

# Psalm 34

*Benedicam Dominum*

Samuel S. Wesley (1810-1876)

**Unison**

1) I will bless the Lord at all times;

his praise shall ever be in my mouth.

2) I will glory in the Lord;

let the hum - ble hear and re - joice.

Psalm 34

**SATB**

3) Proclaim with me the greatness of the Lord;

let us ex - alt his Name to - geth - er.

4) I sought the Lord, and he answered me

and delivered me out of all my terror.

Psalm 34

**SA**

5) Look upon him and be radiant,

and let not your faces be ashamed.

**TB**

6) I called in my affliction and the LORD heard me

and saved me from all my troubles.

Psalm 34

**SATB**

7) The angel of the Lord encompasses those who fear him,

This system of the musical score for SATB choir consists of two staves, Treble and Bass, in the key of D major (two sharps). The time signature is 8/8. The lyrics are: "7) The angel of the Lord encompasses those who fear him,". The melody for the Treble staff begins with a whole note chord (D4, F#4, A4) and continues with half notes. The Bass staff provides a harmonic accompaniment with whole and half notes.

and HE will de - liver them.

This system continues the musical score. The lyrics are: "and HE will de - liver them.". The Treble staff features a melodic line with a dashed oval indicating a breath mark or a specific phrasing. The Bass staff continues the accompaniment. The system concludes with a double bar line.

8) Taste and see that the Lord is good;

This system begins a new verse. The lyrics are: "8) Taste and see that the Lord is good;". The musical notation follows the same SATB format with Treble and Bass staves in D major. The Treble staff has a melodic line with a sharp sign indicating a change in pitch or a specific note. The system ends with a double bar line.

happy are they who trust in him!

This system concludes the musical score. The lyrics are: "happy are they who trust in him!". The Treble staff features a melodic line that ends with a long note, indicated by a double infinity symbol (∞). The Bass staff provides the final accompaniment. The system concludes with a double bar line.

Psalm 34

**Unison** 2nd half of chant

*mf* 9) Fear the Lord, you that are his saints,

for those who fear him lack nothing.

Psalm 34

**SATB**

Glory to the Father, and to the Son,

This system of musical notation is for a SATB choir. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The time signature is 8/8, indicated by a large '8' in both staves. The lyrics are 'Glory to the Father, and to the Son,'. The melody is simple, with the vocal parts moving in parallel motion.

and to the Ho - ly Spi - rit:

This system continues the musical notation. The lyrics are 'and to the Ho - ly Spi - rit:'. The melody is simple, with the vocal parts moving in parallel motion. A dashed oval is drawn around the notes for 'Spi - rit:' in the treble staff.

as it was in the be - ginning, is now,

This system continues the musical notation. The lyrics are 'as it was in the be - ginning, is now,'. The melody is simple, with the vocal parts moving in parallel motion.

and will be for - ever. ) A - men.

This system concludes the musical notation. The lyrics are 'and will be for - ever. ) A - men.' The melody is simple, with the vocal parts moving in parallel motion. The system ends with a double bar line.