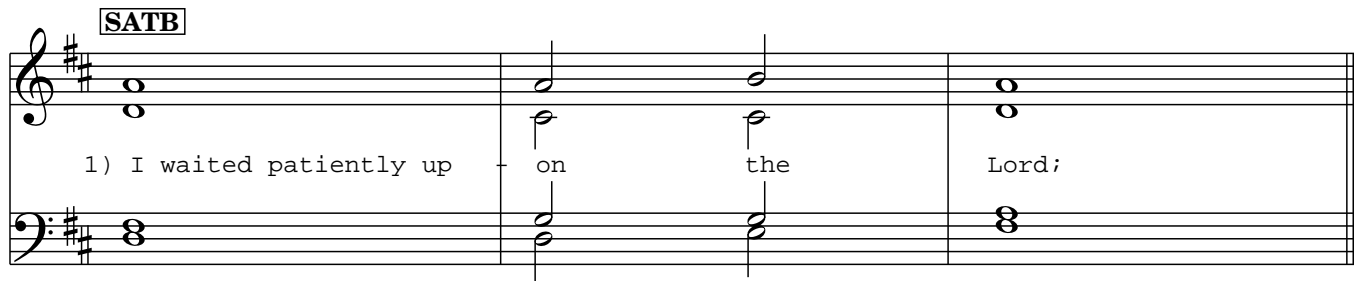


Psalm 40

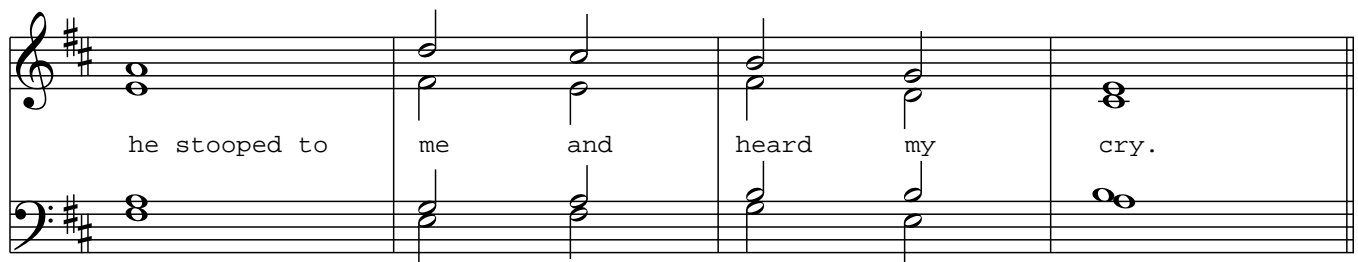
Expectans, expectavi

Chris Biemesderfer (b.1958)

SATB



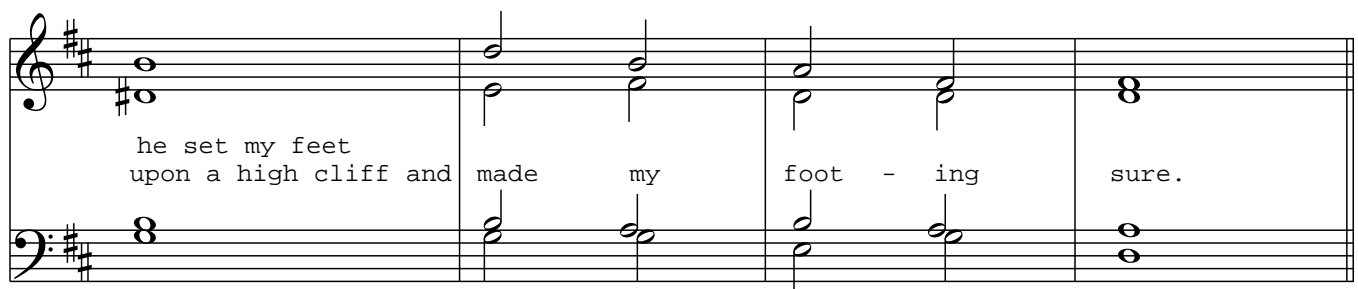
1) I waited patiently up on the Lord;



he stooped to me and heard my cry.



2) He lifted me out of the desolate pit,) out of the mire and clay;



he set my feet upon a high cliff and made my foot - ing sure.

Psalm 40

TB

3) He put a new song
in my mouth,) a song of praise to our God;

many shall see,
and stand in awe, and put their trust in the Lord.

SA

4) Happy are they who trust in the Lord!

they do not resort
to evil spirits or turn to FALSE gods.

Psalm 40

SATB

5) Great things are they
that you have done, O Lord
my God!) how great your wonders and your plans for us!

there is none who can be com - pared with you.

6) Oh, that I could make them known and tell them!

but they are more than I can count.

Psalm 40

TB

7) In sacrifice and offering you take no pleasure

(you have given me ears to hear you);

SA

8) Burnt-offering and sin-offering you have not re- quired,

and so I said, ``Be - hold, I come.

Psalm 40

SA

9) In the roll of the book it is written con - cerning me:

This musical system is for Soprano (SA) and Alto parts. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "9) In the roll of the book it is written con - cerning me:".

'I love to do your will,
O my God;) your law is deep in my heart.' ''

This musical system continues the Soprano and Alto parts. The lyrics are: "'I love to do your will, O my God;) your law is deep in my heart.' ''".

SATB

10) I proclaimed righteousness in the great congre - gation;

This musical system is for Soprano, Alto, Tenor, and Bass (SATB) parts. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The lyrics are: "10) I proclaimed righteousness in the great congre - gation;".

behold, I did not
restrain my lips;) and that, O Lord, you know.

This musical system continues the SATB parts. The lyrics are: "behold, I did not restrain my lips;) and that, O Lord, you know.".

Psalm 40

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.