

# Psalm 33

*Exultate, justi*

Josiah Booth (1828-1879)

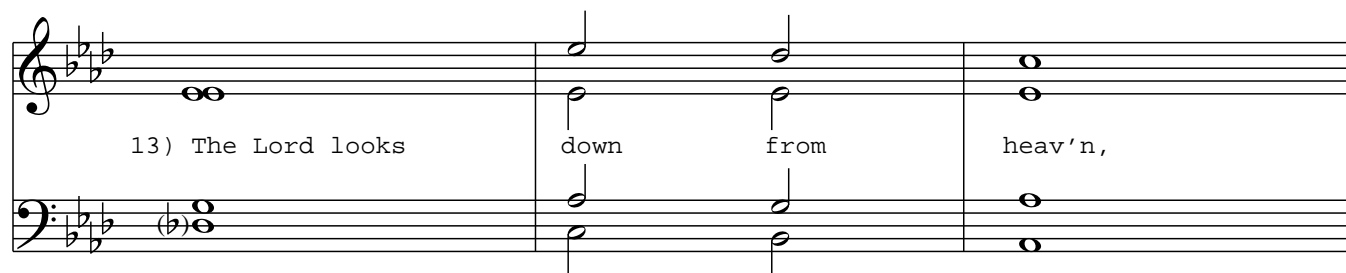
**SATB**



12) Happy is the nation whose God is the Lord!



happy the people he has chosen to be his own!



13) The Lord looks down from heav'n,



and beholds all the people in the world.

Psalm 33

**TB**

14) From where he sits enthroned he turns his gaze

on all who dwell on the earth.

**SA**

15) He fashions all the hearts of them

and under - STANDS all their works.

Psalm 33

**SATB**

18) Behold, the eye of the Lord is upon those who fear him,

on those who wait up - on his love,

19) To pluck their lives from death,

and to feed them in time of famine.

Psalm 33

**TB**

20) Our soul waits for the Lord;

This musical system is for the Tenor Bass (TB) part. It consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is common time (C). The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of B-flat and D-flat. The third measure contains a whole note chord of B-flat and D-flat. The lyrics are "20) Our soul waits for the Lord;".

he is our HELP and our shield.

This musical system continues the Tenor Bass (TB) part. It consists of two staves, treble and bass, in a key of three flats. The time signature is common time. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of B-flat and D-flat. The third measure contains a whole note chord of B-flat and D-flat. The fourth measure contains a whole note chord of B-flat and D-flat. The lyrics are "he is our HELP and our shield.".

**SA**

21) Indeed, our heart re - joices in him,

This musical system is for the Soprano Alto (SA) part. It consists of two staves, treble and bass, in a key of three flats. The time signature is common time. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of B-flat and D-flat. The third measure contains a whole note chord of B-flat and D-flat. The fourth measure contains a whole note chord of B-flat and D-flat. The lyrics are "21) Indeed, our heart re - joices in him,".

for in his holy Name we put our trust.

This musical system continues the Soprano Alto (SA) part. It consists of two staves, treble and bass, in a key of three flats. The time signature is common time. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of B-flat and D-flat. The third measure contains a whole note chord of B-flat and D-flat. The fourth measure contains a whole note chord of B-flat and D-flat. The lyrics are "for in his holy Name we put our trust.".

Psalm 33

**Unison**

*2nd half of chant*

22) Let your loving-kindness, O Lord, be u - pon us,

as we have put our trust in you.

Psalm 33

**SATB**

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in the key of B-flat major (three flats). The lyrics are "Glory to the Father, and to the Son,". The music is written in a simple, homophonic style with whole notes and rests.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The music continues with whole notes and rests, maintaining the homophonic texture.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The music continues with whole notes and rests.

and will be for - ever. ) A - men.

The fourth and final system of the musical score. The lyrics are "and will be for - ever. ) A - men.". The music concludes with whole notes and rests.