

Psalm 31

In te, Domine, speravi

James Turle (1802-1882)

SATB

9) Have mercy on me, O Lord, for I am in trouble;

This system shows the first three measures of the SATB choir. The treble and bass staves are in B-flat major (two flats). The time signature is 8/8. The lyrics are: "9) Have mercy on me, O Lord, for I am in trouble;". The music consists of whole notes in the treble and bass staves.

my eye is consumed with sorrow, and also my THROAT and my bel - ly.

This system shows the next four measures. The lyrics are: "my eye is consumed with sorrow, and also my THROAT and my bel - ly.". The music continues with whole notes, featuring a melisma on the word "bel - ly" with a dashed line indicating a long note.

10) For my life is wasted with grief, and my years with sighing;

This system shows the next three measures. The lyrics are: "10) For my life is wasted with grief, and my years with sighing;". The music continues with whole notes.

my strength fails me because of affliction, and my BONES are con - sumed.

This system shows the final four measures. The lyrics are: "my strength fails me because of affliction, and my BONES are con - sumed.". The music continues with whole notes, ending with a final whole note in the treble staff.

Psalm 31

SA

11) I have become a reproach to
all my enemies and even to
my neighbors,) a dismay to those of my ac - quaintance;

The musical score for the SA parts is in G minor (three flats) and 8/8 time. The Soprano part begins with a whole note chord of G3, Bb3, and D4. The Alto part begins with a whole note chord of G2, Bb2, and D3. The lyrics are written below the staves, with a closing parenthesis after 'neighbors'.

when they see me in the STREET they a - void me.

The musical score continues the SA parts. The Soprano part has a melodic line with a dashed line indicating a continuation of the note. The Alto part has a corresponding harmonic line. The lyrics are written below the staves.

TB

12) I am forgotten like a dead man, out of mind;

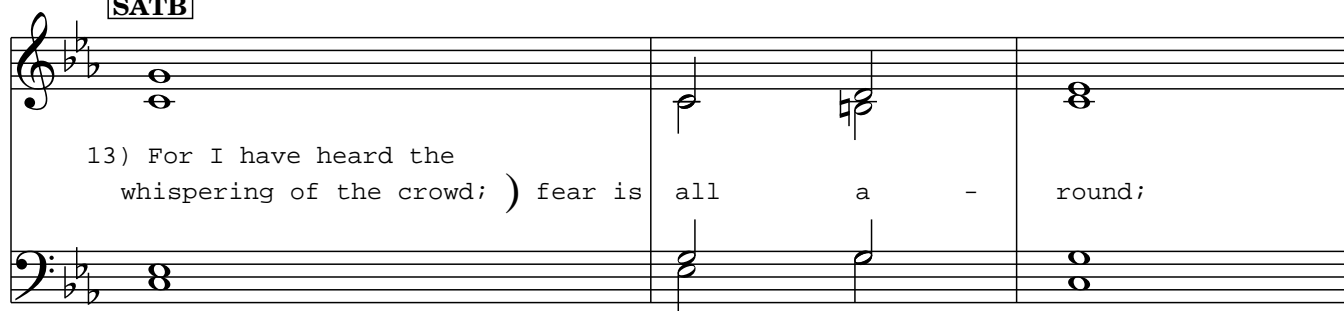
The musical score for the TB parts begins with a whole note chord of G2, Bb2, and D3 in the Tenor part and G1, Bb1, and D2 in the Bass part. The lyrics are written below the staves.

I am as useless as a bro - ken pot.

The musical score continues the TB parts. The Tenor part has a melodic line with a dashed line indicating a continuation of the note. The Bass part has a corresponding harmonic line. The lyrics are written below the staves.

Psalm 31

SATB



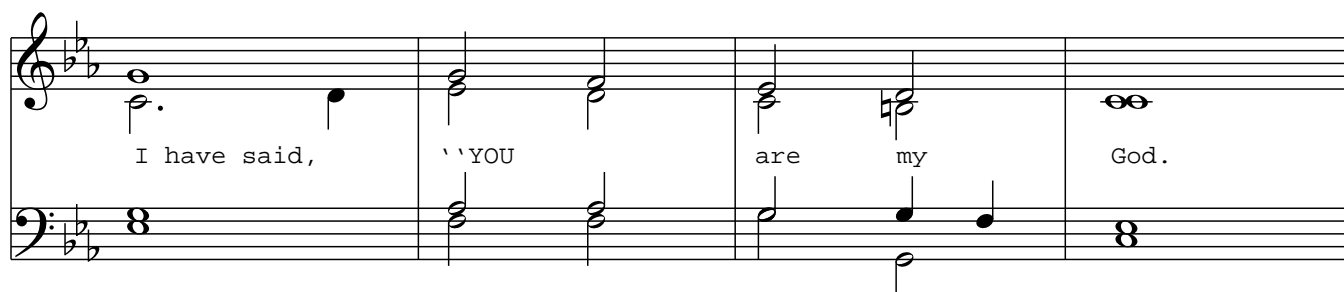
13) For I have heard the
whispering of the crowd;) fear is all a - round;



they put their heads
together against me;) they plot to take my life.



14) But as for me, I have trusted in you, O Lord.



I have said, 'YOU are my God.

Psalm 31

SATB

15) My times are in your hand;

rescue me from
the hand of my enemies,) and from those who persecute me.

16) Make your face to shine up - on your servant,

and in your lov - ing - kind - ness save me.''

Psalm 31

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spi - rit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.