

Psalm 34  
*Benedicam Dominum*

Daniel Pinkham (1923-2006)

**Unison**

The musical score consists of six staves of music for unison singing. The music is in common time, with a key signature of one sharp (F#). The vocal line is primarily composed of eighth notes and quarter notes. The lyrics are integrated into the musical staff, with some words underlined to indicate sustained notes or specific pronunciation.

1) I will bless the Lord at all times;  
his praise shall ever be in my mouth.

2) I will glory in the Lord;  
let the humble hear and rejoice.

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## Psalm 34

**SATB**

3) Proclaim with me the greatness of the Lord;

4) I sought the Lord,  
and he answered me

Psalm 34

[SA]

Musical score for SA voices. The top staff shows a soprano (S) part with a treble clef and the bottom staff shows an alto (A) part with a bass clef. The key signature changes from C major to G major. The lyrics "Look upon him and be radiant," are written below the notes.

Continuation of the musical score for SA voices. The soprano and alto parts continue in G major. The lyrics "and let not your faces be a - shamed." are written below the notes.

Continuation of the musical score for SA voices. The soprano and alto parts continue in G major. The lyrics "and let not your faces be a - shamed." are written below the notes.

Continuation of the musical score for SA voices. The soprano and alto parts continue in G major. The lyrics "and let not your faces be a - shamed." are written below the notes.

[TB]

Musical score for Tenor (TB) voice. The top staff shows a tenor (T) part with a treble clef and the bottom staff shows a bass (B) part with a bass clef. The lyrics "I called in my affliction and the LORD heard me" are written below the notes.

Continuation of the musical score for Tenor (TB) voice. The tenor and bass parts continue in G major. The lyrics "I called in my affliction and the LORD heard me" are written below the notes.

Continuation of the musical score for Tenor (TB) voice. The tenor and bass parts continue in G major. The lyrics "and saved me from all my troubles." are written below the notes.

Continuation of the musical score for Tenor (TB) voice. The tenor and bass parts continue in G major. The lyrics "and saved me from all my troubles." are written below the notes.

## Psalm 34

**SATB**

7) The angel of the Lord encompasses those who fear him,

## Psalm 34

**SATB**

*mp* 19) Many are the troubles of the righteous,

Chords: G, C, F, B<sup>+</sup>, E, A, D, G.

Chords: C, G, C, F, B<sup>+</sup>, E, A, D.

but the Lord will deliver him out of them all.

Chords: G, C, F, B<sup>+</sup>, E, A, D, G.

Chords: C, G, C, F, B<sup>+</sup>, E, A, D.

*mf* 20) He will keep safe all his bones;

Chords: G, C, F, B<sup>+</sup>, E, A, D, G.

Chords: C, G, C, F, B<sup>+</sup>, E, A, D.

not one of them shall be broken.

Chords: G, C, F, B<sup>+</sup>, E, A, D, G.

Chords: C, G, C, F, B<sup>+</sup>, E, A, D.

Psalm 34

**Unison**

21) Evil shall slay the wicked,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from C major to G major at the beginning of the second measure. The vocal line consists of sustained notes and short melodic fragments.

The musical score continues with two staves. The vocal line remains simple with sustained notes and occasional melodic steps.

and those who hate the righteous will be punished.

The musical score continues with two staves. The vocal line includes more sustained notes and some melodic movement.

The musical score continues with two staves. The vocal line remains simple with sustained notes and occasional melodic steps.

**SATB**

mf 22) The Lord ransoms the life of his servants,

The musical score consists of four staves, one for each part: Soprano (treble), Alto (middle), Bass (bottom), and Tenor (bass). The vocal line consists of sustained notes and short melodic fragments.

The musical score continues with four staves. The vocal line remains simple with sustained notes and occasional melodic steps.

and none will be punished who trust in him.

The musical score continues with four staves. The vocal line includes more sustained notes and some melodic movement.

The musical score continues with four staves. The vocal line remains simple with sustained notes and occasional melodic steps.

## Psalm 34

**SATB**

Glory to the Father, and to the Son,

and to the Holy Spirit:

as it was in the begin - ning, is now,

and will be for - ever. ) A - men.