

Psalm 34

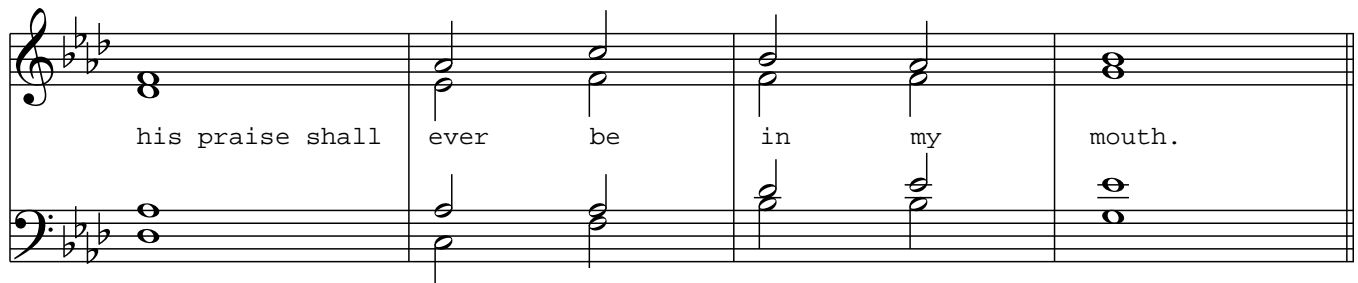
Benedicam Dominum

Michael Lindstrom (b.1955)

SATB



f 1) I will bless the Lord at all times;



his praise shall ever be in my mouth.



2) I will glory in the Lord;

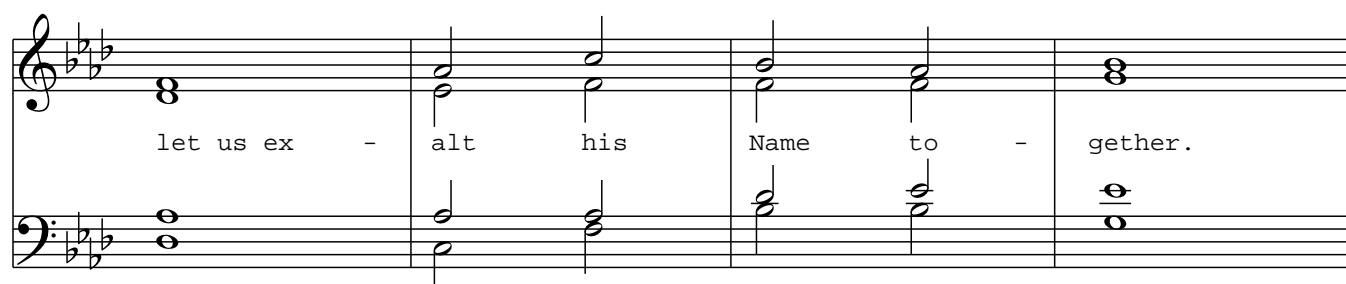


let the hum - ble hear and re - joice.

Psalm 34

SATB

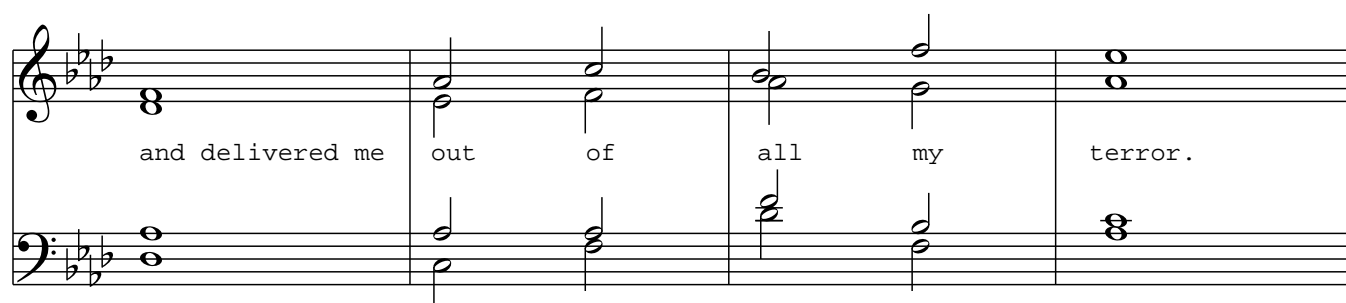
3) Proclaim with me the greatness of the Lord;



let us ex - alt his Name to - gether.



4) I sought the Lord, and he answered me



and delivered me out of all my terror.

Psalm 34

TB

5) Look upon him and be radiant,

and let not your faces be ashamed.

SA

6) I called in my affliction and the LORD heard me

and saved me from all my troubles.

Psalm 34

SATB

mp 7) The angel of the Lord encompasses those who fear him,

and HE will de - liver them.

8) Taste and see that the Lord is good;

happy are they who trust in him!

Psalm 34

SATB

mf 9) Fear the Lord, you that are his saints,

for those who fear him lack nothing.

10) The young lions lack and suf - fer hunger,

but those who seek the Lord lack noth - ing that is good.

Psalm 34

SATB

mp 11) Come, children, and listen to me;

I will teach you the fear of the Lord.

12) Who among you loves life

and desires long life to enjoy prosperity?

Psalm 34

TB

13) Keep your tongue from ev - il - speaking

SA

and your lips from ly - ing words.

TB

14) Turn from evil and DO good;

SA

seek PEACE and pur - sue it.

Psalm 34

SATB

p 15) The eyes of the Lord are up - on the righteous,

The first system of the musical score for SATB choir. It consists of two staves, treble and bass, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "The eyes of the Lord are up - on the righteous,". The music is in a simple, homophonic style, with the vocal parts moving in parallel motion.

and his ears are o - pen to their cry.

The second system of the musical score for SATB choir. It continues the melody from the first system. The lyrics are: "and his ears are o - pen to their cry.". The music is in a simple, homophonic style, with the vocal parts moving in parallel motion.

mf 16) The face of the Lord is against those who do evil,

The third system of the musical score for SATB choir. It consists of two staves, treble and bass, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "The face of the Lord is against those who do evil,". The music is in a simple, homophonic style, with the vocal parts moving in parallel motion.

to root out the re-membrance of them from the earth.

The fourth system of the musical score for SATB choir. It continues the melody from the third system. The lyrics are: "to root out the re-membrance of them from the earth.". The music is in a simple, homophonic style, with the vocal parts moving in parallel motion.

Psalm 34

TB

f 17) The righteous cry, and the LORD hears them

and de - livers them from all their troubles.

SA

mf 18) The Lord is near to the bro - ken - hearted

and will save those whose spirits are crushed.

Psalm 34

SATB

mp 19) Many are the troubles of the righteous,

This musical system covers measures 1 through 3. It features a SATB choir arrangement in G minor (three flats). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole notes. The piano accompaniment consists of a single bass note in the left hand and a whole note chord in the right hand for each measure. The lyrics are: "19) Many are the troubles of the righteous,".

but the Lord will de-liver him out of them all.

This musical system covers measures 4 and 5. The vocal parts continue with whole notes. The piano accompaniment follows the same pattern of a single bass note and a whole note chord. The lyrics are: "but the Lord will de-liver him out of them all.".

mf 20) He will keep safe all his bones;

This musical system covers measures 6 through 8. The vocal parts continue with whole notes. The piano accompaniment follows the same pattern. The lyrics are: "20) He will keep safe all his bones;".

not one of them shall be broken.

This musical system covers measures 9 through 11. The vocal parts continue with whole notes. The piano accompaniment follows the same pattern. The lyrics are: "not one of them shall be broken.".

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f 21) Evil shall slay the wicked,

and those who hate the right - eous will be punished.

22) The Lord ransoms the life of his servants,

and none will be punished who trust in him.

Psalm 34

SATB

Glory to the Father, and to the Son,

This system contains the first two measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on four staves. The lyrics are 'Glory to the Father, and to the Son,'. The first measure has a whole note chord, and the second measure has a whole note chord. The third measure is a whole rest for all parts.

and to the Ho - ly Spirit:

This system contains the next two measures. The lyrics are 'and to the Ho - ly Spirit:'. The music continues with whole note chords. The fourth measure is a whole rest for all parts.

as it was in the be - ginning, is now,

This system contains the next two measures. The lyrics are 'as it was in the be - ginning, is now,'. The music continues with whole note chords. The fifth measure is a whole rest for all parts.

and will be for - ever.) A - men.

This system contains the final two measures. The lyrics are 'and will be for - ever.) A - men.' The music continues with whole note chords. The sixth measure is a whole rest for all parts.