

Psalm 34  
*Benedicam Dominum*

Daniel Pinkham (1923-2006)

**SATB**

p 15) The eyes of the Lord are up - on the righteous,

8 8 8

and his ears are o - pen to their cry.

8 8 8

16) The face of the Lord is against those who do evil,

8 8 8

to root out the remembrance of them from the earth.

8 8 8

Psalm 34

[SA]

17) The righteous cry, and the LORD hears them

This musical score page shows two staves for the SA (Soprano-Alto) part. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from C major (no sharps or flats) to G major (one sharp). The vocal line consists of sustained notes and short melodic fragments. The lyrics "The righteous cry, and the LORD hears them" are written below the notes.

and de - livers them from all their troubles.

Continuation of the musical score for Psalm 34, SA part, showing the continuation of the melody and lyrics for measures 17-18.

and de - livers them from all their troubles.

Continuation of the musical score for Psalm 34, SA part, showing the continuation of the melody and lyrics for measures 17-18.

and de - livers them from all their troubles.

Continuation of the musical score for Psalm 34, SA part, showing the continuation of the melody and lyrics for measures 17-18.

[TB]

18) The Lord is near to the bro - ken - hearted

This musical score page shows two staves for the TB (Tenor-Bass) part. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from C major to G major. The vocal line consists of sustained notes and short melodic fragments. The lyrics "The Lord is near to the broken-hearted" are written below the notes.

18) The Lord is near to the bro - ken - hearted

Continuation of the musical score for Psalm 34, TB part, showing the continuation of the melody and lyrics for measures 18-19.

18) The Lord is near to the bro - ken - hearted

Continuation of the musical score for Psalm 34, TB part, showing the continuation of the melody and lyrics for measures 18-19.

18) The Lord is near to the bro - ken - hearted

Continuation of the musical score for Psalm 34, TB part, showing the continuation of the melody and lyrics for measures 18-19.

## Psalm 34

**SATB**

*mp* 19) Many are the troubles of the righteous,

Chords: G, C, F, B<sup>+</sup>; G, C, F, B<sup>+</sup>

Chords: B<sup>+</sup>, G, C, F; B<sup>+</sup>, G, C, F

but the Lord will deliver him out of them all.

Chords: B<sup>+</sup>, G, C, F; B<sup>+</sup>, G, C, F

Chords: B<sup>+</sup>, G, C, F; B<sup>+</sup>, G, C, F

*mf* 20) He will keep safe all his bones;

Chords: G, C, F, B<sup>+</sup>; G, C, F, B<sup>+</sup>

Chords: B<sup>+</sup>, G, C, F; B<sup>+</sup>, G, C, F

not one of them shall be broken.

Chords: G, C, F, B<sup>+</sup>; G, C, F, B<sup>+</sup>

Chords: B<sup>+</sup>, G, C, F; B<sup>+</sup>, G, C, F

Psalm 34

**Unison**

21) Evil shall slay the wicked,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from C major to G major at the beginning of the second measure. The vocal line consists of sustained notes and short melodic fragments.

The musical score continues with two staves. The vocal line remains simple with sustained notes and occasional melodic steps.

and those who hate the righteous will be punished.

The musical score continues with two staves. The vocal line includes more sustained notes and some melodic movement.

The musical score continues with two staves. The vocal line remains simple with sustained notes and occasional melodic steps.

**SATB**

mf 22) The Lord ransoms the life of his servants,

The musical score consists of four staves, one for each part: Soprano (treble), Alto (middle), Bass (bottom), and Tenor (bass). The vocal line consists of sustained notes and short melodic fragments.

The musical score continues with four staves. The vocal line remains simple with sustained notes and occasional melodic steps.

and none will be punished who trust in him.

The musical score continues with four staves. The vocal line includes more sustained notes and some melodic movement.

The musical score continues with four staves. The vocal line remains simple with sustained notes and occasional melodic steps.

## Psalm 34

**SATB**

Glory to the Father, and to the Son,

and to the Holy Spirit:

as it was in the begin - ning, is now,

and will be for - ever. ) A - men.