

Psalm 37, Part I

Noli æmulari

William Henry Havergal (1793-1870)

SATB

1) Do not fret yourself because of e - vil - doers;

do not be jealous of those who do wrong.

2) For they shall soon wither like the grass,

and like the green GRASS fade a - way.

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3) Put your trust in the Lord and do good;

This system of the musical score is for a SATB choir. It consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The lyrics '3) Put your trust in the Lord and do good;' are written below the staves. The music is written in a simple, homophonic style with whole notes and rests.

dwell in the land and FEED on its riches.

This system continues the musical score. It consists of two staves, treble and bass, in a key of two flats. The first staff begins with a treble clef and a key signature of two flats. The lyrics ' dwell in the land and FEED on its riches.' are written below the staves. The music is written in a simple, homophonic style with whole notes and rests.

4) Take de - - light in the Lord,

This system continues the musical score. It consists of two staves, treble and bass, in a key of two flats. The first staff begins with a treble clef and a key signature of two flats. The lyrics '4) Take de - - light in the Lord,' are written below the staves. The music is written in a simple, homophonic style with whole notes and rests.

and he shall give you your heart's de - sire.

This system concludes the musical score. It consists of two staves, treble and bass, in a key of two flats. The first staff begins with a treble clef and a key signature of two flats. The lyrics 'and he shall give you your heart's de - sire.' are written below the staves. The music is written in a simple, homophonic style with whole notes and rests.

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SA

5) Commit your way to the Lord and put your trust in him,

and he will bring it to pass.

TB

6) He will make your righteousness as clear as the light

and your just deal - ing as the noonday.

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SA

7) Be still be - fore the Lord

and wait pa - tient - ly for him.

TB

8) Do not fret yourself over the one who prospers,

the one who suc - ceeds in e - vil schemes.

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9) Refrain from anger, leave rage a lone;

This system contains the first line of the SATB choir setting. It consists of two staves, Treble and Bass, in a key of two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: "9) Refrain from anger, leave rage a lone;". The music features a simple harmonic accompaniment with chords and single notes.

do not fret yourself;) it LEADS only to evil.

This system contains the second line of the SATB choir setting. It consists of two staves, Treble and Bass, in a key of two flats. The time signature is 8/8. The lyrics are: "do not fret yourself;) it LEADS only to evil.". The music continues with a similar harmonic style.

10) For evildoers shall be cut off,

This system contains the third line of the SATB choir setting. It consists of two staves, Treble and Bass, in a key of two flats. The time signature is 8/8. The lyrics are: "10) For evildoers shall be cut off,". The music continues with a similar harmonic style.

but those who wait upon the Lord shall pos-sess the land.

This system contains the fourth line of the SATB choir setting. It consists of two staves, Treble and Bass, in a key of two flats. The time signature is 8/8. The lyrics are: "but those who wait upon the Lord shall pos-sess the land.". The music concludes with a final chord.

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SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.