

Psalm 32

Beati quorum

Josiah Booth (1828-1879)

SATB

f 1) Happy are they whose trans-gressions are for - given,

and whose sin is put a - way!

2) Happy are they to whom the Lord im-putes no guilt,

and in whose spirit there is no guile!

Psalm 32

TB

f 3) While I held my tongue, my bones withered a - way,

because of my groan - ing all day long.

mf 4) For your hand was heavy upon me day and night;

my moisture was dried up as in the heat of summer.

Psalm 32

SA

mf 5) Then I ack - nowledged my sin to you,

and did not con - ceal my guilt.

6) I said, ''I will confess my trans - gressions to the Lord.'''

Then you for - gave me the guilt of my sin.

Psalm 32

SATB

p 7) Therefore all the faithful
will make their prayers to you in time of trouble;

mf when the great
waters overflow,) they shall NOT reach them.

p 8) You are my hiding-place;)
you pre - - serve me from trouble;

ff you surround me with SHOUTS
of de - liverance.

Psalm 32

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in 4/4 time. The lyrics are "Glory to the Father, and to the Son,". The melody is simple, with the treble part having a half note on G4 and the bass part having a half note on G3. The system ends with a double bar line.

and to the Ho - ly Spirit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spirit:". The melody continues with a half note on A4 in the treble and a half note on A3 in the bass. The system ends with a double bar line.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The melody continues with a half note on B4 in the treble and a half note on B3 in the bass. The system ends with a double bar line.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The melody continues with a half note on C5 in the treble and a half note on C4 in the bass. The system ends with a double bar line.