists of a single measure with a whole note chord.

behold, I did not
restrain my lips;) and that, O Lord, you know.

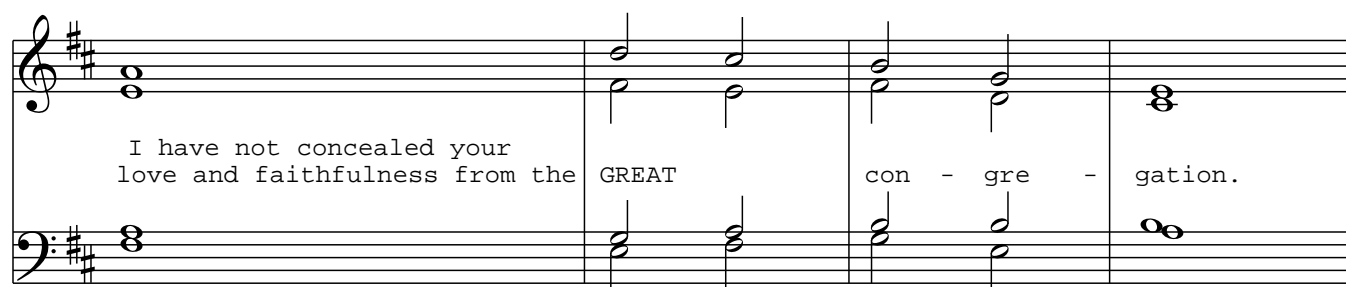
This musical system continues the SATB parts. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with lyrics placed below the notes. The lyrics are: "behold, I did not restrain my lips;) and that, O Lord, you know.". The music consists of a single measure with a whole note chord.

Psalm 40

SATB



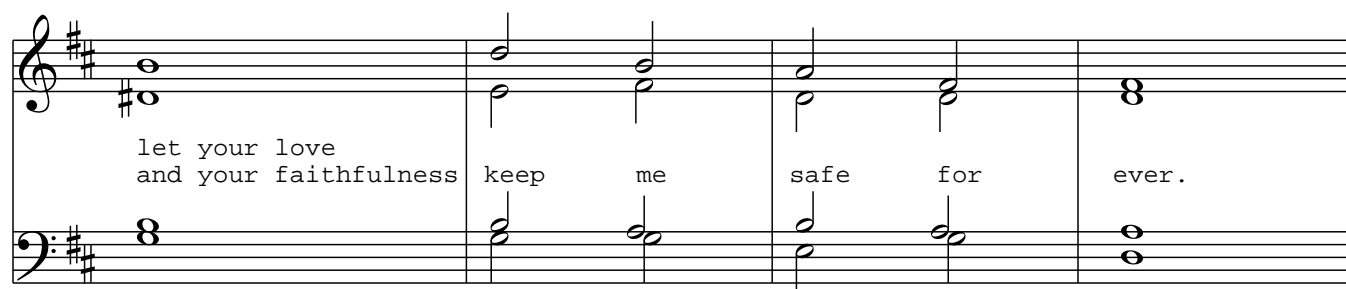
11) Your righteousness have I not
hidden in my heart;)
I have spoken of your faithfulness and your de - liv'rance;



I have not concealed your
love and faithfulness from the GREAT con - gre - gation.



12) You are the Lord;)
do not withhold your com - passion from me;



let your love
and your faithfulness keep me safe for ever.

Psalm 40

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.