

Psalm 32

Beati quorum

Josiah Booth (1828-1879)

SATB

f 1) Happy are they whose trans-gressions are for - given,

and whose sin is put a - way!

2) Happy are they to whom the Lord im-putes no guilt,

and in whose spirit there is no guile!

Psalm 32

TB

f 3) While I held my tongue, my bones withered a - way,

because of my groan - ing all day long.

mf 4) For your hand was heavy upon me day and night;

my moisture was dried up as in the heat of summer.

Psalm 32

SA

mf 5) Then I ack - nowledged my sin to you,

and did not con - ceal my guilt.

6) I said, ''I will confess my trans - gressions to the Lord.'''

Then you for - gave me the guilt of my sin.

Psalm 32

SATB

p 7) Therefore all the faithful
will make their prayers to you in time of trouble;

mf when the great
waters overflow,) they shall NOT reach them.

p 8) You are my hiding-place;)
you pre - - serve me from trouble;

f you surround me with SHOUTS
of de - liverance.

Psalm 32

TB

mf 9) 'I will instruct you and
teach you in the way that you should go;

I will guide you with my eye.

SA

mf 10) Do not be
like horse or mule, which have no under- standing;

who must be fitted with
bit and bridle, or else they will not stay near you.''

Psalm 32

SATB

mf 11) Great are the tribu - lations of the wicked;

but mercy embraces those who trust in the Lord.

f 12) Be glad, you righteous, and re - joice in the Lord;

shout for joy, all who are true of heart.

Psalm 32

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a homophonic style with whole notes. The lyrics are 'Glory to the Father, and to the Son,'. The system consists of three measures.

and to the Ho - ly Spirit:

The second system of the musical score. It continues the melody from the first system. The lyrics are 'and to the Ho - ly Spirit:'. The system consists of four measures.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are 'as it was in the be - ginning, is now,'. The system consists of three measures.

and will be for - ever.) A - men.

The fourth and final system of the musical score. The lyrics are 'and will be for - ever.) A - men.' The system consists of four measures, ending with a double bar line.